



20TH / 21ST CENTURY ART
二十及二十一世紀藝術

Hong Kong 30 November - 1 December 2022 香港 2022年11月30日 - 12月1日

Gallery Guide 拍賣目錄簡介

CHRISTIE'S 佳士得

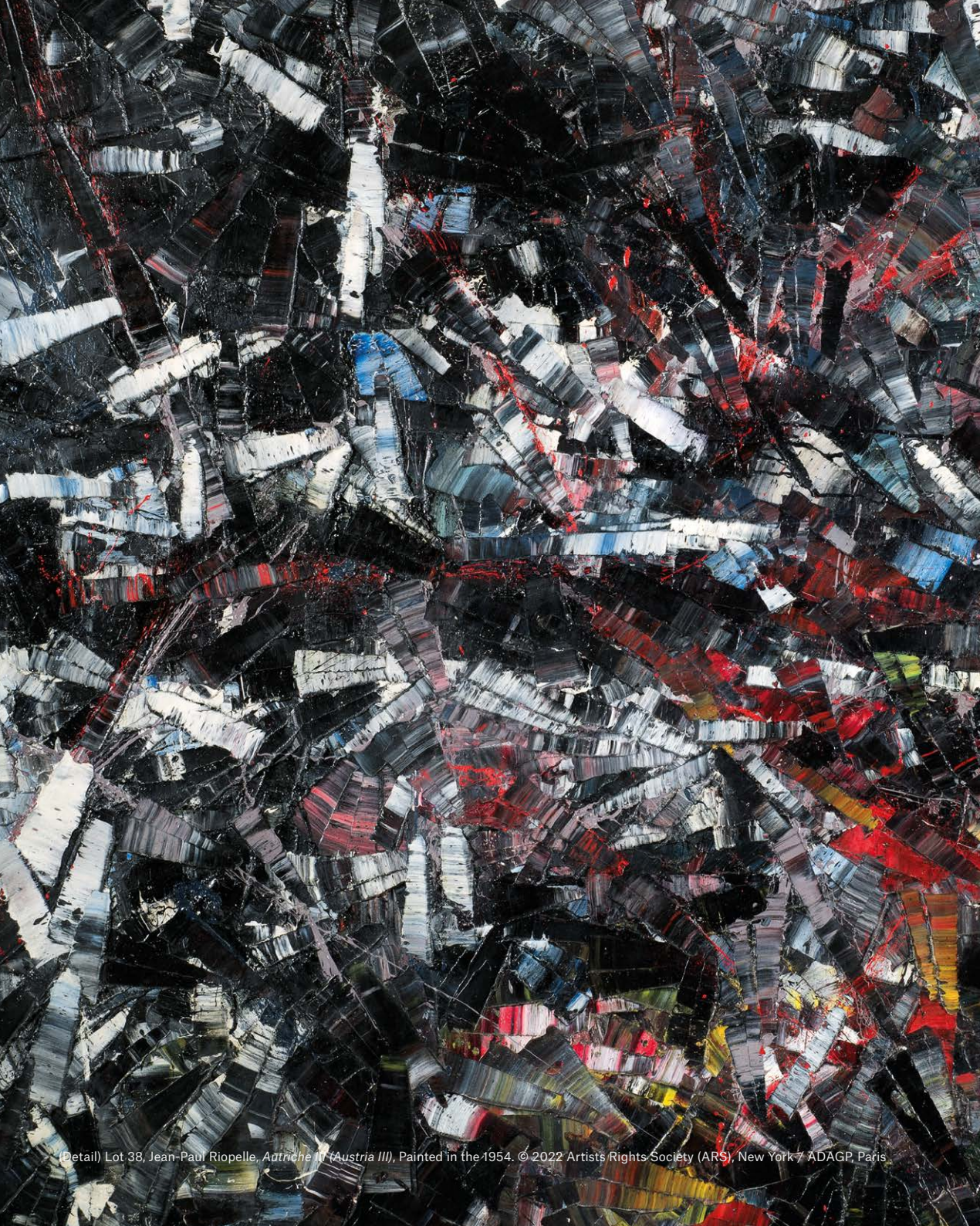




(Detail) Lot 41, Joan Mitchell, *Untitled*, Painted in 1966 - 1967. © Estate of Joan Mitchell.







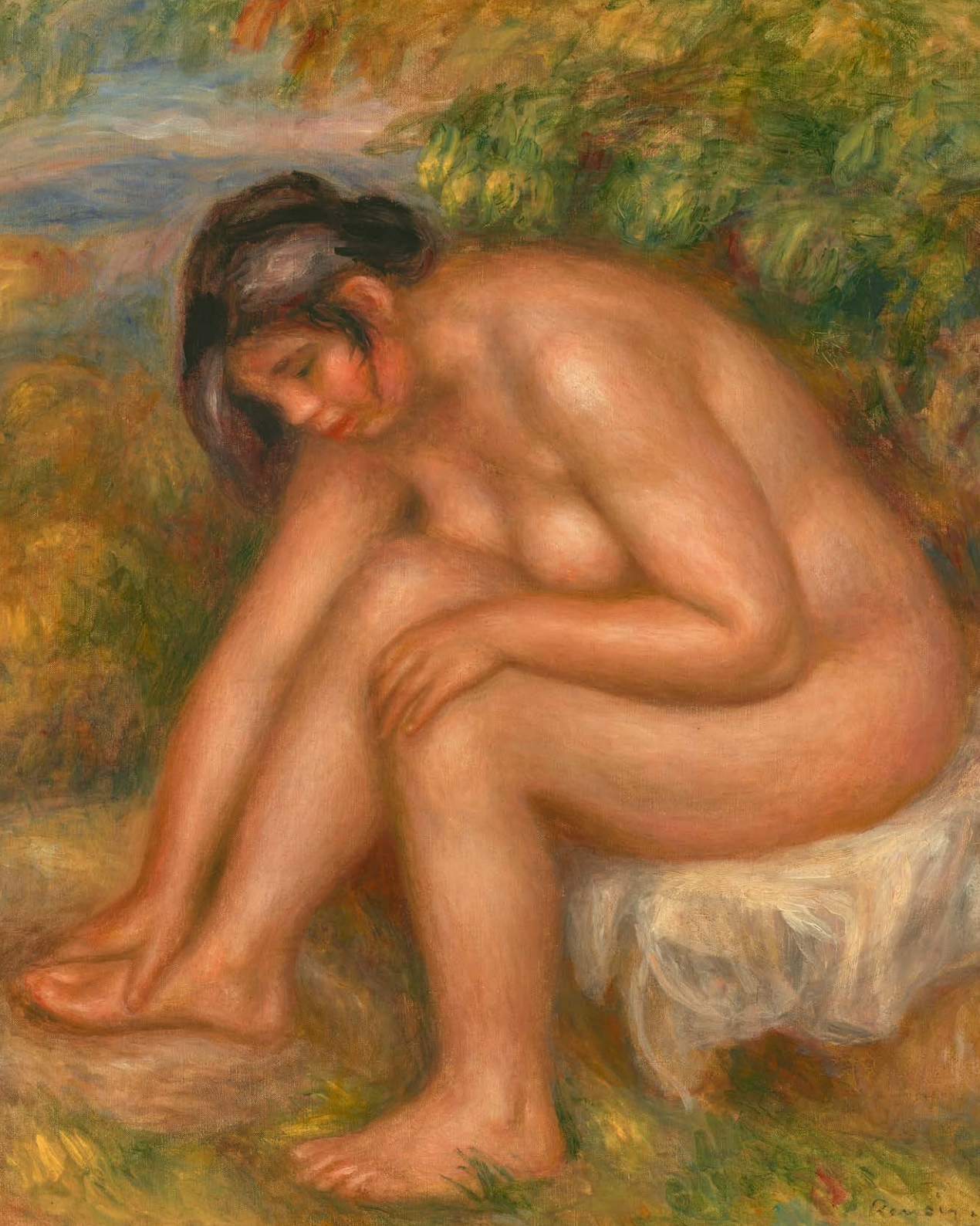
(Detail) Lot 38, Jean-Paul Riopelle, *Autriche II (Austria III)*, Painted in the 1954. © 2022 Artists Rights Society (ARS), New York / ADAGP, Paris





(Detail) Lot 19, Zao Wou-ki, *10.1.68*, Painted in 1968. © 2022 Artists Rights Society (ARS), New York / ProLitteris, Zurich





20
2120TH/21ST
CENTURY ART
二十及二十一世紀藝術**IMPORTANT NOTES 重要說明**

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All lots in 20th/21st Century Art Evening Sale are considered High Value Lots. You will need to do High Value Lot pre-registration & get a special High Value Lot paddle to bid for these sale. [150]

本簡介內容僅為方便閣下而提供，並非拍賣目錄。若有需要，請向佳士得索取狀況報告。如需詳細拍品描述、業務規定、目錄標注及其他拍賣相關之重要資訊，請參閱相關拍賣目錄或瀏覽 www.christies.com。

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Please note that descriptions of Lots in this gallery guide do not include references to conditions. Condition reports are available on request; please refer to the Important Notices at the back of the catalogue for further information. 敬請注意本拍賣目錄中沒有包括拍品狀況說明，若有需要，請向佳士得公司索取，本公司可以提供此報告。另外，敬請留意閱讀拍賣目錄背頁之《重要通告及目錄編列方法之說明》。

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FRONT COVER:

(Detail) Lot 10, Sanyu, *Potted Prunus*, Painted in the 1940s.

OPPOSITE PAGE:

(Detail) Lot 36, Pierre-Auguste Renoir, *Après le bain*, Painted in 1910.

BACK COVER:

(Detail) Lot 29, Adrian Ghenie, *Degenerate Art (Self Portrait as Vincent van Gogh with Bandaged Ear)*, Painted in 2018. © Adrian Ghenie.

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AUCTIONS · 拍賣**20TH / 21ST CENTURY ART EVENING SALE****二十及二十一世紀藝術 晚間拍賣**

Wednesday 30 November 2022 · 2022年11月30日 (星期三)

7:00pm (Sale 19901, Lots 1-54) · 晚上7:00 (拍賣編號 19901, 拍賣品編號1-54)

POST-MILLENNIUM EVENING SALE**千禧後 晚間拍賣**

Wednesday 30 November 2022 · 2022年11月30日 (星期三)

8:00pm (Sale 22284, Lots 81-96)

Approximately, immediately following the 20th/21st Century Art Evening Sale

約晚上8:00 (拍賣編號 22284, 拍賣品編號81-96)

二十及二十一世紀藝術晚間拍賣後隨即舉行

MARC CHAGALL, COLOUR OF LIFE:**WORKS FORMERLY FROM THE ARTIST'S ESTATE (PART II)****夏加爾的繽紛人生：藝術家舊藏傑作 (第二部分)**

Thursday 1 December 2022 · 2022年12月1日 (星期四)

1:00pm (Sale 22179, Lots 101-120) · 下午1:00 (拍賣編號 22179, 拍賣品編號101-120)

20TH CENTURY ART DAY SALE**二十世紀藝術 日間拍賣**

Thursday 1 December 2022 · 2022年12月1日 (星期四)

1:30pm (Sale 19902, Lots 201-283) · 下午1:30 (拍賣編號 19902, 拍賣品編號201-283)

21ST CENTURY ART DAY SALE**二十一世紀藝術 日間拍賣**

Thursday 1 December 2022 · 2022年12月1日 (星期四)

6:00pm (Sale 19903, Lots 301-402) · 下午6:00 (拍賣編號 19903, 拍賣品編號301-402)

Location: Hall 3D, Hong Kong Convention and Exhibition Centre,
No.1 Harbour Road, Wanchai, Hong Kong

地點：香港灣仔港灣道1號香港會議展覽中心展覽廳3D

VIEWING · 預展**Hong Kong, Hong Kong Convention And Exhibition Centre****香港, 香港會議展覽中心**

Saturday – Wednesday, 26-30 November · 11月26日至30日 (星期六至三)

10:30am – 6:30pm

ENQUIRIES · 查詢

HK 香港：+852 2760 1766

UK 英國：+44 (0)20 7627 2707

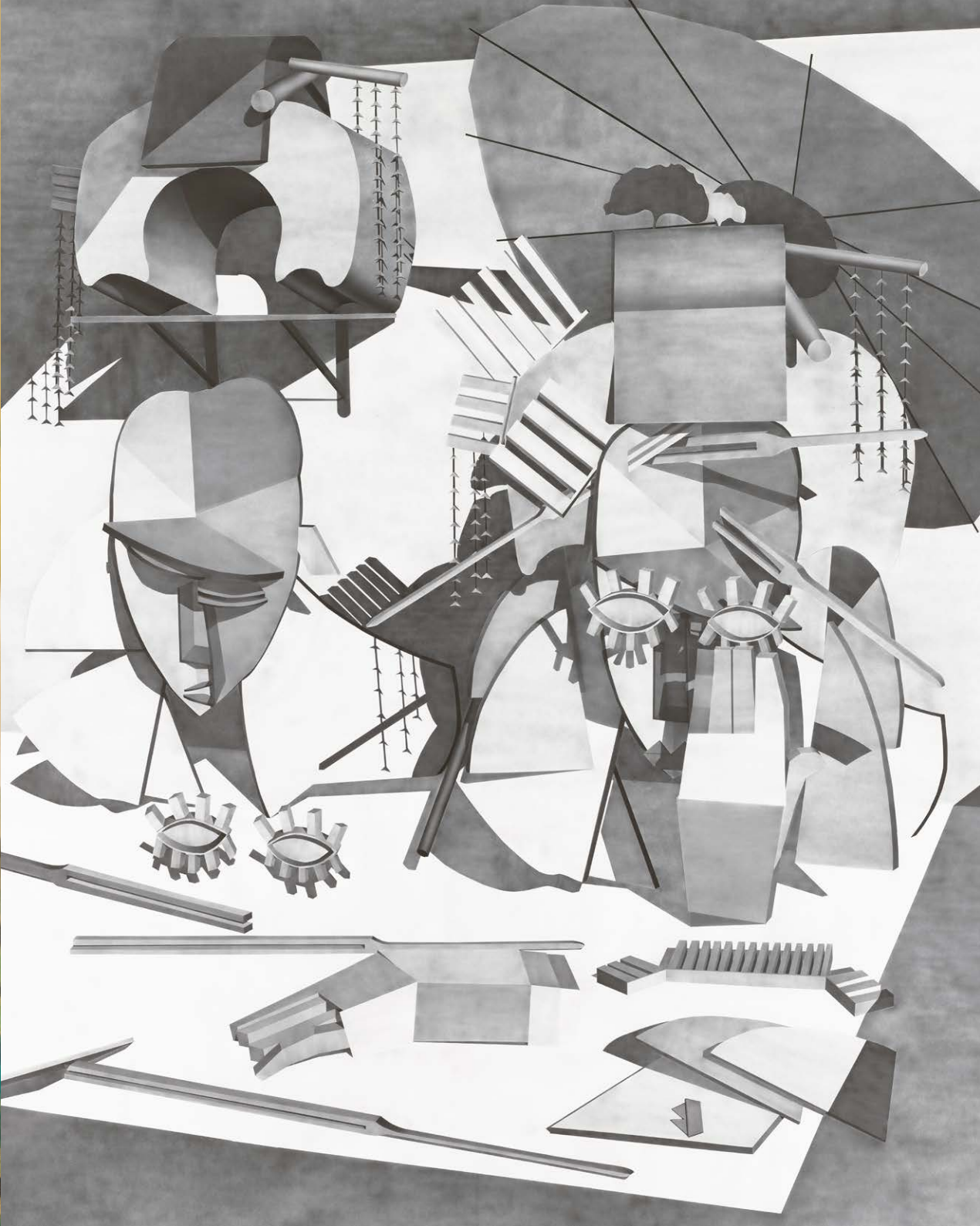
US 美國：+1 212 703 8080

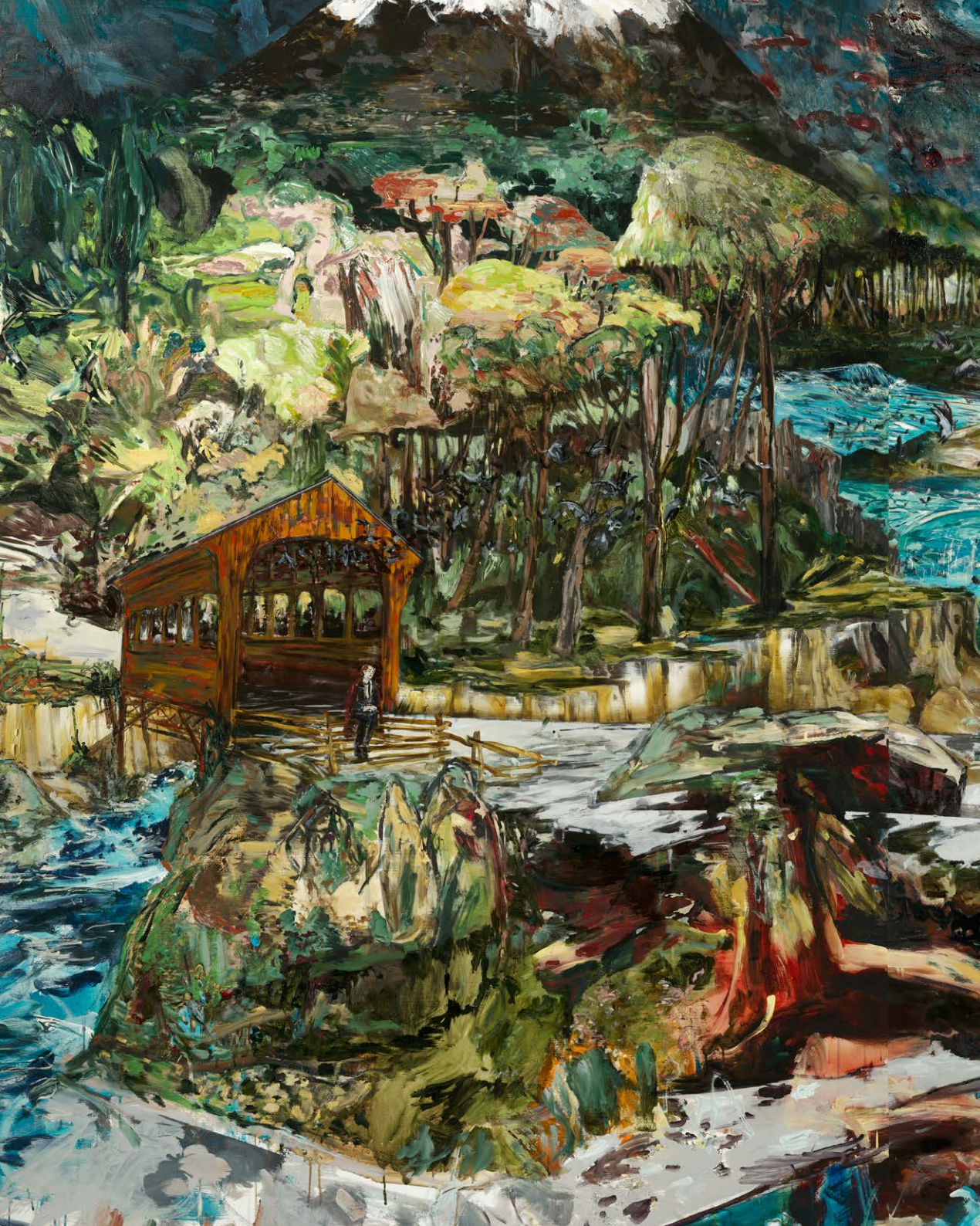


THIS PAGE: (Detail) Lot 9, Le Pho, *Bouquet de lys (Bouquet of Lilies)*, Painted circa 1936.

© 2022 Artists Rights Society (ARS), New York / ADAGP, Paris

OPPOSITE PAGE: (Detail) Lot 90, Avery Singer, *The Great Muses*,
Painted in 2013. © Avery Singer







OPPOSITE PAGE: (Detail) Lot 30, Hernan Bas, *The Bats and the Barn Bridge*, Painted in 2008. © 2022 Hernan Bas
THIS PAGE: (Detail) Lot 4, Natee Utarit, *Are You In The Game?*, Painted in 2012. © Natee Utarit



THIS PAGE: (Detail) Lot 12, Liu Kang, *Roadside Stalls, Malaya*, Painted in 1949. © Liu Kang
OPPOSITE PAGE: (Detail) Lot 7, Wu Guanzhong, *Peach Blossoms*, Painted in 1963.



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20TH / 21ST CENTURY ART EVENING SALE

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© 2022 George Condo / Artists Rights Society (ARS), New York





Lot 34, Yoshitomo Nara, *Present*, Painted in 1994. © Yoshitomo Nara

20TH/21ST
CENTURY ART
EVENING SALE
二十及二十一世紀藝術 晚間拍賣

1 TREY ABDELLA

特雷·阿卜杜拉

(B. 1994)

Ironing Things Out

signed and dated 'TREY ABDELLA 2019' (on the reverse)
oil on canvas
106.5 x 172.5 cm. (42 x 68 in.)
Painted in 2019

HK\$300,000-500,000
US\$39,000-64,000

PROVENANCE

T293, Rome
Acquired from the above by the present owner

EXHIBITED

Rome, T293, Downhill from Here,
October - November, 2019.

熨燙東西

油彩 畫布
2019年作
款識：TREY ABDELLA 2019（畫背）

來源

羅馬 T293畫廊
現藏者購自上述畫廊

展覽

2019年10月-11月「Downhill from Here」羅馬 T293畫廊



2 AYA TAKANO

高野綾

(B. 1976)

Land of Sodom and Gomorrah

signed and dated '2006 AYA TAKANO' (on the stretcher)
acrylic on canvas
181.8 x 227.3 cm. (71 $\frac{5}{8}$ x 89 $\frac{1}{2}$ in.)
Painted in 2006

HK\$600,000-800,000
US\$77,000-100,000

PROVENANCE

Perrotin, Hong Kong
Acquired from the above by the present owner

LITERATURE

Perrotin & Kaikai Kiki Gallery, Aya Takano, Paris, Tokyo &
New York, 2019 (illustrated in detail, cover page)

所多瑪和蛾摩拉之地

壓克力 畫布
2006年作
款識: 2006 AYA TAKANO (畫背框架)

來源

香港 貝浩登畫廊
現藏者購自上述畫廊

出版

2009年《高野綾》巴黎東京紐約 貝浩登畫廊與
Kaikai Kiki畫廊 (詳細圖版·封面)



3 HAROLD ANCART

哈洛德·安卡特

(B. 1980)

Untitled

signed and dated 'Harold Ancart 2019' (on the reverse)
oil stick and pencil on canvas, mounted on panel
203.2 x 284.8 cm. (80 x 112½ in.)
Painted in 2019

HK\$1,200,000-2,200,000

US\$160,000-280,000

PROVENANCE

Clearing, Brussels
Acquired from the above by the present owner

無題

油畫棒 鉛筆 畫布 裱於木板
2019年作
款識：Harold Ancart 2019 (畫背)

來源

布魯塞爾 Clearing畫廊
現藏者購自上述畫廊



4 NATEE UTARIT

納堤·尤塔瑞

(B. 1970)

Are You in the Game?

signed, inscribed and dated 'natee utarit optimism is Ridiculous 12.' (on the reverse)
oil on linen in the artist's original frame
200 x 180 cm. (78¾ x 70% in.)
Painted in 2012

HK\$400,000-600,000
US\$52,000-77,000

PROVENANCE

Private Collection, Asia

EXHIBITED

Kuala Lumpur, National Art Gallery, Richard Koh Fine Art and National Art Gallery, Natee Utarit Optimism is Ridiculous, 19 April – 31 May 2018.

LITERATURE

Richard Koh Fine Art and National Art Gallery, Natee Utarit Optimism is Ridiculous, exh. cat., Kuala Lumpur, National Art Gallery, 2018 (illustrated, cover page; illustrated, p. 61).

你參加遊戲嗎？

油彩 麻布 原裝畫框
2012年作
款識: natee utarit optimism is Ridiculous 12. (畫背)

來源

亞洲 私人收藏

展覽

2018年4月19日-5月31日「樂觀是荒謬的」吉隆坡
Richard Koh Fine Art與國家美術館

出版

2018年《樂觀是荒謬的》展覽圖錄 吉隆坡 國家美術館
Richard Koh Fine Art 與 國家美術館 (圖版·封面; 圖版·第61頁)



5 **TADANORI YOKOO**
横尾忠則

(B. 1936)

M's Ocean

signed and dated '1965/2006 Tadanori yokoo' (lower left)
oil on canvas
65.3 x 53.2 cm. (25¾ x 21 in.)
Painted in 2006

M的大海

油彩 畫布
2006年作
款識：1965/2006 Tadanori yokoo (左下)

HK\$150,000-260,000
US\$20,000-33,000

PROVENANCE

Nantenshi Gallery, Tokyo
Acquired from the above by the present owner, 2006

來源

東京 南天子畫廊
2006年 現藏者購自上述畫廊



1965/2006
Tadanozi Yokoo

6 HUANG YUXING

黃宇興

(B. 1975)

Boundless Landscape

signed and dated "HUANG YUXING 15-19" (on the reverse)
acrylic on canvas
200 x 400 cm. (78¾ x 157½ in.)
Painted in 2015-2019

萬疆

壓克力 畫布
2015-2019年作
款識：HUANG YUXING 15-19 (畫背)

HK\$2,500,000-4,500,000
US\$320,000-580,000

PROVENANCE

Private Collection, Asia (acquired directly from the
artist's studio)
Acquired from the above by the present owner

來源

亞洲 私人收藏 (直接購自藝術家工作室)
現藏者購自上述收藏





7 WU GUANZHONG

吳冠中

(1919-2010)

Peach Blossoms

signed and dated in Chinese (lower right)
oil on board
45 x 60 cm. (17¾ x 23⅝ in.)
Painted in 1963

HK\$19,000,000-25,000,000
US\$2,500,000-3,200,000

PROVENANCE

Private Collection, Asia
Christie's Hong Kong, 28 May 2006, Lot 171
Private Collection, Asia
Christie's Hong Kong, 24 November 2018, Lot 17
Acquired at the above sale by the present owner

EXHIBITED

Taipei, National Museum of History, Mountain Foundation,
Min Sheng Daily, Arts of Wu Guanzhong, 10 May - 6 July
1997. This exhibition later travelled to Kaohsiung, 12 July -
14 September 1997.

LITERATURE

China Three Gorges Publishing House, Art of Wu
Guanzhong 60's-90's, Beijing, 1996 (illustrated, plate 54,
p. 75).
National Museum of History Editing Committee (ed.), Arts
of Wu Guanzhong, Taipei, 1997 (illustrated, p. 131).
Mountain Art Museum, Contemporary Chinese Collection
(1) Wu Guanzhong, Kaohsiung, 1997 (illustrated, p.49).
Hunan Fine Arts Publishing House, The Complete Works
of Wu Guanzhong Vol. II, Changsha, 2007 (illustrated,
p. 146).

桃花

油彩 木板
1963年作
款識：荼六三（右下）

來源

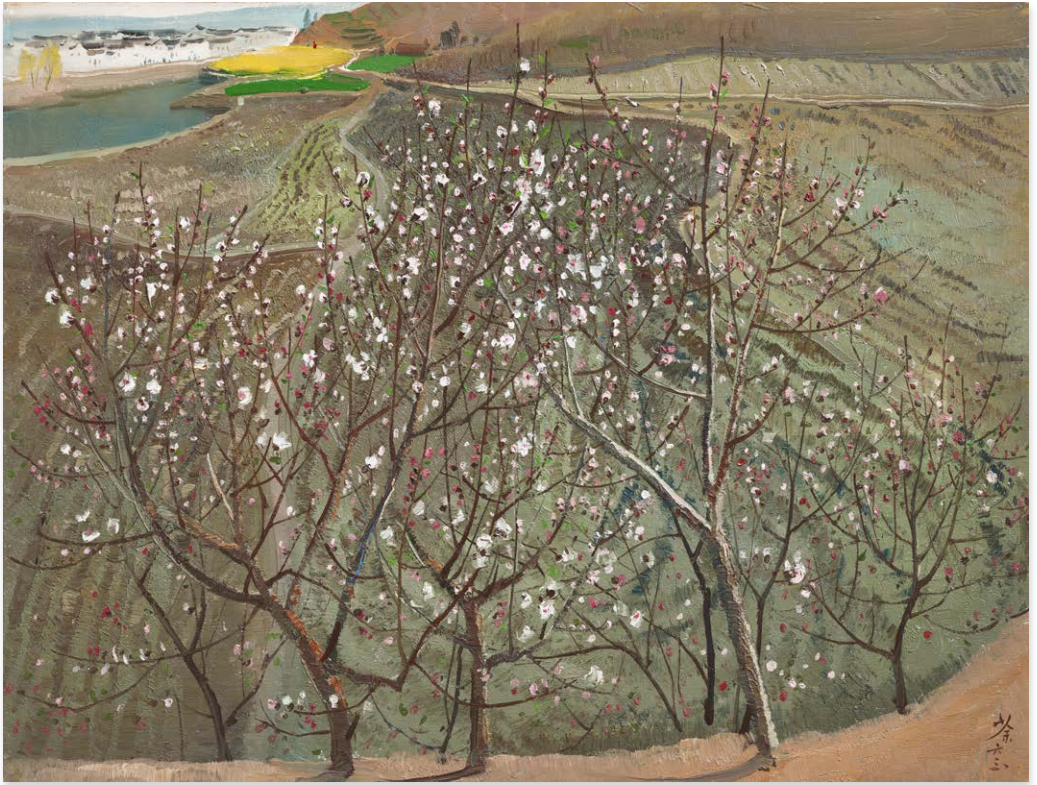
亞洲私人收藏
2006年5月28日 香港 佳士得 編號171
亞洲私人收藏
2018年11月24日 香港 佳士得 編號17
現藏者購自上述拍賣

展覽

1997年5月10日-7月6日「吳冠中畫展」台北 國立歷史博物館
(場地) 山藝術文教基金會及民生報 (主辦方)
此展還在以下地點展出 1997年7月12日-9月14日 高雄

出版

1996年《吳冠中畫選60年代-90年代》北京 中國三峽出版社
(圖版·第54圖·第75頁)
1997年《吳冠中畫展圖錄》台北 國立歷史博物館編輯委員會編
(圖版·第131頁)
1997年《中國當代藝術選集(1) 吳冠中》高雄 山美術館
(圖版·第49頁)
2007年《吳冠中全集第二卷》長沙 湖南美術出版社
(圖版·第146頁)



GEORGETTE CHEN

張荔英

(1906–1993)

Still Life with Rambutans, Mangosteens and Pineapple

signed 'CHEN' (upper right)
oil on canvas
53 x 65.2 cm. (20 $\frac{7}{8}$ x 25 $\frac{5}{8}$ in.)
Painted *circa* 1960s

HK\$5,000,000-7,000,000
US\$640,000-900,000

PROVENANCE

Gallery 1, Singapore
Private Collection, Singapore (acquired at the above by the
previous owner)
Christie's Hong Kong, 26 May 2018, lot 35
Acquired at the above sale by the present owner

紅毛丹, 山竹與菠蘿

油彩 畫布
約1960年代作
款識：CHEN (右上)

來源

新加坡 畫廊一
新加坡 私人收藏 (前藏者購自上述畫廊)
2018年5月26日 香港 佳士得 編號35
現藏者購自上述拍賣



9 **LE PHO**
黎譜

(1907-2001)

Bouquet de lys (Bouquet of Lilies)

signed in Chinese, signed again 'Le pho' (lower right)
ink and gouache on silk laid on board
55 × 72.5 cm. (21¾ × 28½ in.)
Painted *circa* 1936
one seal of the artist

HK\$1,200,000-2,000,000

US\$160,000-260,000

PROVENANCE

Sotheby's Hong Kong, 7 October 2012, lot 276
Private Collection, Asia (acquired at the above sale by the
present owner)

百合花束

水墨 水粉 絹布 裱於木板
約1936年作
款識：黎譜 Le pho (右下)
藝術家鈐印一枚

來源

2012年10月7日 香港 蘇富比 編號276
亞洲 私人收藏 (現藏者購自上述拍賣)



10 SANYU 常玉

(CHANG YU, 1895–1966)

Potted Prunus

signed in Chinese and signed 'SANYU' (lower right)
oil on masonite
90.5 x 63.5 cm. (35% x 25 in.)
Painted in the 1940s

HK\$85,000,000-100,000,000
US\$11,000,000-13,000,000

PROVENANCE

Jean Claude Riedel, Paris
Raymond and Catherine Meyer, Paris
Lin & Keng Gallery, Taipei
Private Collection, Asia
Acquired from the above by the present owner

EXHIBITED

Taipei, Lin & Keng Gallery, Chinese Masters at the
Beginning of the 20th Century, 15 June-16 July 1996
Taipei, Lin & Keng Gallery, Sanyu, 9-31 August 1997

LITERATURE

Lin & Keng Gallery, Chinese Masters at the Beginning of
the 20th Century, Taipei, 1996 (illustrated, p.113 & 132).
Rita Wong (ed.), Sanyu Catalogue Raisonne Oil Paintings,
YAGEO Foundation, Lin & Keng Art Publications, Taipei,
2001 (illustrated, plate 171, p. 288).
Rita Wong (ed.), Sanyu : Catalogue Raisonne : Oil Paintings
(Volume II), The Li Ching Cultural and Educational
Foundation, Taipei, 2011 (illustrated, plate 171, p. 136).
Tina Keng Gallery, Sanyu: A Pioneering Avant Garde in
Chinese Modernist Art, Taipei, 2013 (illustrated, p. 181).
Lin & Lin Gallery, Sanyu: In a Reverie of Black, White and
Pink, Taipei, 2018 (illustrated, p. 94).

梅花盆景

油彩 纖維板
1940年代作
款識：玉 SANYU (右下)

來源

巴黎 尚·克勞德·希耶戴
巴黎 雷蒙與凱莎琳·梅爾
台北 大未來畫廊
亞洲私人收藏
現藏者購自上述來源

展覽

1996年6月15日-7月16日「民初西洋美術的開拓者」台北
大未來畫廊
1997年8月9日-31日「常玉」台北 大未來畫廊

出版

1996年《民初西洋美術的開拓者》台北 大未來畫廊
(圖版·第113及132頁)
2001年《常玉油畫全集》衣淑凡編 台北 國巨基金會與大未來
藝術出版社(圖版·第171圖·第288頁)
2011年《常玉油畫全集第二冊》衣淑凡編 台北 立青文教基金會
(圖版·第171圖·第136頁)
2013年《常玉—中國現代主義藝術的先鋒》台北 耿畫廊
(圖版·第181頁)
2018年《常玉：寄黑 藏白 醉粉紅》台北 大未來林舍畫廊
(圖版·第94頁)



11 WU GUANZHONG

吳冠中

(1919-2010)

Guilin

signed and dated in Chinese (lower right)
oil on canvas mounted on board
46 x 54.7 cm. (18 $\frac{1}{8}$ x 21 $\frac{1}{2}$ in.)
Painted in 1991

HK\$14,500,000-25,000,000
US\$1,900,000-3,200,000

PROVENANCE

Private Collection
Poly Auction Hong Kong, 2 October 2017, Lot 179
Acquired at the above sale by the present owner

EXHIBITED

Beijing, National Agriculture Exhibition Centre, The Kite String Will Not Be Broken - Wu Guanzhong's Classical Artworks Exhibition, 15 - 18 September 2011.

LITERATURE

The Oriental Press, Wu Guanzhong's Personal Selection of Paintings, Beijing, 1992 (illustrated, p. 82).
Geijutsu Shinbunsha, An Album of Wu Guanzhong In Search of New Ways, Tokyo, 1992 (illustrated, p. 38).
L'Atelier Productions Pte. Ltd., Wu Guanzhong A Selection of 128 Fine Works, Singapore, 1996 (illustrated, p. 49).
Guangxi Fine Arts Publishing House, About Wu Guanzhong (Selection of Articles about Wu Guanzhong), Nanning, 1999 (illustrated, p. 157).
People's Fine Arts Publishing House, Wu Guanzhong Connoisseurs Choice I, Beijing, 2003 (illustrated, p. 162).
Hunan Fine Arts Publishing House, The Complete Works of Wu Guanzhong Vol. III, Changsha, 2007 (illustrated, p. 317).

桂林

油彩 畫布 裱於木板
1991年作
款識：九一 荼（右下）

來源

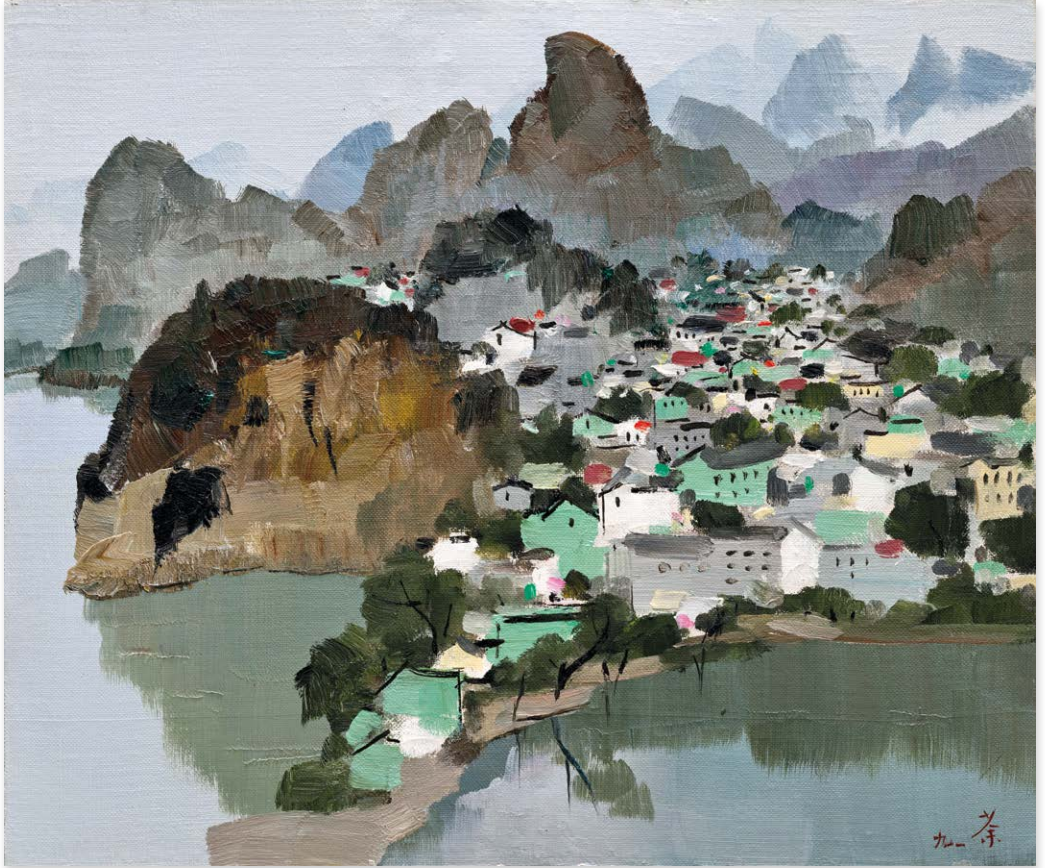
私人收藏
2017年10月2日 香港 保利拍賣 編號179
現藏者購自上述拍賣

展覽

2011年9月15-18日「風箏不斷線—緬懷吳冠中先生經典作品收藏大展」北京 全國農業展覽館

出版

1992年《吳冠中自選畫集》北京 東方出版社（圖版·第82頁）
1992年《吳冠中作品集—東尋西找 新航道》東京 藝術新聞株式會社（圖版·第38頁）
1996年《吳冠中精品選集》新加坡 藝達作坊（圖版·第49頁）
1999年《論吳冠中—吳冠中研究文選》南寧 廣西美術出版社（圖版·第157頁）
2003年《吳冠中作品收藏集I》北京 人民美術出版社（圖版·第162頁）
2007年《吳冠中全集—第三卷》長沙 湖南美術出版社（圖版·第317頁）



LIU KANG

劉抗

(1911-2004)

Roadside Stalls, Malaya

signed in Chinese, signed again and dated 'LIU KANG
1949' (lower right)
oil on canvas
98.5 x 131.5 cm. (38¾ x 51¾ in.)
Painted in 1949

HK\$600,000-800,000

US\$77,000-100,000

PROVENANCE

Private Collection, Asia

EXHIBITED

Singapore, Singapore Art Museum, National Arts
Council and National Heritage Board, LIU KANG AT 87,
27 September 1997 - 11 January 1998

LITERATURE

National Arts Council and National Heritage Board,
LIU KANG AT 87, exh. cat., Singapore, Singapore Art
Museum, 1997 (illustrated, p. 45).

路邊攤販

油彩 畫布
1949年作
款識：抗 LIU KANG 1949（右下）

來源

亞洲 私人收藏

展覽

1997年9月27日-1998年1月11日「劉抗八十七歲」新加坡藝術博
物館 新加坡國家藝術委員會與新加坡國家文物局

出版

1997年《劉抗八十七歲》展覽圖錄 新加坡 新加坡藝術博物館
新加坡國家藝術委員會與新加坡文物局 (圖版·第45頁)



13 **MAI TRUNG THU**
梅忠恕

(1906-1980)

L'élégante Interrogation (The Elegant Questioning)

signed and dated 'MAI THU 1943' (upper left)
ink and gouache on silk laid on cardboard
55.5 x 46 cm. (21 $\frac{7}{8}$ x 18 $\frac{1}{8}$ in.)
Painted in 1943
one seal of the artist

HK\$3,000,000-6,000,000
US\$390,000-770,000

PROVENANCE

Private Collection, France
Acquired from the above by the present owner

優雅的思考

水墨 水粉 絹布 裱於紙板
1943年作
款識：MAI THU 1943（左上）
藝術家鈐印一枚

來源

法國 私人收藏
現藏者購自上述收藏



14 **CHEONG SOO PIENG**
鍾泗賓

(1917-1983)

On the Way Home

signed in Chinese (lower left); signed and dated
'SOO PIENG 1975' (on the reverse)
oil on canvas
82 x 101.5 cm. (32¼ x 40 in.)
Painted in 1975

HK\$3,000,000-5,000,000
US\$390,000-640,000

PROVENANCE

Acquired directly from the artist by the previous owner
in 1976
Acquired from the above by the present owner

歸途

油彩 畫布
1975年作
款識: 三賓 (左下) ; SOO PIENG 1975 (畫背)

來源

前藏者於1976年直接購自藝術家
現藏家購自上述收藏



15 **ADRIEN-JEAN LE MAYEUR
DE MERPRÈS**
勒邁耶·德·莫赫普赫斯

(1880-1958)

Women Weaving and Spinning

峇里編織美女

inscribed 'M. Jean C. II 3 Fisseuses Sous le Bale no 7'
(on the reverse)
oil on canvas
75.5 x 90.5 cm. (29¾ x 35½ in.)

油彩 畫布
款識: M. Jean C. II 3 Fisseuses Sous le Bale no 7 (畫背)

HK\$2,500,000-3,500,000
US\$320,000-450,000

PROVENANCE

Christie's Singapore, 27 March 1994, lot 16
Acquired at the above sale by the present owner

來源

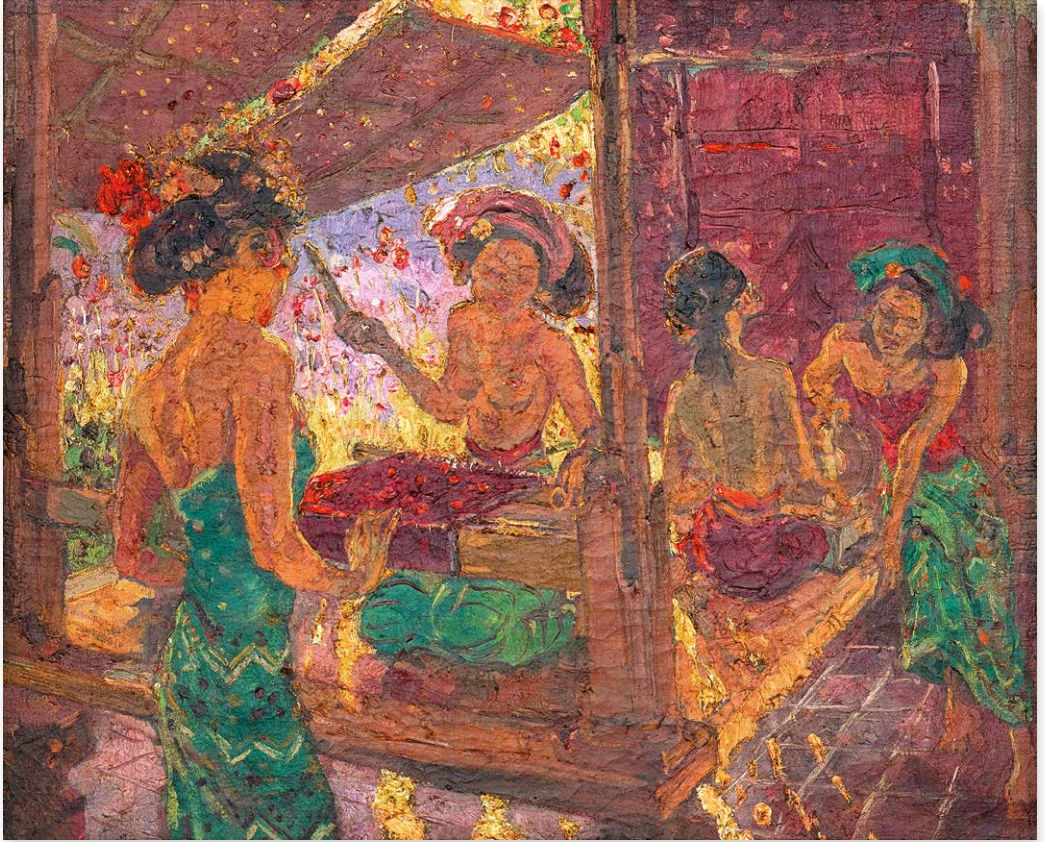
1994年3月27日 新加坡 佳士得 編號16
現藏者購自上述拍賣

LITERATURE

Jop Ubbens and Cathinka Huizing, Pictures Publishers,
Adrien-Jean Le Mayeur de Merprès: Painter-Traveller,
Amsterdam, 1995 (illustrated, plate 205, p. 136).

出版

1995年《勒邁耶：藝術家與旅遊家》Jop Ubbens著與Cathinka
Huizing著 亞姆斯特丹 圖片出版社 (圖版·第205圖·第136頁)



◆ 16

ZAO WOU-KI

趙無極

(ZHAO WUJI, 1920-2013)

23.04.00.

signed in Chinese and signed 'ZAO' (lower right); signed, dated, titled and inscribed 'ZAO Wou-Ki 23.04.00 150 x 162cm. A la commande de Françoise' (on the reverse)
oil on canvas
150.3 x 162.4 cm. (59 $\frac{1}{8}$ x 63 $\frac{7}{8}$ in.)
Painted in 2000

HK\$13,000,000-19,000,000
US\$1,700,000-2,400,000

PROVENANCE

Private Collection, Europe (acquired directly from the artist)

This work is referenced in the archive of the Fondation Zao Wou-Ki and will be included in the artist's catalogue raisonné prepared by Françoise Marquet and Yann Hendgen (Information provided by Fondation Zao Wou-Ki).

23.04.00.

油彩 畫布
2000年作
款識：無極ZAO（右下）；ZAO Wou-Ki 23.04.00
150 x 162 cm. A la commande de Françoise（畫背）

來源

歐洲 私人收藏（現藏者直接得自藝術家本人）

此作品已登記在趙無極基金會之文獻庫，並將收錄於弗朗索瓦·馬凱及揚·亨德根籌備編纂的《趙無極作品編年集》（資料由趙無極基金會提供）



YAYOI KUSAMA

草間彌生

(B. 1929)

I Carry on Living with the Pumpkins

signed and dated 'Yayoi Kusama 2013' (lower center)
aluminum, FRP and urethane paint
180 (H) x 180 x 30 cm. (70 $\frac{7}{8}$ x 70 $\frac{7}{8}$ x 11 $\frac{3}{4}$ in.)
Executed in 2013

HK\$13,800,000-18,800,000
US\$1,800,000-2,400,000

PROVENANCE

Private Collection
Ravenel Taipei, 4 June 2017, Lot 321
Private Collection
Sotheby's Hong Kong, 1 April 2019, Lot 1164
Private Collection (acquired from the above sale by the
previous owner)
Sotheby's Hong Kong, 19 April 2021, Lot 1136
Acquired from the above sale by the present owner

This work is accompanied by the registration card issued
by the artist's studio.

我繼續與南瓜相伴生活

鋁及著色強化玻璃纖維塑料
2013年作
款識：Yayoi Kusama 2013 (中下)

來源

私人收藏
2017年6月4日 台北 羅芙奧 編號321
私人收藏
2019年4月1日 香港 蘇富比 編號1164
私人收藏 (前藏者購自上述拍賣)
2021年4月19日 香港 蘇富比 編號1136
現藏者購自上述拍賣

此作品附有藝術家工作室所簽發之藝術品註冊卡



18 YAYOI KUSAMA 草間彌生

(B. 1929)

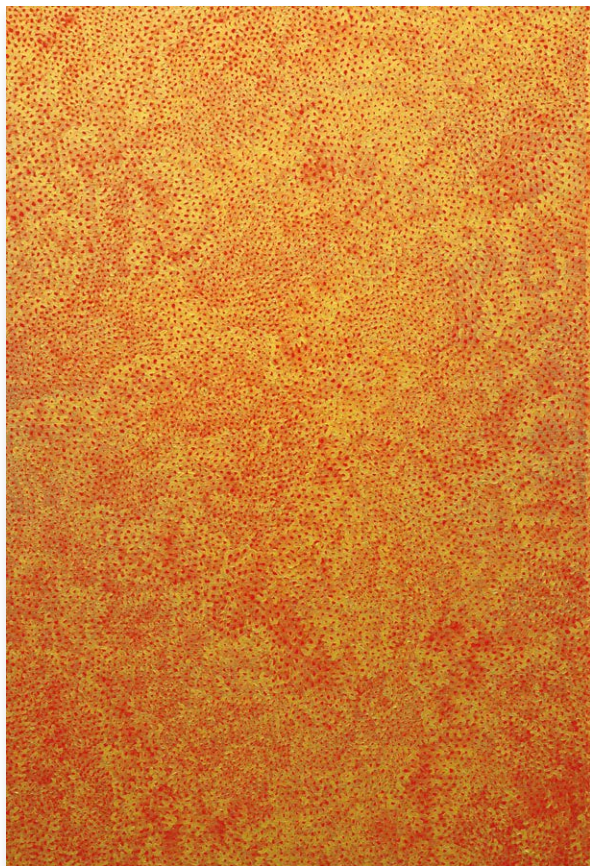
Infinity Nets (TWHOQ)

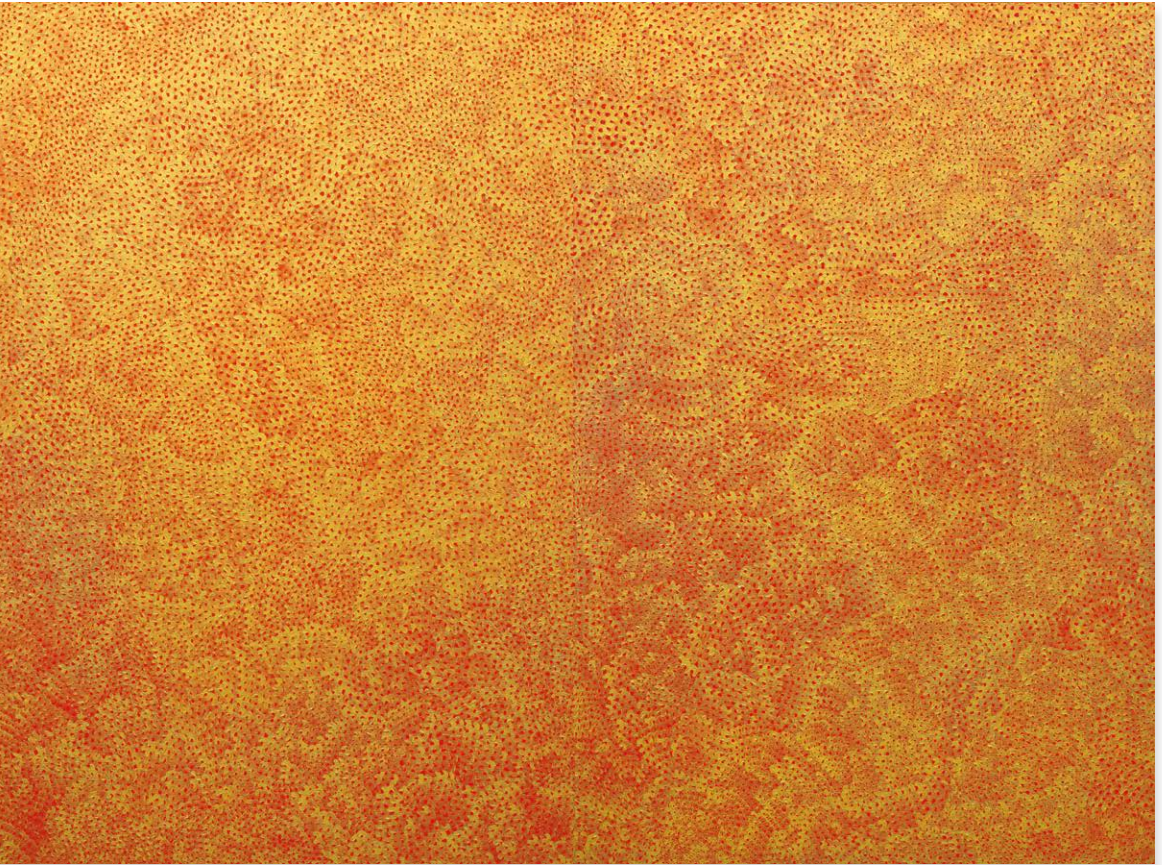
signed, titled and dated 'Yayoi Kusama 2006 INFINITY NETS TWHOQ' (on the reverse of each panel)
acrylic on canvas (triptych)
each: 194 x 130.3 cm. (76¾ x 51¼ in.) (3)
overall: 194 x 390.9 cm. (76¾ x 153¾ in.)
Painted in 2006

HK\$28,000,000-38,000,000
US\$3,600,000-4,900,000

無限之網 (TWHOQ)

壓克力 畫布 (三聯作)
2006年作
款識: Yayoi Kusama 2006 INFINITY NETS TWHOQ
(各聯畫背)





PROVENANCE

Private Collection, Asia
Acquired from the above by the previous owner *circa*
2013-2015
Christie's Hong Kong, 25 May 2019, Lot 79
Acquired from the above sale by the current owner

This work is accompanied by a registration card issued by
the artist's studio.

EXHIBITED

Daegu, Daegu Art Museum, *KUSAMA YAYOI. A Dream
I Dreamed*, July-November 2013. This exhibition later
travelled to Kaohsiung, Kaohsiung Museum of Fine Arts,
February-May, 2015 and Taichung, National Taiwan
Museum of Fine Arts, June-August, 2015.

LITERATURE

Daegu Art Museum, KUSAMA YAYOI. *A Dream I Dreamed*,
exh. cat., Daegu, Korea, 2013 (illustrated in colour, pp. 60-
61).
Seoul Arts Center, Yayoi Kusama: *A Dream I Dreamed*, exh.
cat., Seoul, 2014 (illustrated, pp. 158-159, 198).
Kaohsiung Museum of Fine Arts, KUSAMA YAYOI.
A Dream I Dreamed, exh. cat., Kaohsiung, 2015 (illustrated
in colour, pp. 190-191).
National Taiwan Museum of Fine Arts, KUSAMA YAYOI. *A
Dream I Dreamed*, exh. cat., Taichung, 2015 (illustrated in
colour, pp. 190-191).

來源

亞洲 私人收藏
原藏者約於2013-2015年購自上述收藏
2019年5月25日 香港佳士得 編號79
現藏者購自上述拍賣

此作品附有藝術家工作室所開立之藝術品註冊卡

展覽

2013年7 - 11月「KUSAMA YAYOI. A Dream I Dreamed」
大邱藝術博物館 大邱 這個展覽還在以下地點展出
2015年2 - 5月高雄市立美術館 高雄 及2015年6 - 8月
國立台灣美術館 台中

出版

2013年《KUSAMA YAYOI. A Dream I Dreamed》展覽圖錄
大邱藝術博物館 大邱 (彩色圖版·第60-61頁)
2014年《草間彌生：夢我所夢》展覽圖錄 首爾 首爾藝術殿堂
(圖版·第158-159·198頁)
2015年《KUSAMA YAYOI. A Dream I Dreamed》展覽圖錄
高雄市立美術館 高雄 (彩色圖版·第190-191頁)
2015年《KUSAMA YAYOI. A Dream I Dreamed》展覽圖錄
國立台灣美術館 台中 (彩色圖版·第190-191頁)



19 **ZAO WOU-KI**
趙無極

(ZHAO WUJI, 1920-2013)

10.01.68.

signed in Chinese and signed 'ZAO' (lower right); signed,
titled and dated 'ZAO WOU-KI 10.1.68.' (on the reverse)
oil on canvas
82 x 116.5 cm. (32¼ x 45¾ in.)
Painted in 1968

HK\$68,000,000-98,000,000
US\$8,800,000-13,000,000

10.01.68.

油彩 畫布
1968年作
款識：無極ZAO（右下）；ZAO WOU-KI 10.1.68.（畫背）





PROVENANCE

Galerie de France, Paris
Private Collection
Christie's New York, 4 May 1988, Lot 124
Private Collection
Sotheby's Hong Kong, 3 October 2011, Lot 781
Private Collection, Asia
Sotheby's Hong Kong, 24 November 2018, Lot 133
Acquired at the above sale by the present owner

This work is referenced in the archive of the Fondation Zao Wou-Ki and will be included in the artist's forthcoming catalogue raisonné prepared by Françoise Marquet and Yann Hendgen (Information provided by Fondation Zao Wou-Ki).

EXHIBITED

San Francisco, San Francisco Museum of Art, Paintings by Zao Wou-Ki, 8 May - 16 June 1968.
Hong Kong, Villepin Gallery, Zao Wou-Ki, The Eternal Return to China, 1 December 2021 - 22 May 2022.

LITERATURE

Jean Leymarie, Zao Wou-Ki, Hier et Demain, Barcelona, 1978 (illustrated, p. 295).
Jean Leymarie, Zao Wou-Ki, Rizzoli Publications, New York, 1979 (illustrated, p. 295).
Jean Leymarie, Zao Wou-Ki, Cercle d'Art, Barcelona, 1986 (illustrated, p. 335).
Zhao Zhiheng, Zao Wou-Ki, Lin & Keng Gallery, Taipei, 2005 (illustrated, p. 83).

來源

巴黎 法蘭西畫廊
私人收藏
1988年5月4日 紐約 佳士得 編號124
私人收藏
2011年10月3日 香港 蘇富比 編號781
亞洲 私人收藏
2018年11月24日 香港 蘇富比 編號133
現藏者購自上述拍賣

此作品已登記在趙無極基金會之文獻庫，並將收錄於弗朗索瓦·馬凱及揚·亨德根正籌備編纂的《趙無極作品編年集》(資料由趙無極基金會提供)

展覽

1968年5月8日-6月16日「趙無極繪畫展」舊金山美術館
2021年12月1日-2022年5月22日「趙無極：永歸中土」香港 Villepin畫廊

出版

1978年《趙無極》尚·雷瑪利著 巴塞隆納 Hier et Demain 出版社(圖版·第295頁)
1979年《趙無極》尚·雷瑪利著 紐約 Rizzoli出版社(圖版·第295頁)
1986年《趙無極》尚·雷瑪利著 巴塞隆納 Cercle d' Art出版社(圖版·第335頁)
2005年《趙無極》趙芷垣著 台北 大未來畫廊(彩色圖版·第83頁)



◆ 20 **YAYOI KUSAMA**
草間彌生

(B. 1929)

Infinity-Nets (OXTERAL)

signed and dated 'YAYOI KUSAMA 2008'; titled in English 'INFINITY-NETS OXTERAL' and Japanese (on the reverse) acrylic on canvas
160.3 x 130.2 cm. (63 x 51¼ in.)
Painted in 2008

HK\$22,000,000-28,000,000
US\$2,900,000-3,600,000

PROVENANCE

Ota Fine Art, Tokyo
Acquired from the above by the present owner

This work is accompanied by a registration card issued by the artist's studio.

無限之網 (OXTERAL)

壓克力 畫布
2008年作
款識: YAYOI KUSAMA 2008 INFINITY-NETS 無限の網
OXTERAL (畫背)

來源

東京 大田秀則畫廊
現藏者購自上述畫廊

此作品附有藝術家工作室所簽發之藝術品註冊卡



21 **ZAO WOU-KI**
趙無極

(1920-2013)

12.05.83.

signed in Chinese and signed 'ZAO' (lower right);
signed, titled and dated 'ZAO WOU-KI 12.5.83.'
(on the reverse)
oil on canvas
130 x 162 cm. (51 $\frac{1}{8}$ x 63 $\frac{3}{4}$ in.)
Painted in 1983

HK\$38,000,000-48,000,000
US\$4,900,000-6,100,000

12.05.83.

油彩 畫布
1983年作
款識: 无极ZAO (右下) ; ZAO WOU-KI 12.5.83. (畫背)



PROVENANCE

Private Collection, France (acquired directly from the artist)
AuctionArt, Paris, 16 June 2017, Lot 46
Private Collection, Asia
Waddington Custot Gallery, London
Acquired from the above by the present owner

This work is accompanied by a certificate of authenticity issued by the Fondation Zao Wou-Ki on 4 May 2017.

This work is referenced in the archive of the Fondation Zao Wou-Ki and will be included in the artist's forthcoming catalogue raisonné prepared by Françoise Marquet and Yann Hendgen (Information provided by Fondation Zao Wou-Ki).

EXHIBITED

Aix-en-Provence, Galerie de la Prévôté, Zao Wou-Ki, 1986.

LITERATURE

Jean Leymarie, Cercle d' Art, Zao Wou-Ki, Barcelona, 1986 (illustrated, pl. 562, p. 354).

Yves Bonnefoy, Gerard de Cortanze, La Différence / Enrico Navarra, Zao Wou-Ki, Paris, 1998 (illustrated, p. 212).

來源

法國 私人收藏 (直接購自藝術家本人)
2017年6月16日 巴黎 AuctionArt拍賣 編號46
亞洲 私人收藏
倫敦 Waddington Custot畫廊
現藏者直接購自上述畫廊

此作品附趙無極基金會於2017年5月4日所開立之保證書

此作品已登記在趙無極基金會之文獻庫，並將收錄於弗朗索瓦·馬凱及揚·亨德根正籌備編纂的《趙無極作品編年集》(資料由趙無極基金會提供)

展覽

1986年「趙無極」普羅旺斯艾克斯 Prévôté畫廊

出版

1986年《趙無極》尚·雷瑪利著 巴塞隆納 Cercle d' Art出版社 (圖版·第562圖·第354頁)

1998年《趙無極》Yves Bonnefoy及Gerard de Cortanze著 巴黎 La Différence / Enrico Navarra出版社 (圖版·第212頁)



22 **PAT STEIR**
帕特·斯蒂爾

(B. 1940)

Untitled II, 2019 (Taipei)

dated and inscribed 'STEI#1570 TWO 2019'
(on the overlap)
oil on canvas
152.4 x 152.4 cm. (60 x 60 in.)
Painted in 2019

HK\$2,300,000-4,000,000
US\$300,000-510,000

PROVENANCE

Lévy Gorvy, New York
Acquired from the above by the present owner

無題第二2019 (台北)

油彩 畫布
2019年作
款識：STEI#1570 TWO 2019 (背面)

來源

紐約 Lévy Gorvy
現藏者購自上述畫廊



23 TYRANNOSAURUS REX

「尚神」暴龍

MONTANA, USA

From the Hell Creek Formation, Maastrichtian, Late From the Hell Creek Formation, Maastrichtian, Late Cretaceous (circa 67 million years ago). An adult *Tyrannosaurus rex*, probably male, with the fossil bones well-preserved and quite solid being well permineralized, with excellent detail on their periosteal surfaces: osteological details such as muscle scars; and pathologies including bite marks and osteoarthritis. Approximately 79 bones mounted with additional cast elements from the specimen 'Stan' BHI 3033, on frame mounted into an anatomically accurate hunting pose.

36 x 12 x 7 ft. (1100 x 360 x 210 cm.)

Estimate on Request

估價待詢

PROVENANCE

Excavated from private land in the Hells Creek Formation, Montana, 2020
Prepared and mounted by Kriegerbarthold Paleontology, Germany 2022.

Please refer to Christies.com for more details

美國 蒙大拿州

白堊紀晚期(約6,700萬年前)，地獄溪層成年暴龍(可能為雄性)。骨骼化石保存完好，十分堅固。骨膜表面的細節保存完好。骨骼的細節包括肌肉疤痕；病變痕跡包括咬痕和骨關節炎。大約共有79塊，及以‘Stan’ BHI 3033為原型的鑄造的零件，呈現解剖學上準確的狩獵姿勢。

來源

2020年 發掘於蒙大拿州地域溪層的私人土地
2022年 由Kriegerbarthold Palaeontology(德國) 研究、保存並安裝

更多詳情請見Christies.com







Additional cast elements added to original bones © Black Hills Geological Institute, Inc
原有化石遺骸之外添加鑄造部件 © Black Hills Geological Institute, Inc

24 **JONATHAN GARDNER**
喬納森·加德納

(B. 1982)

Suits and Flutes

signed and dated 'j.gardner 2017' (on the reverse)
oil on linen
152.4 x 144.8 cm. (60 x 57 in.)
Painted in 2017

HK\$500,000-1,000,000
US\$65,000-130,000

PROVENANCE

Mary Mary, Glasgow
Private Collection, Europe
Acquired from the above by the present owner

EXHIBITED

Glasgow, Mary Mary, The Spot of the Eye,
February - March 2018

西裝與長笛

油彩 麻布
2017年作
款識：j.gardner 2017（畫背）

來源

格拉斯哥 Mary Mary畫廊
歐洲私人收藏
現藏者購自上述來源

展覽

2018年2月-3月「視點」格拉斯哥 Mary Mary畫廊



25 **HILARY PECIS**
希拉里·佩西斯

(B. 1979)

Interior With Cats and Fish

signed, titled and dated 'Hilary Pecis Interior with Cats and Fish 2019' (on the reverse)
acrylic on canvas
152.4 x 121.9 cm. (60 x 48 in.)
Painted in 2019

HK\$1,500,000-2,500,000
US\$200,000-320,000

PROVENANCE

Halsey Mckay Gallery, New York
Acquired at the above by the present owner in 2019

房間裡的貓和魚

壓克力 畫布
2019年作
款識：Hilary Pecis Interior with Cats and Fish 2019 (畫背)

來源

紐約 Halsey McKay 畫廊
現藏者於2019年購自上述畫廊



26 **SCOTT KAHN**
斯科特·卡恩

(B. 1946)

Griswold Pond

signed and dated 'Scott Kahn '10' (lower right)
oil on linen
157.5 x 182.8 cm. (62 x 72 in.)
Painted in 2010

格里斯沃爾德湖

油彩 麻布
2010年作
款識：Scott Khan '10 (右下)

HK\$1,500,000-2,500,000
US\$200,000-320,000

PROVENANCE

Private Collection, USA (acquired directly from the artist by
the present owner)

來源

美國私人收藏 (現藏者直接購自藝術家)



27 ERNIE BARNES

厄尼·巴恩斯

(1938-2009)

Cool Quarterback

signed 'ERNIE BARNES' (lower right);
signed again '© ERNIE BARNES' (on the reverse)
acrylic on canvas
61 x 91.4 cm. (24 x 36 in.)
Painted in 1991

HK\$1,200,000-2,200,000
US\$160,000-280,000

PROVENANCE

Estate of the artist
Andrew Kreps Gallery, New York
Acquired from the above by the present owner

EXHIBITED

New York, Andrew Kreps Gallery, Ernie Barnes,
September-October 2021.

LITERATURE

Andrew Kerps Gallery, Ernie Barnes, exh. cat. New York,
2021 (illustrated, p. 24).

四分衛風采

壓克力 畫布
1991年作
款識：ERNIE BARNES（右下）；
© ERNIE BARNES（畫背）

來源

藝術家遺產
紐約 Andrew Kreps畫廊
現藏者直接購自上述畫廊

展覽

2021年9月-10月「厄尼·巴恩斯」紐約 Andrew Kreps畫廊

出版

2021年《厄尼·巴恩斯》展覽圖錄 紐約 Andrew Kreps畫廊
(圖版·第24頁)



GEORG BASELITZ

格奧爾格·巴澤利茨

(B. 1938)

Stilleben 1 (Still Life 1)

signed, inscribed, titled and dated 'Mai Juni Juli 1
G Baselitz 76 Stilleben' (on the reverse)
oil on canvas
160.9 x 129.9 cm. (63 $\frac{3}{8}$ x 51 $\frac{1}{8}$ in.)
Painted in 1976

HK\$12,000,000-22,000,000

US\$1,600,000-2,800,000

PROVENANCE

Private Collection, Germany
Private Collection, Europe
Sotheby's London, 27 June 2013, lot 156
Private Collection (acquired at the above sale by the
previous owner)
Christie's Hong Kong, 26 May 2018, Lot 58
Acquired at the above sale by the present owner

LITERATURE

T. Helmert-Corvey, Kerber, La Vie: Karl Kerber,
Der Sammler, Die Sammlung, Bielefeld, 1995
(illustrated, p. 45).

靜物1

油彩 畫布
1976年作
款識：Mai Juni Juli 1 G Baselitz 76 Stilleben (畫背)

來源

德國 私人收藏
歐洲 私人收藏
2013年6月27日 倫敦 蘇富比 編號156
私人收藏 (原藏者購自上述拍賣)
2018年5月26日 香港 佳士得 編號58
現藏者購自上述拍賣

出版

1995年《生活：Karl Kerber·收藏家及收藏》T. Helmert-
Corvey 畢勒費爾德 Kerber出版社 (圖版·第45頁)



◊ 29

ADRIAN GHENIE

艾德里安·格尼

(B. 1977)

Degenerate Art (Self Portrait as Vincent Van Gogh with Bandaged Ear)

退化藝術（以割耳後的文森特·梵高作自畫像）

signed and dated 'Ghenie 2018' (on the reverse)
oil on canvas
180 x 200 cm. (70 $\frac{7}{8}$ x 78 $\frac{3}{4}$ in.)
Painted in 2018

油彩 畫布
2018年作
款識：Ghenie 2018（畫背）

HK\$48,000,000-68,000,000
US\$6,000,000-8,700,000

PROVENANCE

The Artist
Private Collection, Europe

來源

藝術家
歐洲私人收藏



30 HERNAN BAS

赫爾南·巴斯

(B. 1978)

The Bats and the Barn Bridge

signed and dated 'HB 08' (lower right); 'THE BATS and THE BARN BRIDGE HB 08' (on the reverse of each panel)
mixed media on linen laid on panel (diptych)
each: 213 x 152.5 cm. (83 $\frac{7}{8}$ x 60 in.) (2)
overall: 213 x 305 cm. (83 $\frac{7}{8}$ x 120 $\frac{1}{8}$ in.)
Painted in 2008

HK\$9,000,000-15,000,000
US\$1,200,000-1,900,000

PROVENANCE

Sandroni Rey Gallery, Los Angeles
Phillips New York, 11 May 2012, lot 137
Acquired at the above sale by the present owner

EXHIBITED

Los Angeles, Sandroni Rey, Hernan Bas: Ask the Sky,
November 2008 - January 2009.

蝙蝠和穀倉橋

綜合媒材 麻布 裱於木板（二聯作）
2008年作
款識：HB 08（右下）；THE BATS and THE BARN
BRIDGE HB 08（各聯畫背）

來源

洛杉磯 Sandroni Rey 畫廊
2012年5月11日 紐約 富藝斯 編號137
現藏者購自上述拍賣

展覽

2008年11月-2009年1月「Hernan Bas: Ask the Sky」洛杉磯
Sandroni Rey 畫廊



31 **MIKE BIDLO**
邁克·比德洛

(B. 1953)

After Picasso 'Woman Seated in a Garden'

signed 'Bidlo' (on the reverse)
oil on canvas
131.2 x 97 cm. (51½ x 38½ in.)
Painted in 1987

HK\$650,000-950,000

US\$84,000-120,000

PROVENANCE

Leo Castelli Gallery, New York
Private Collection, USA

EXHIBITED

New York, Leo Castelli Gallery, Mike Bidlo,
Picasso's Women, New York, January 1988.

畢加索之後《坐在花園裡的女人》

油彩 畫布
1987年作
款識：Bidlo（畫背）

來源

紐約 Leo Castelli畫廊
美國私人收藏

展覽

1988年1月「邁克·比德洛：畢加索的女人」紐約
Leo Castelli畫廊



32 **GEORGE CONDO**
喬治·康多

(B. 1957)

Escaping from the dark

signed and dated 'Condo 2017-Dec 7' (upper left)
acrylic, metallic paint, pigment stick, charcoal and pastel
on linen
203.2 x 188.3 cm. (80 x 74½ in.)
Painted in 2017

HK\$32,000,000-48,000,000

US\$4,100,000-6,100,000

PROVENANCE

Sprüth Magers, Los Angeles
Acquired from the above by the present owner in 2018

EXHIBITED

Hong Kong, Hong Kong Maritime Museum,
George Condo: Expanded Portrait Compositions,
March – April 2018.

逃離黑暗

壓克力 金屬顏料 顏料棒 炭筆 粉彩 麻布
2017年作
款識：Condo 2017 - Dec 7 (左上)

來源

洛杉磯 馬格斯畫廊
現藏者2018年購自上述畫廊

展覽

2018年3月-4月「George Condo: Expanded Portrait
Compositions」香港 香港海事博物館



◆ 33 **YOSHITOMO NARA**
奈良美智

(B. 1959)

Untitled

signed with artist signature and dated '2007'
(on the reverse)
acrylic on canvas mounted on shaped fiberglass
95 (H) x 95 x 13.5 cm. (37% x 37% x 5¼ in.)
Painted in 2007

HK\$8,000,000-15,000,000

US\$1,100,000-1,900,000

PROVENANCE

Galerie Michael Zink, Munich
Private Collection
Christie's Hong Kong, 23 November 2013, Lot 64
Acquired at the above sale by the present owner

EXHIBITED

The Hague, GEM, Museum of Contemporary Art,
Yoshitomo Nara + Graf, June – October 2007.

LITERATURE

Bijutsu Shuppan Sha, Yoshitomo Nara: The complete
works (Volume 1: Paintings, Sculptures, Editions,
Photographs 1984-2010), Tokyo, 2011 (illustrated, p. 199).

無題

壓克力 畫布 裱於玻璃纖維圓形板
2007年作
款識：藝術家簽名2007（畫背）

來源

慕尼黑 Michael Zink 畫廊
私人收藏
2013年11月23日 香港 佳士得 編號64
現藏者購自上述拍賣

展覽

2007年6月-10月 [Yoshitomo Nara + Graf]
海牙 GEM 當代藝術館

出版

2011年《Yoshitomo Nara: The complete works (Volume 1:
Paintings, Sculptures, Editions, Photographs 1984-2010)》
東京美術出版社（圖版·第199頁）



34 YOSHITOMO NARA

奈良美智

(B. 1959)

Present

signed with artist's signature, titled and dated 'Present '94'
(on the reverse)
acrylic on canvas
180.3 x 149.9 cm. (71 x 59 in.)
Painted in 1994

HK\$65,000,000-95,000,000

US\$8,400,000-12,000,000

PROVENANCE

Gallery d'Eendt, Amsterdam
Sotheby's New York, 9 November 2004, Lot 11
Acquired at the above sale by the present owner

EXHIBITED

Amsterdam, Galerie d' Eendt, Hula Hula Garden, 1994.

LITERATURE

Bijutsu Shuppan Sha, Yoshitomo Nara: The complete works (Volume 1: Paintings, Sculptures, Editions, Photographs 1984-2010), Tokyo, 2011 (illustrated, p. 99).

Present

壓克力 畫布
1994年作
款識：藝術家簽名 Present '94 (畫背)

來源

阿姆斯特丹 d' Eendt畫廊
2004年11月9日 紐約 蘇富比 編號11
現藏者購自上述拍賣

展覽

1994年 [Hula Hula Garden] 阿姆斯特丹 d' Eendt畫廊

出版

2011年《Yoshitomo Nara: The complete works (Volume 1: Paintings, Sculptures, Editions, Photographs 1984-2010)》
東京美術出版社 (圖版·第99頁)



◆ 35 **PABLO PICASSO**
巴布羅·畢加索

(1881-1973)

Homme assis

signed and dated 'Picasso 21.4.69.' (upper right)
oil on panel laid down on cradled panel
56.6 x 28.7 cm. (22¼ x 11¼ in.)
Painted in 1969

HK\$8,200,000-12,800,000
US\$1,100,000-1,600,000

PROVENANCE

Felix Vercel, Paris.
Anonymous sale, Christie's, New York, 17 May 1984, lot 451.
Lillian Heidenberg Gallery, New York.
Anonymous sale, Sotheby's, New York, 26 February 1990,
lot 138.
Russeck Gallery, Palm Beach.
Private Collection; sale, Christie's Shanghai,
26 September 2013, lot 42
Acquired at the above sale by the present owner

EXHIBITED

Naples, Naples Museum of Art, Pablo Picasso:
Preoccupation and Passions, January - May 2008.

LITERATURE

C. Zervos, Pablo Picasso, vol. 31, Oeuvres de 1969, Paris,
1976, no. 153 (illustrated, pl. 50).

男子坐像

油彩 木板 裱於加固木板
1969年作
款識：Picasso 21.4.69. (右上)

來源

巴黎 費利克斯·維塞爾
紐約 佳士得 匿名拍賣 1984年5月17日 拍品編號451
紐約 莉蓮·海登堡畫廊
紐約 蘇富比 匿名拍賣 1990年2月26日 拍品編號138
棕櫚灘 拉塞克畫廊
私人收藏：上海 佳士得 2013年9月26日 拍品編號42
現藏家購自上述拍賣

展覽

2008年1月-5月「Pablo Picasso: Preoccupation and
Passions」那不勒斯 那不勒斯美術館

出版

1976年《Pablo Picasso, Oeuvres de 1969》巴黎 第31冊
編號153 C. Zervos著 (插圖·圖號50)



36 PIERRE-AUGUSTE RENOIR 彼埃·奧古斯特·雷諾瓦

(1841-1919)

Après le bain

signed 'Renoir.' (lower right)
oil on canvas
66.5 x 55.5 cm. (26 $\frac{1}{8}$ x 21 $\frac{7}{8}$ in.)
Painted in 1910

HK\$15,500,000-23,500,000
US\$2,000,000-3,000,000

PROVENANCE

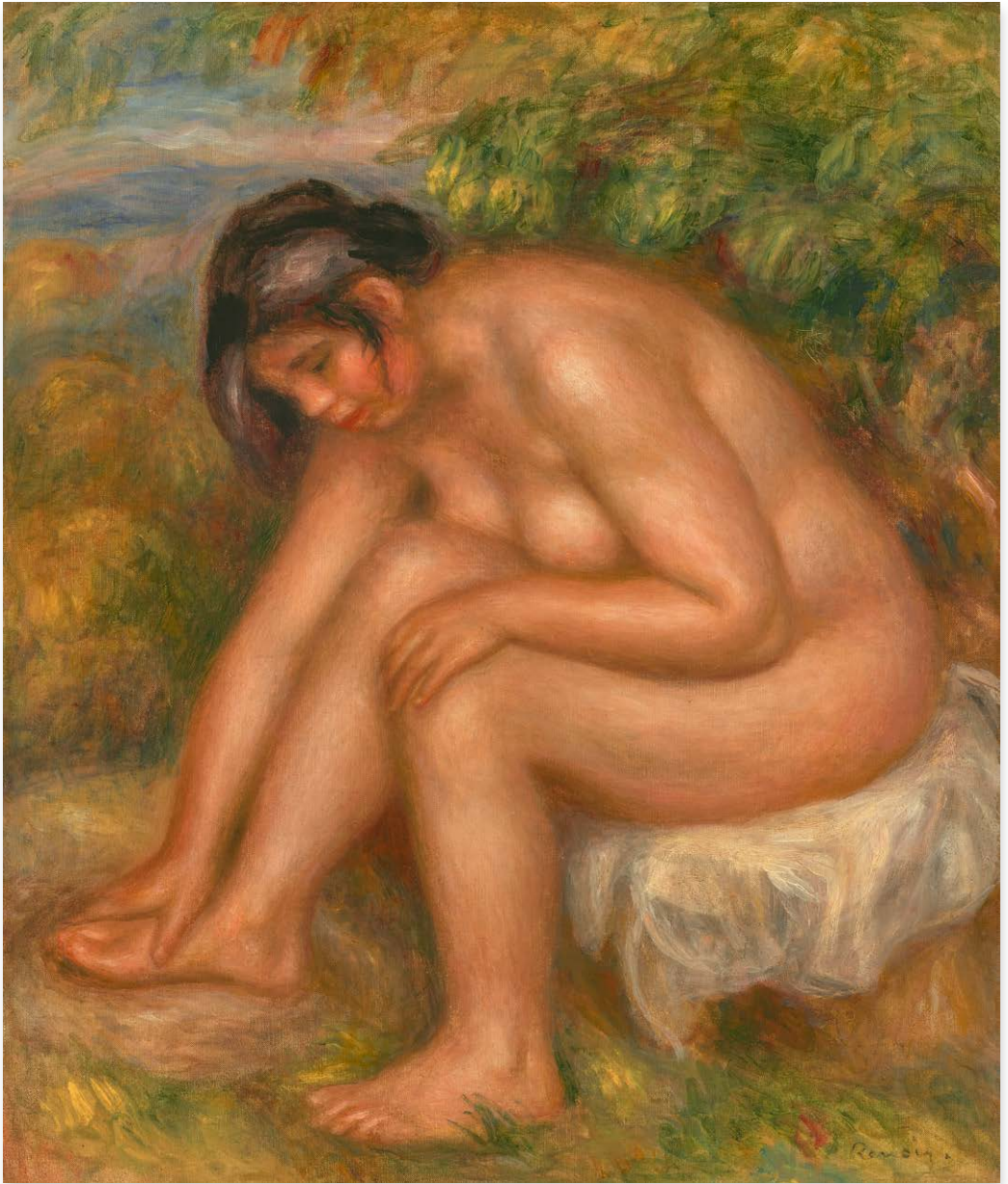
Galerie Durand-Ruel et Cie., Paris
(acquired from the artist, 5 September 1910).
Durand-Ruel Galleries, New York
(acquired from the above, 1917).
Edward G. Robinson, New York
(acquired from the above, 21 February 1936).
Stavros Niarchos, Athens (acquired from the above,
February 1957, until at least 1971).
Private Collection, Japan (*circa* 1974)
Mitsukoshi Department Store, Tokyo.
Acquired from the above by the present owner, by 1978.

浴後

油彩 畫布
1910年作
款識：Renoir. (右下)

來源

巴黎 杜蘭德·魯埃爾畫廊 (1910年9月5日購自藝術家)
紐約 杜蘭德·魯埃爾畫廊 (1917年購自上述收藏)
紐約 愛德華·G·羅賓遜 (1936年2月21日購自上述收藏)
雅典 斯塔夫羅斯·尼阿喬斯 (1957年2月購自上述收藏，直至至少1971年)
日本 私人收藏 (約1974年)
東京 三越百貨
現藏家於1978年前購自上述收藏



EXHIBITED

New York, Durand-Ruel Galleries, Paintings by Renoir, February-March 1918, no. 3.
New York, Durand-Ruel Galleries, Exhibition of Paintings by Renoir (1841-1919), February 1920, no. 25.
New York, Durand-Ruel Galleries, Paintings by Renoir, January 1924, no. 9.
The Arts Club of Chicago, Paintings by Pierre-Auguste Renoir, November 1930, no. 13.
New York, Durand-Ruel Galleries, Exhibition of Masterpieces by Pierre-Auguste Renoir (1841-1919) for the Benefit of The Emergency Unemployment Relief Committee Women's Division, February-March 1932, no. 11.
New York, Durand-Ruel Galleries, Paintings by Renoir since Nineteen Hundred, November-December 1932, no. 15.
The Art Gallery of Toronto, Catalogue of an exhibition of paintings by Renoir and Degas and an exhibition of original punch drawings, October 1934, p.3, no. 19.
Detroit, The Society of Arts and Crafts, An Exhibition of Nineteenth Century French Paintings, October-November 1935, no. 16.
New York, The Metropolitan Museum of Art, Renoir: A Special Exhibition of his Paintings, May-September 1937, no. 59 (illustrated).
Los Angeles Museum, The Development of Impressionism, January-February 1940, no. 59.
New York, The Museum of Modern Art, Forty Paintings from the Edward G. Robinson Collection, March-April 1953, p. 5, no. 26 (illustrated, p. 9).
Los Angeles County Museum and San Francisco, California Palace of the Legion of Honor, The Gladys Lloyd Robinson and Edward G. Robinson Collection, September 1956-January 1957, no. 49 (illustrated; dated *circa* 1910).
New York, M. Knoedler & Co., Inc.; Ottawa, The National Gallery of Canada and Boston, The Museum of Fine Arts, The Niarchos Collection, December 1957-April 1958, pp. 98-100, no. 46 (illustrated, p. 99).
London, Tate Gallery, The Niarchos Collection: An Exhibition of Paintings and Sculpture, May-June 1958, p. 11, no. 47 (illustrated, pl. 42; dated *circa* 1910).
New York, M. Knoedler & Co., Inc., Old Masters, French Impressionists and Post Impressionists from the Gallery Collection, January-February 1972, no. 14.

展覽

1918年2月-3月「Paintings by Renoir」紐約杜蘭德·魯埃爾畫廊 編號3
1920年2月「Exhibition of Paintings by Renoir (1841—1919)」紐約杜蘭德·魯埃爾畫廊 編號25
1924年1月「Paintings by Renoir」紐約杜蘭德·魯埃爾畫廊 編號9
1930年11月「Paintings by Pierre-Auguste Renoir」芝加哥藝術俱樂部 編號13
1932年2月-3月「Exhibition of Masterpieces by Pierre-Auguste Renoir (1841-1919) for the Benefit of The Emergency Unemployment Relief Committee Women's Division」紐約杜蘭德·魯埃爾畫廊 編號11
1932年11月-12月「Paintings by Renoir since Nineteen Hundred」紐約杜蘭德·魯埃爾畫廊 編號15
1934年10月「Catalogue of an exhibition of paintings by Renoir and Degas and an exhibition of original punch drawings」多倫多美術館 第3頁 編號19
1935年10月-11月「An Exhibition of Nineteenth Century French Paintings」底特律工藝美術展覽協會 編號16
1937年5月-9月「Renoir: A Special Exhibition of his Paintings」紐約大都會藝術博物館 編號59 (插圖)
1940年1月-2月「The Development of Impressionism」洛杉磯美術館 編號59
1953年3月-4月「Forty Paintings from the Edward G. Robinson Collection」紐約現代藝術博物館 第5頁 編號26 (插圖·第9頁)
1956年9月-1957年1月「The Gladys Lloyd Robinson and Edward G. Robinson Collection」洛杉磯郡立美術館及舊金山加州榮耀宮美術館 編號49 (插圖·約1910年作)
1957年12月-1958年4月「The Niarchos Collection」紐約克勞德畫廊·渥太華加拿大國家美術館及波士頓美術館 第98至100頁 編號46 (插圖·第99頁)
1958年5月-6月「The Niarchos Collection: An Exhibition of Paintings and Sculpture」倫敦泰特美術館 第11頁 編號47 (插圖·圖號42: 約1910年作)
1972年1月-2月「Old Masters, French Impressionists and Post Impressionists from the Gallery Collection」紐約M·克勞德畫廊 編號14

LITERATURE

- H. de Régnier, *Renoir: Peintre du nu*, Paris, 1923 (illustrated, pl. 33).
- G. Coquiott, *Renoir*, Paris, 1925, p. 128 (illustrated).
- A. Vollard, *Renoir: An Intimate Record*, New York, 1925, p. 246.
- J. Meier-Graefe, *Renoir*, Leipzig, 1929, p. 446, no. 346 (illustrated, p. 323).
- "Influence of Renoir on America May Be Traced at This Show" in *The Art Digest*, 15 February 1932, p. 9, no. 10 (illustrated).
- (possibly) C.J. Bullier, *The Significant Moderns and their Pictures*, New York, 1936 (illustrated, pl. 49).
- M. Seton, "Edward G. Robinson's Collection" in *The Studio*, December 1939, p. 239.
- J. Langsner, "Edward G. Robinson, Collector" in *Edward G. Robinson collector*, September 1949, p. 44 (illustrated).
- J. Langsner, "This month in California" in *Artnews*, September 1949, p. 44 (illustrated)
- "The Gladys Lloyd Robinson and Edward G. Robinson Collection" in *Bulletin, California Palace of the Legion of Honor*, November 1956, vol. 14, no. 7 (no. 49).
- V. Photiadès, *Les Nus de Renoir*, Lausanne, 1960, p. 49 (illustrated)
- J. Robinson, *Edward G. Robinson's World of Art*, New York, 1971, p. 99.
- Artnews*, January 1972, vol. 70, no. 9 (illustrated, p. 3)
- M.-P. Fouchet, *Les nus de Renoir*, Lausanne, 1974, p. 171 (illustrated; dated *circa* 1910).
- G.-P. and M. Dauberville, *Renoir: Catalogue raisonné des tableaux, pastels, dessins et aquarelles*, vol. IV, 1903-1910, Paris, 2012, p. 477, no. 3488 (illustrated).

出版

- 1923年《Renoir: Peintre du nu》巴黎 H. de Régnier著 (插圖·圖號33)
- 1925年《Renoir》巴黎 第128頁 G. Coquiott著 (插圖)
- 1925年《Renoir: An Intimate Record》紐約 第246頁 A. Vollard著
- 1929年《Renoir》萊比錫 第446頁 編號346 J. Meier-Graefe著 (插圖·第323頁)
- 1932年2月15日〈Influence of Renoir on America May Be Traced at This Show〉《The Art Digest》第9頁 編號10 (插圖) (可能) 1936年《The Significant Moderns and their Pictures》紐約 C. J. Bullier著 (插圖·圖號49)
- 1939年12月〈Edward G. Robinson's Collection〉《The Studio》第239頁 M. Seton著
- 1949年9月〈Edward G. Robinson, Collector〉《Edward G. Robinson collector》第44頁 J. Langsner著 (插圖)
- 1949年9月〈This month in California〉《Art News》第44頁 J. Langsner著 (插圖)
- 1956年11月〈The Gladys Lloyd Robinson and Edward G. Robinson Collection〉《Bulletin, California Palace of the Legion of Honor》第14期 編號7 (編號49)
- 1960年《Les Nus de Renoir》洛桑 第49頁 V. Photiadès著 (插圖)
- 1971年《Edward G. Robinson's World of Art》紐約 第99頁 J. Robinson著
- 1972年1月《Artnews》第70期 編號9 (插圖·第3頁)
- 1974年《Les nus de Renoir》洛桑 第171頁 M.-P. Fouchet著 (插圖: 約1910年作)
- 2012年《Renoir: Catalogue raisonné des tableaux, pastels, dessins et aquarelles, 1903-1910》第IV冊 第477頁 編號3488 G.-P.及M. Dauberville著 (插圖)

37 **CHRISTINE AY TJOE**
克麗絲汀·媛珠

(B. 1973)

The Highest Player 01

signed, titled, inscribed and dated 'ay tjoe Christine the Highest Player 01 170 x 200 cm oil bar on canvas 2016' (on the reverse)
oil bar on canvas
170 x 200 cm. (66¾ x 78¾ in.)
Painted in 2016

HK\$1,000,000-2,000,000
US\$130,000-260,000

PROVENANCE

White Cube, London
Private Collection

EXHIBITED

London, White Cube, Inside the White Cube,
13 July – 11 September 2016.

LITERATURE

White Cube, Christine Ay Tjoe: Black kcalB, Black, kcalB,
exh.cat., London, White Cube, 2019 (illustrated, p. 72, 93)

最高玩家 01

油畫棒 畫布
2016年作
款識：ay tjoe Christine the Highest Player 01
170 x 200 cm oil bar on canvas 2016 (畫背)

來源

倫敦 白立方畫廊
私人收藏

展覽

2016年7月13日-9月11日 [Inside the White Cube]
倫敦 白立方畫廊

出版

2019年《克麗絲汀·媛珠：Black kcalB, Black, kcalB》
展覽圖錄 倫敦 白立方畫廊 (圖版·第72·93頁)



38 JEAN PAUL RIOPELLE

尚·保羅·里奧佩爾

(1923-2002)

Autriche III (Austria III)

signed 'riopelle' (lower right)
oil on canvas
195 x 300 cm. (76¼ x 118½ in.)
Painted in 1954

HK\$19,000,000-28,000,000
US\$2,500,000-3,600,000

奧地利之三

油彩 畫布
1954年作
款識: Riopelle (右下)

PROVENANCE

The Baron Berthold and Gigi Urvater Collection, Brussels
Private Collection
Christie's Paris, 3 Dec 2014, Lot 15
Acquired from the above by the present owner

EXHIBITED

Paris, National Museum of Modern Art, The School of Paris
in the Belgian Collections, July 1959
Paris, Galerie Kléber, Riopelle, Large Format Paintings,
joint exhibition with the Jacques Dubourg Gallery,
May-June 1960

來源

布魯塞爾貝特霍爾德男爵和古吉烏爾瓦特收藏
私人收藏
2014年12月3日 巴黎 佳士得 編號15
現藏家直接得自上述來源

展覽

1959年7月「比利時收藏中的巴黎學院」巴黎 國家現代藝術
博物館
1960年5月至6月「里奧佩爾 大型繪畫」巴黎 Kléber 畫廊與
Jacques Dubourg 畫廊 聯合展覽





39 **LYNNE DREXLER**

琳恩·德雷克斯勒

(1928–1999)

Nature In Order

signed, titled and dated 'LYNNE DREXLER NATURE IN ORDER 1963' (on the reverse)
oil on canvas
95.9 x 143.5 cm. (37¾ x 56½ in.)
Painted in 1963

HK\$2,000,000-3,000,000
US\$260,000-380,000

PROVENANCE

Walker-Cunningham Fine Art, St. Louis
Acquired from the above by the present owner

自然有序

油彩 畫布
1963年作
款識：LYNNE DREXLER NATURE IN ORDER 1963 (畫背)

來源

聖路易斯 Walker-Cunningham Fine Art
現藏者購自上述畫廊



◆ 40 PIERRE SOULAGES

彼埃·蘇拉吉

(1919-2022)

Peinture 130 x 97 cm, 1949

signed 'Soulages' (lower right)
oil on canvas
130 x 97 cm. (51½ x 38¼ in.)
Painted in 1949

HK\$18,000,000-28,000,000
US\$2,400,000-3,600,000

PROVENANCE

Collection of Mr & Mrs Michel Jaoul (acquired directly from the artist in 1950)
Cornette de Saint Cyr Paris, 26 October 2013, Lot 7
Private Collection, Switzerland (acquired from the above sale by the previous owner)
Acquired from the above by the present owner

EXHIBITED

Paris, Galerie Lydia Conti, Pierre Soulages, 1949.
Hanover, Kestner Gesellschaft, Pierre Soulages,
December 1960 - January 1961. This exhibition later
travelled to Essen, Folkwang Museum, February 1961;
The Hague, Kunstmuseum Den Haag, March - April 1961;
Zürich, Kunsthhaus Zürich, May 1961.

LITERATURE

Kunsthhaus Zürich, Pierre Soulages, exh. cat., Zürich, 1961
(no. 17).
Pierre Encrevé, Seuil, Soulages: The Complete Works,
Paintings, 1946-1959, Paris, 1994 (illustrated, no. 30, p. 30).

繪畫130 x 97公分, 1949年

油彩 畫布
1949年作
款識：Soulages (右下)

來源

Mr & Mrs Michel Jaoul 私人收藏 (於1950年直接得自藝術家)
2013年10月26日 巴黎 Cornette de Saint-Cyr拍賣 編號 7
瑞士 私人收藏 (前藏者購自上述拍賣)
現藏者購自上述來源

展覽

1949年「彼埃·蘇拉吉」巴黎 Lydia Conti畫廊
1960年12月-1961年1月「彼埃·蘇拉吉」漢諾威 Kestner-
Gesellschaft 畫廊 此展覽還在以下地點展出 1961年2月
埃森 弗柯望博物館; 1961年3-4月 海牙 海牙市立美術館;
1961年5月 蘇黎世 蘇黎世美術館

出版

1961年《彼埃·蘇拉吉》展覽圖錄 蘇黎世 蘇黎世美術館
(第17號)
1994年《蘇拉吉: 全集·油畫 1946-1959》Pierre Encrevé 著
巴黎 Seuil出版社 (圖版·第30號·第30頁)



41 **JOAN MITCHELL**
瓊·米切爾

(1925-1992)

Untitled

oil on canvas
278 x 199 cm. (109½ x 78¾ in.)
Painted in 1966-1967

無題

油彩 畫布
1966-1967年作

HK\$80,000,000-120,000,000
US\$11,000,000-15,000,000

PROVENANCE

The Estate of Joan Mitchell
Private Collection (acquired from the above in 2004)
Edward Tyler Nahem, New York
Private Collection, US
Acquired from the above by the present owner in 2018

來源

藝術家資產
私人收藏 (前藏者2004年購自上述來源)
紐約 Edward Tyler Nahem畫廊
美國 私人收藏
現藏者2018年購自上述來源



42 ZENG FANZHI

曾梵志

(B. 1964)

This Land so Rich in Beauty No. 1

signed in Chinese; signed and dated '2010 Zeng Fanzhi'
(lower right)
oil on canvas (triptych)
each: 250.2 x 350.2 cm. (98½ x 137¾ in.) (3)
overall: 250.2 x 1050.6 cm. (98½ x 413¾ in.)
Painted in 2010

江山如此多嬌之一

油彩 畫布 (三聯作)
2010年作
款識：曾梵志2010 Zeng Fanzhi (右下)

HK\$10,000,000-20,000,000
US\$1,300,000-2,600,000



PROVENANCE

Acquired directly from the artist by the present owner

This work is accompanied by a certificate of authenticity issued by the artist's studio and signed by the artist.

EXHIBITED

Shanghai, Rockbund Art Museum, 2010 Zeng Fanzhi, 12 August – 12 October 2010.

Venice, Punta della Dogana, Prima Materia, 29 May 2013 – 15 February 2015.

New York, Gagosian, Zeng Fanzhi: Paintings, Drawings and Two Sculptures, 6 November – 23 December 2015.

Beijing, Ullens Center for Contemporary Art, Zeng Fanzhi: Parcours, 19 September – 19 November 2016.

LITERATURE

Rockbund Art Museum, 2010 Zeng Fanzhi, exh. cat., Shanghai, 2010 (illustrated, p. 16-18).

Gagosian Gallery, Zeng Fanzhi, New York, 2012 (illustrated, p. 34-35).

Ullens Center for Contemporary Art, Zeng Fanzhi: Parcours, exh. cat., CITIC Publishing Group, Beijing, 2016 (illustrated, p. 151-152).

Van Gogh Museum, Zeng Fanzhi | Van Gogh, exh. cat., Amsterdam, 2017 (illustrated, p. 36-37).

來源

現藏者直接購自藝術家

此作品附藝術家工作室所開立及藝術家親簽之作品保證書

展覽

2010年8月12日-10月12日「曾梵志 2010 Zeng Fanzhi」上海 上海外灘美術館

2013年5月29日-2015年2月15日「Prima Materia」威尼斯 蓬塔·德拉·多嘉娜

2015年11月6日-12月23日「Zeng Fanzhi: Paintings, Drawings and Two Sculptures」紐約 高古軒畫廊

2016年9月19日-11月19日「曾梵志: 散步」北京 尤倫斯當代藝術中心

出版

2010年《曾梵志2010》展覽圖錄 上海 上海外灘美術館 (圖版·第16-18頁)

2012年《曾梵志》紐約 高古軒畫廊 (圖版·第34-35頁)

2016年《曾梵志: 散步》展覽圖錄 北京 尤倫斯當代藝術中心 中信出版社 (圖版·第151-152頁)

2017年《曾梵志 | 梵高》展覽圖錄 阿姆斯特丹 凡高博物館 (圖版·第36-37頁)



43 **WANG XINGWEI**
王興偉

(B. 1969)

Untitled (Small Tree)

signed and dated 'WXW 2007 WXW' (on the reverse)
oil on linen
177 x 170.2 cm. (69% x 67 in.)
Painted in 2007

HK\$1,800,000-2,800,000
US\$240,000-360,000

PROVENANCE

Galerie Urs Meile, Beijing
Acquired from the above by the present owner

EXHIBITED

Beijing, Ullens Center for Contemporary Art,
Wang Xingwei, 19 May - 18 August 2013.

無題 (小樹)

油彩 麻布
2007年作
款識：WXW 2007 WXW (畫背)

來源

北京 麥勒畫廊
現藏者購自上述畫廊

展覽

2013年5月19日-8月18日「王興偉」北京 尤倫斯當代藝術中心



44 ZHANG ENLI

張恩利

(B. 1965)

Digging Treasure

signed in Chinese and dated '05' (lower right); signed and titled in Chinese, inscribed and dated '180 x 160 cm 2005' (on the reverse)
oil on linen
180 x 160 cm. (70 $\frac{7}{8}$ x 63 in.)
Painted in 2005

HK\$3,500,000-5,500,000
US\$450,000-700,000

PROVENANCE

ShanghART Gallery, Shanghai
Private Collection
Acquired from the above by the present owner

EXHIBITED

Shanghai, Power Station of Art, Zhang Enli: A Room That Can Move, 7 Nov 2020 - 7 March 2021

LITERATURE

Power Station of Art (ed.), Shanghai Cultural Publishing, Zhang Enli, Shanghai, 2020 (illustrated, p. 91).

挖寶

油彩 麻布
2005年作
款識：05 恩利（右下）；挖 180 x 160 cm 2005
張恩利（畫背）

來源

上海 香格納畫廊
私人收藏
現藏者購自上述來源

展覽

2020年11月7日-2021年3月7日「張恩利個展：會動的房間」
上海 上海當代藝術博物館

出版

2020年《張恩利》上海當代藝術博物館編 上海
上海文化出版社（圖版·第91頁）



45 ZENG FANZHI

曾梵志

(B. 1964)

Mask Series No.4

signed in Chinese, signed and dated '97 Zeng Fanzhi'
(lower right)
oil on linen
169 x 199 cm. (66½ x 78¾ in.)
Painted in 1997

HK\$22,000,000-35,000,000
US\$2,900,000-4,500,000

PROVENANCE

ShanghART Gallery, Shanghai
Private Collection (acquired from the above by the previous owner)
Sotheby's Hong Kong, 5 October 2014, Lot 1037
Acquired at the above sale by the present owner

EXHIBITED

Beijing, CIFA Gallery, The Central Academy of Fine Arts, Zeng Fanzhi 1993-1998, 28 March 1998. This exhibition also traveled to Shanghai, ShangArt Gallery, 17 -25 April 1998.
Beijing, Ullens Center for Contemporary Art, Our Future: The Guy & Myriam Ullens Foundation Collection, 19 July - 12 October 2008.
Hong Kong, Villepin Gallery, The Loss of Human Face?, 2 June - October 2022.

LITERATURE

Pi Li (ed.), ShanghArt Gallery, Zeng Fanzhi 1993-1998, Shanghai, 1998 (illustrated, p. 38-39).
Pi Li & He Lijun (ed.), Hubei Fine Arts Publishing House, i/We: The Painting of Zeng Fanzhi 1991-2003, Wuhan, 2003 (thumbnail, unpagged; illustrated, p. 96-97).
Gao Minglu (ed.), Hubei Fine Arts Publishing House, The Portraits of 100 Most Influential Artists in Contemporary Chinese Art, Wuhan, 2005 (illustrated, p. 208).
Li Qi, Sichuan Fine Arts Publishing House, Zeng Fanzhi: The Eyes as the Soul, Chengdu, 2007 (illustrated, plate 11, p. 50-51).
Gladys Chung (ed.), Skira editore S.p.A., Zeng Fanzhi Catalogue Raisonné Volume I 1984-2004, Milano, 2019 (illustrated, Chinese p. 163; English p. 416-417, plate Z97-07).

面具系列4號

油彩 麻布
1997年作
款識：曾梵志 97 Zeng Fanzhi (右下)

來源

上海 香格納畫廊
私人收藏 (前藏者購自上述畫廊)
2014年10月5日 香港 蘇富比 編號1037
現藏者購自上述拍賣

展覽

1998年3月28日「曾梵志 1993-1998」北京 中央美術學院畫廊
此展還在以下地點展出 1998年4月17-25日 上海 上海香格納畫廊
2008年7月19日-10月12日「我們的未來：尤倫斯基金會收藏展」
北京 尤倫斯當代藝術中心
2022年6月2日-10月「諸相非相？」香港 Villepin畫廊

出版

1998年《曾梵志 1993-1998》皮力編 上海 上海香格納畫廊 (圖版·第38-39頁)
2003年《我·我們：曾梵志的繪畫 1991-2003》皮力及何麗君編 武漢 湖北美術出版社 (縮略圖版·無頁數；圖版·第96-97頁)
2005年《中國當代藝術最具影響的100位藝術家肖像》高名潞編 武漢 湖北美術出版社 (圖版·第208頁)
2007年《曾梵志：目光所及·靈魂所向》李琪著 成都 四川美術出版社 (圖版·第11圖·第50-51頁)
2019年《曾梵志 作品全集 第一冊 1984-2004》鐘嘉賢編 米蘭 Skira editore S.p.A.出版社 (圖版·中文版第163頁；英文版第416-417頁·第Z97-07圖)



46 **ZHANG ENLI**
張恩利

(B. 1965)

Girl

signed and dated 'ENLI 97' (lower right)
oil on linen
167.6 x 147.3 cm. (66 x 58 in.)
Painted in 1997

HK\$2,500,000-3,500,000
US\$320,000-450,000

PROVENANCE

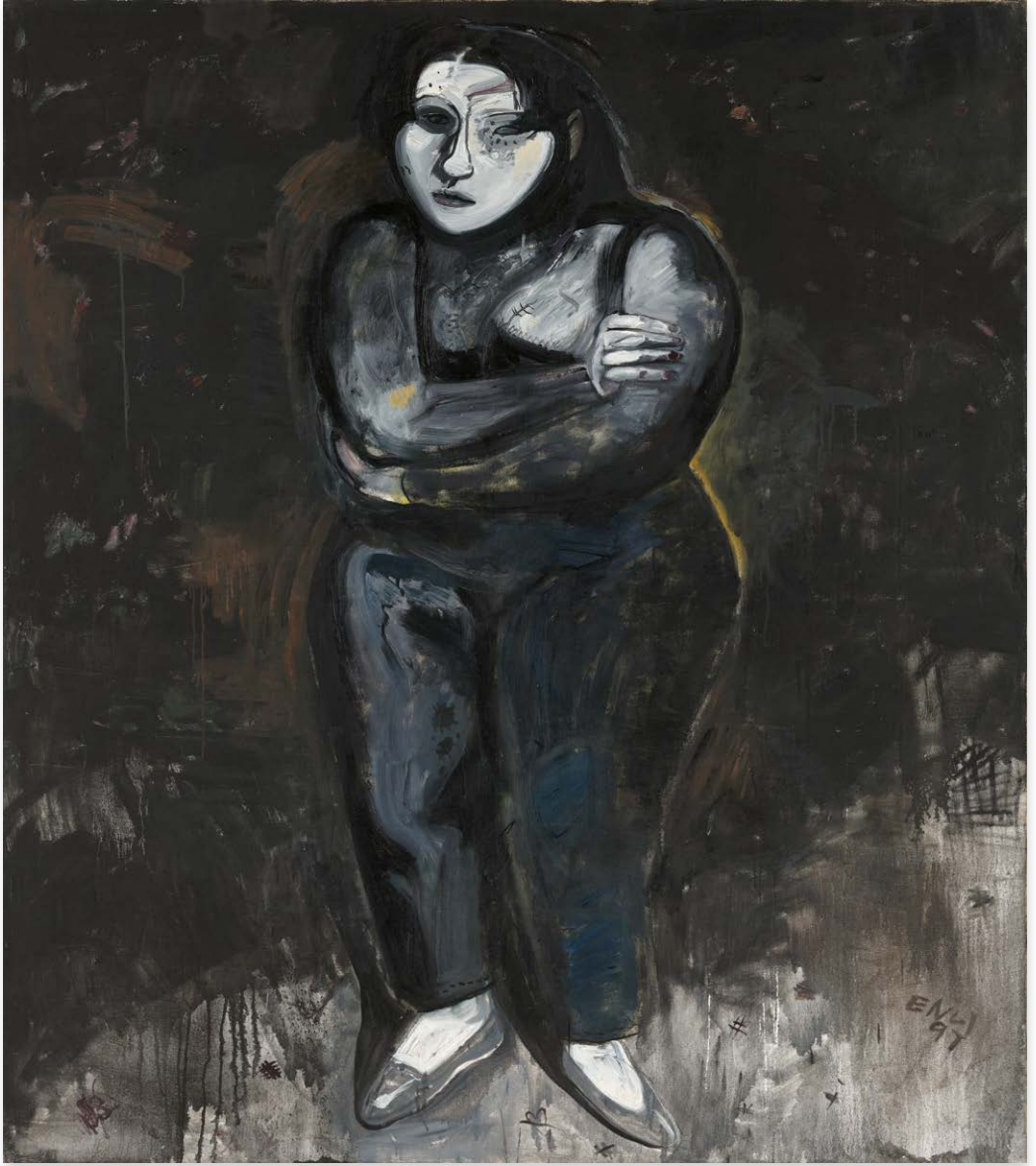
Acquired directly from the artist by the present owner
in 1999

女孩

油彩 畫布
1997年作
款識：ENLI 97（右下）

來源

現藏者於1999年直接購自藝術家



47 **SONG KUN**
宋琨

(B. 1977)

Breeze

signed, titled and inscribed in Chinese, titled and dated
'Breeze, 2017' (on the reverse)
oil on canvas
140 x 180.2 cm. (55½ x 70¾ in.)
Painted in 2017

HK\$600,000-900,000
US\$77,000-120,000

PROVENANCE

Hive Center for Contemporary Art, Beijing
Private Collection, Asia

清風

油彩 畫布
2017年作
款識：清風 Breeze 宋琨 2017 北京（畫背）

來源

北京 蜂巢當代藝術中心
亞洲 私人收藏



48 **HILO CHEN**
陳昭宏

(B. 1942)

Two of Her

signed and dated 'HiLo Chen 2015' (on the reverse)
oil on canvas
178 x 179 cm. (70 $\frac{1}{8}$ x 70 $\frac{1}{2}$ in.)
Painted in 1970-1971, later signed in 2015

HK\$400,000-600,000
US\$52,000-77,000

PROVENANCE

Each Modern Gallery, Taipei
Acquired from the above by the present owner

兩個她

油彩 畫布
1970-1971年作，補簽於2015年
款識：HiLo Chen 2015（畫背）

來源

台北 亞紀畫廊
現藏者購自上述來源



49 DING YI 丁乙

(B. 1962)

Appearance of Crosses 98-4 - Triptyque

signed in Chinese and dated '1998' (lower right of the right panel)

acrylic on tartan (triptych)

each: 200 x 140 cm. (78¾ x 55½ in.) (3)

overall: 200 x 420 cm. (78¾ x 165¾ in.)

Executed in 1998

HK\$3,200,000-4,200,000

US\$410,000-540,000

十示98-4 - 三聯作

壓克力 格子布 (三聯作)

1998年作

款識：丁乙 1998 (右聯右下)

PROVENANCE

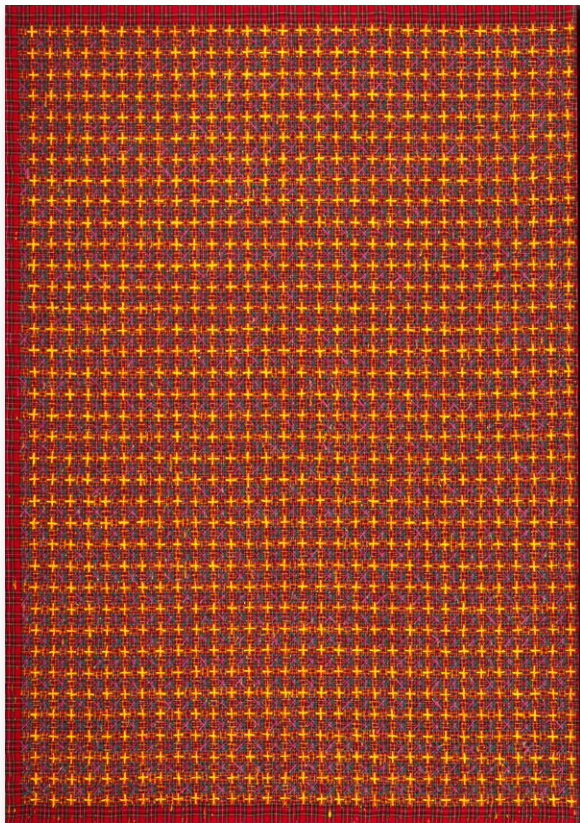
ShanghART Gallery, Shanghai

Acquired from the above by the present owner

來源

上海 香格納畫廊

現藏者購自上述畫廊



EXHIBITED

Shanghai, Minsheng Art Museum, Specific Abstracted
Ding Yi Solo Exhibition, December 2011 - January 2012.

LITERATURE

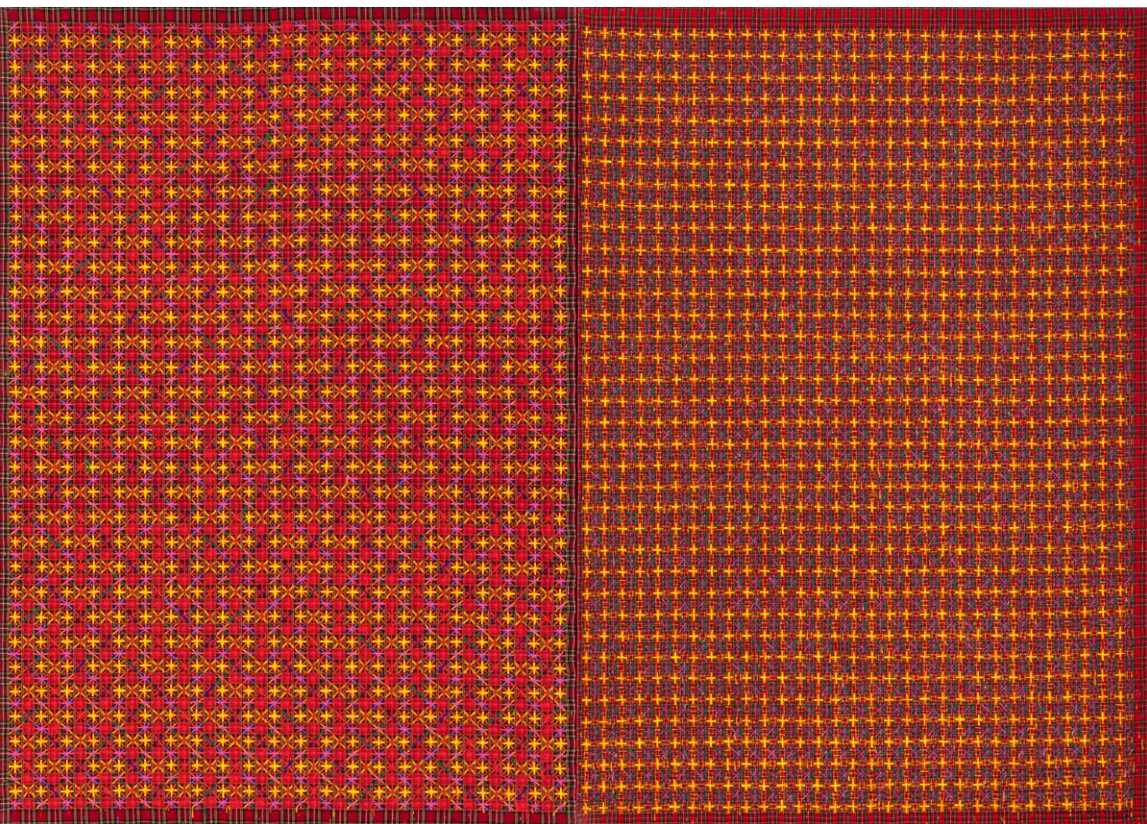
Guo Xiaoyan & Zhu Ceying (ed.), Xi Yun Publishing House,
Gold Wall Press, Ding Yi, Shanghai, 2011 (illustrated,
p. 80-81).

展覽

2011年12月—2012年1月「概括的·抽象的丁乙作品展」
上海 民生現代美術館

出版

2011年《丁乙》郭曉彥 朱策英編 金城出版社·西苑出版社
(圖版·第80-81頁)



50 **RHEE SEUNDJA**
李聖子

(1918–2009)

Untitled

signed and dated 'Seund Ja Rhee 61' (lower right);
signed, inscribed and numbered 'Seund Ja Rhee 10 RUE
DU RANELAGH PARIS III 6180P13' (on the stretcher)
oil on canvas
145.5 x 96.5 cm. (57¼ x 38 in.)
Painted in 1961

HK\$1,300,000-2,500,000
US\$170,000-320,000

PROVENANCE

Acquired directly from the artist by the previous owner
Private Collection, France (thence by descent to the
present owner)

無題

油彩 畫布
1961 年作
款識：Seund Ja Rhee 61（右下）；Seund Ja Rhee 10
RUE DU RANELAGH PARIS III 6180P13（畫背框架）

來源

原藏者直接購自藝術家
法國私人收藏（現由原藏者家屬收藏）



51 **AFFANDI**
阿凡迪

(1907-1990)

Self-Portrait

signed with artist's monogram and dated '1965'
(lower right); gallery label affixed (on the reverse)
oil on canvas
130 x 100 cm. (51½ x 39¾ in.)
Painted in 1965

HK\$2,900,000-5,900,000
US\$380,000-760,000

PROVENANCE

Edwin Gallery, Jakarta, 1997
Private Collection, Asia (acquired from the above by the
present owner)

EXHIBITED

Jakarta, Gedung Arsip Nasional, Galeri Semarang and
American Express Bank Jakarta, Imagined Affandi,
7 - 14 June 2007.

LITERATURE

Sardjana Sumichan (ed.), Bina Lestari Budaya Foundation
Jakarta and Singapore Art Museum, Affandi, vol. 1, Jakarta,
2007 (illustrated, plate 31, p. 106).
Galeri Semarang and American Express Bank Jakarta,
Imagined Affandi, exh. cat., Jakarta, Gedung Arsip
Nasional, 2007 (illustrated, p. 37).
Irsan Suryadji, Musee d'irsan, Affandi Dalam Kenangan,
Jakarta (illustrated, p. 21-22).

自畫像

油彩 畫布
1965年作
款識：藝術家花押 1965（右下）；畫廊標籤（畫背）

來源

1997年 雅加達 Edwin畫廊
亞洲 私人收藏（現藏者購自上述畫廊）

展覽

2007年6月7日-6月14日「想像中的阿凡迪」雅加達 國家檔案館
Semarang畫廊與雅加達美國運通銀行

出版

2007年《Affandi 第1卷》Sardjana Sumichan著
雅加達 Bina Listari Budaya 基金會與新加坡藝術博物館
(圖版·第31圖·第106頁)
2007年《想像中的阿凡迪》展覽圖錄 雅加達 國家檔案館
Semarang畫廊與雅加達美國運通銀行 (圖版·第37頁)
《阿凡迪 Dalam Kenangan》Irsan Suryadji 雅加達
Musee d'irsan出版 (圖版·第21-22頁)



52 LEE MAN FONG

李曼峰

(1913-1988)

Before Departure

signed in Chinese (lower left); signed and dated 'M. F. Lee 1940' (lower right); dated '1936', dated again and inscribed indistinctly in Chinese (on the reverse)
oil on canvas laid on board
64 x 76 cm. (25¼ x 29⅞ in.)
Painted *circa* 1936-1940

HK\$2,000,000-3,000,000
US\$260,000-380,000

PROVENANCE

Private Collection, Amsterdam
Acquired from the above by the previous owner
Private Collection, Asia (acquired from the above by the present owner)

LITERATURE

Ly Singko, Hiap Seng Press, Lee Man Fong, Singapore (illustrated, p. 21).
K.C. Low and Ho Kung-Shang (ed.), Art Book Co. Ltd., The Oil Paintings of Lee Man Fong: The Pioneer Artist of Indonesia and Singapore, Taipei, 2014 (illustrated, plate WB33, p. 91.; second edition).

待運

油彩 畫布 裱於木板
約1936-1940年作
款識：曼峰（左下）；M. F. Lee 1940（右下）；
1936 民廿五九五（年筆）（畫背）

來源

阿姆斯特丹私人收藏
原藏者購自上述收藏
亞洲私人收藏（現藏者購自上述收藏）

出版

《李曼峰》Ly Singko著 新加坡 Hiap Seng出版社（圖版·第21頁）
2014年《李曼峰油畫集：印度尼西亞與新加坡的先鋒藝術家》
K.C. Low與何恭上編輯 台北 藝術圖書公司（圖版·第WB33圖·第91頁；第二版）



53 SUDJANA KERTON

蘇加那·克爾頓

(1922–1994)

Pelindung: The Protector

signed 'S KERTON' (lower right)
oil on canvas
138 x 98 cm. (54% x 38% in.)
Painted in 1983

HK\$2,200,000-3,200,000
US\$290,000-410,000

PROVENANCE

Collection of the artist's family
Christie's Hong Kong, 28 September 1997, lot 780
Acquired at the above sale by the present owner

EXHIBITED

Jakarta, Gedung Pameran Seni Rupa Departemen Pendidikan Dan Kebudayaan (Ministry of Education, Culture, Research and Technology), Nationalism and Its Transformations: Reflection on Works of Sudjana Kerton, 22 November – 13 December 1996.

LITERATURE

Sudjana Kerton, Sanggar Luhur Publication, Tanah Airku-My Country Indonesia-Paintings by Sudjana Kerton, Bandung, 1990 (illustrated, plate 3, p. 10).
Rizki Akhmad Zaelani, Nationalism and Its Transformations: Reflection on Works of Sudjana Kerton, exh. cat., Jakarta, Gedung Pameran Seni Rupa Departemen Pendidikan Dan Kebudayaan (Ministry of Education, Culture, Research and Technology), 1996 (illustrated, plate 46, p. 112).

保護者

油彩 畫布
1983年作
款識：S KERTON（右下）

來源

藝術家家族收藏
1997年9月28日 香港 佳士得 編號780
現藏者購自上述拍賣

展覽

1996年11月22日-12月13日「民族主義及其轉變：克爾頓作品」
雅加達 美術展覽館·教育·文化·研究和技術部

出版

1990年《我的國家印度尼西亞 - 蘇加那·克爾頓的繪畫》
蘇加那·克爾頓 著 萬隆 Sanggar Luhur 出版社
(圖版·第3圖·第10頁)
1996年《民族主義及其轉變：克爾頓作品》展覽圖錄
雅加達 美術展覽館·教育·文化·研究和技術部
(圖版·第46圖·第112頁)



54 **S. SUDJOJONO**
蘇佐佐諾

(1913-1985)

The Indestructible Desert

堅不可摧的沙漠

signed with artist's monogram, signed again, inscribed
and dated 'S. Sudjojono Jak 1976' (lower right)
oil on canvas
100 x 300 cm. (39 $\frac{3}{8}$ x 118 $\frac{1}{8}$ in.)
Painted in 1976

油彩 畫布
1976年作
款識：藝術家花押 S. Sudjojono Jak 1976 (右下)

HK\$5,000,000-8,000,000

US\$640,000-1,000,000



PROVENANCE

Acquired directly from the artist by the previous owner
Christie's Hong Kong, 28 May 2006, lot 34
Acquired at the above sale by the present owner

LITERATURE

A. Pandanwangi Simanjuntak, S. Sudjojono Center,
Seabad S. Sudjojono, Jakarta, 2013 (illustrated, p. 298-
299)

來源

原藏者直接購自藝術家
2006年5月28日 香港 佳士得 編號34
現藏者購自上述拍賣

出版

2013年《世紀 蘇佐佐諾》A. Pandanwangi Simanjuntak著
雅加達 蘇佐佐諾中心 (圖版·第298-299頁)





POST-MILLENNIUM
EVENING SALE
千禧後 晚間拍賣

81 STEPHEN WONG CHUN HEI

黃進曦

(B. 1986)

Tai Tung Shan (From Pak Kung Au to Mui Wo Pier)

signed in Chinese; signed again and dated 'WONG CHUN HEI 2018' (on the overlap of each canvas)
oil on canvas (diptych)
each: 200 x 150 cm. (78¾ x 59 in.)
overall: 200 x 300 cm. (78¾ x 118⅞ in.)
Painted in 2018

HK\$150,000-250,000
US\$20,000-32,000

PROVENANCE

Gallery Exit, Hong Kong
Acquired at the above by the present owner

EXHIBITED

Hong Kong, Gallery Exit, Stephen Wong Chun Hei:
Looking at the Sky and the Landscape Beneath,
July – August 2018.

大東山（從伯公坳到梅窩碼頭）

油彩 畫布（雙聯作）
2018年作
款識：黃進曦 WONG CHUN HEI 2018（每幅畫布背面）

來源

香港 安全口畫廊
現藏者購自上述畫廊

展覽

2018年7月-8月「黃進曦：眺天望地」香港 安全口畫廊



82 **LAUREN QUIN**

羅倫 · 奎恩

(B. 1992)

Palms for Skimmers

signed 'LQuin' (on the reverse)
oil and litho ink on canvas
145.3 x 177 cm. (57½ x 69¾ in.)
Painted in 2020

HK\$500,000-800,000

US\$65,000-100,000

PROVENANCE

Friends Indeed Gallery, San Francisco
Acquired from the above by the present owner

Palms for Skimmers

油彩 油墨 畫布
2020年作
款識：LQuin（畫背）

來源

舊金山 Friends Indeed 畫廊
現藏者購自上述畫廊



83 **ANNA PARK**
安娜 · 帕克

(B. 1996)

Is it Worth It?

signed and dated 'ANNA PARK 2020' (on the reverse)
charcoal on paper mounted on panel
132 x 107 cm. (52 x 42 in.)
Painted in 2020

HK\$300,000-500,000

US\$39,000-64,000

PROVENANCE

Half Gallery, New York
Private Collection
Acquired from the above by the present owner

這值得麼？

炭筆 紙本 裱於木板
2020年作
款識: ANNA PARK 2020 (畫背)

來源

紐約 Half畫廊
私人收藏
現藏者購自上述來源



84 **ROBERT NAVA**
羅伯特·納瓦

(B. 1985)

Night Fury

signed, titled and dated "Night Fury' NAVA 18"
(on the reverse)
acrylic, spray paint and mixed media on canvas
172.3 x 157.7 cm. (67 $\frac{7}{8}$ x 62 $\frac{1}{2}$ in.)
Executed in 2018

HK\$2,000,000-3,000,000
US\$260,000-380,000

PROVENANCE

Sorry We're Closed, Brussels
Private Collection
Acquired from the above by the present owner

夜煞

壓克力 噴漆 混合媒材 畫布
2018年作
款識: 'Night Fury' NAVA 18 (畫背)

來源

布魯塞爾 Sorry We're Closed畫廊
私人收藏
現藏者購自上述來源



85 **CHRISTINA QUARLES**
克莉絲蒂娜·夸爾斯

(B. 1985)

Held Together

signed, titled and dated 'HELD TOGETHER 2019'
(on the reverse)
acrylic on canvas
137.2 x 172.7 cm. (54 x 68 in.)
Painted in 2019

HK\$6,000,000-8,000,000
US\$770,000-1,000,000

PROVENANCE

Regen Projects, Los Angeles
Acquired from the above by the present owner

EXHIBITED

Shanghai, Pond Society, Christina Quarles: Every Silver
Lining Has Its Cloud, November 2019 – January 2020

相互擁抱

壓克力 畫布
2019年作
款識：HELD TOGETHER 2019 (畫背)

來源

洛杉磯 Regen Projects
現藏者購自上述畫廊

展覽

2019年11月-2020年1月「克莉絲蒂娜·夸爾斯 撥雲見日」
上海 池社



86 **EWA JUSZKIEWICZ**
伊娃·尤斯凱維奇

(B. 1984)

Gdzie woda czysta i trawa zielona (Where the water is clean and the grass is green)

signed, titled, inscribed and dated 'Ewa Juskiewicz
2013 "Gdzie woda czysta i trawa zielona" 170 x 130 cm'
(on the reverse)
oil on linen
170 x 130 cm. (67 x 51¼ in.)
Painted in 2013

HK\$4,000,000-6,000,000
US\$520,000-770,000

PROVENANCE

Lokal_30, Warsaw
Private Collection, Europe (acquired directly from the
above in 2021)

EXHIBITED

Słupsk, Baltic Gallery, What you don't talk about, 2013.

水清草綠的地方

油彩 麻布
2013年作
款識：Ewa Juskiewicz 2013 "Gdzie woda czysta i trawa
zielona" 170 x 130 cm (畫背)

來源

華沙 Lokal_30畫廊
歐洲私人收藏 (2021年直接購自上述畫廊)

展覽

2013年 [What you don't talk about] 斯烏普斯克 Baltic畫廊



◊ 87 **LUCY BULL**
露西·布爾

(B. 1990)

Untitled (Phoenix)

signed and dated 'LB 19' (lower right); signed and dated
invertedly 'Lucy Bull 2018' (on the reverse)
oil on linen
205.7 x 145 cm. (81½ x 57½ in.)
Painted in 2019

HK\$8,000,000-15,000,000
US\$1,100,000-1,900,000

PROVENANCE

SMART OBJECTS, Los Angeles
Private Collection
Acquired at the above by the present owner

EXHIBITED

Los Angeles, SMART OBJECTS, Lucy Bull: Squall,
May-June 2019.

無題 (鳳凰)

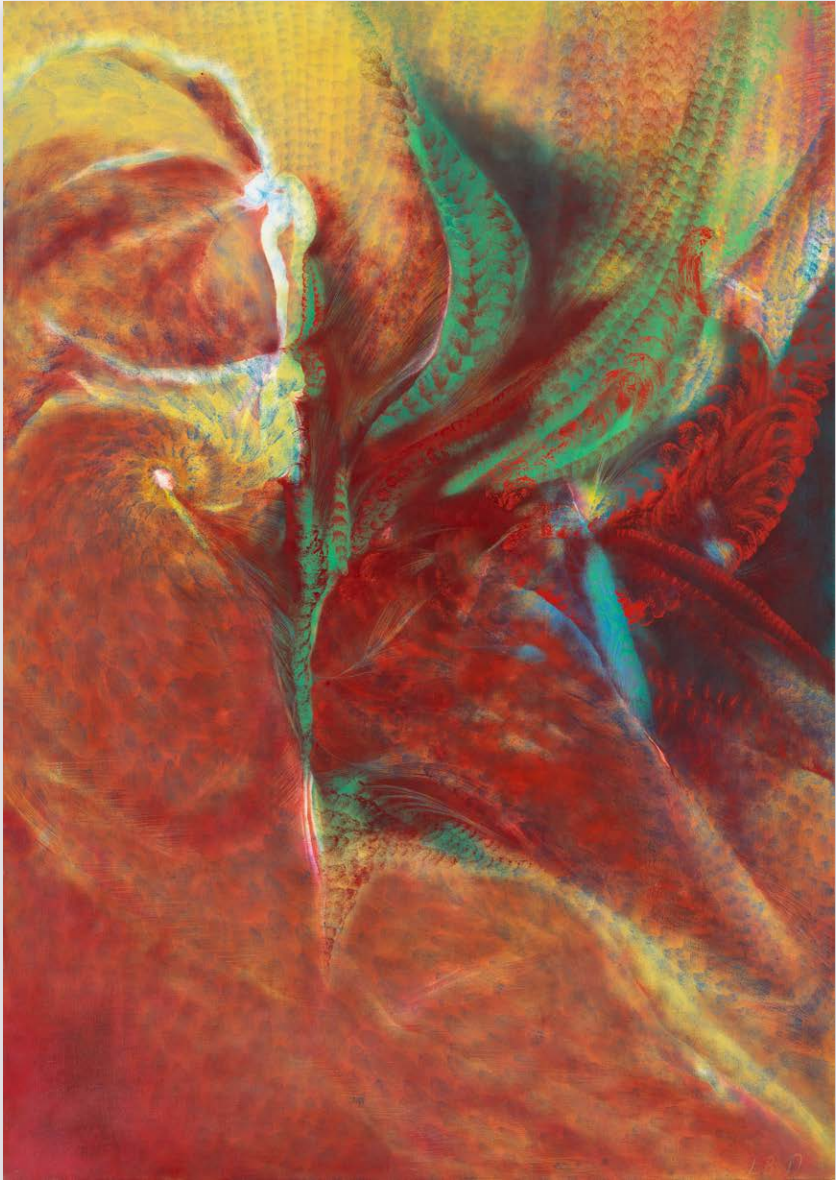
油彩 麻布
2019年作
款識：LB 19 (右下)；Lucy Bull 2018 (倒寫；畫背)

來源

洛杉磯 SMART OBJECTS畫廊
私人收藏
現藏者購自上述收藏

展覽

2019年5月10日-6月16日 [Lucy Bull: Squall]
洛杉磯 SMART OBJECTS畫廊



88 NICOLAS PARTY

尼古拉斯·帕蒂

(B. 1980)

Blue Sunset

signed and dated "Nicolas Party 2018" (on the reverse)
soft pastel on linen
180 x 150.2 cm. (70 $\frac{7}{8}$ x 59 $\frac{1}{8}$ in.)
Painted in 2018

HK\$38,000,000-48,000,000
US\$4,900,000-6,100,000

PROVENANCE

Galerie Gregor Staiger, Zurich, Switzerland
Private Collection
Acquired from the above by the present owner

EXHIBITED

Beijing, M Woods, Nicolas Party: Arches,
November 2018 – February 2019.

藍色日落

軟粉彩 麻布
2018年作
款識：Nicolas Party 2018 (畫背)

來源

瑞士 蘇黎世 Gregor Staiger 畫廊
私人收藏
現藏者購自上述收藏

展覽

2018年11月-2019年2月「Nicolas Party: Arches」
北京 木木美術館



89 **RASHID JOHNSON**
拉希德·約翰遜

(B. 1977)

Untitled Mask Collage

signed with artist signature (on the reverse)
vinyl, spray enamel, oil stick, black soap on panel in walnut
lattice frame
305 x 244 x 5 cm. (120 $\frac{1}{8}$ x 96 $\frac{1}{8}$ x 2 in.)
Painted in 2017

HK\$2,000,000-4,000,000
US\$260,000-510,000

PROVENANCE

Hauser & Wirth, New York
Acquired from the above by the present owner

無題 - 面具拼貼

乙烯基 噴漆 油畫棒 黑肥皂 蠟 木板 裱於胡桃木架
2017年作
款識：藝術家簽名（畫背）

來源

紐約 豪瑟沃斯畫廊
現藏者購自上述畫廊



90 AVERY SINGER

艾佛莉·辛雅

(B. 1987)

The Great Muses

signed and titled 'Avery Singer 2013' (on the stretcher)
acrylic on canvas
220 x 196 cm. (86% x 77% in.)
Painted in 2013

HK\$20,000,000-30,000,000
US\$2,600,000-3,800,000

PROVENANCE

Kraupa-Tuskany Zeidler, Berlin
Acquired from the above by the present private owner

EXHIBITED

Zürich, Kunsthalle Zürich, Avery Singer: Pictures Punish Words, 22 November 2014 – 25 January 2015. This exhibition later travelled to Turin, Fondazione Sandretto Re Rebaudengo, 12 February - 12 April 2015.

LITERATURE

Hili Perlson, The Artists / How Avery Singer is deconstructing the Myth of the individual Genius, Sleek Magazine, Issue No. 38, 2013.
Kasia Redzisz, In Focus: Avery Singer, Frieze, 30 May 2014 (mentioned).
Isabelle Graw, Openings: Avery Singer, Art Forum, Vol. 53, No. 3, November 2014 (mentioned).
Lauren Cornell, Hyperreal, if You Like, Flash Art, 2015.
Kunsthalle Zürich, Avery Singer, exh. cat. Zurich, 2015 (illustrated).

偉大繆斯

壓克力 畫布
2013年作
款識：Avery Singer 2013 (畫背框架)

來源

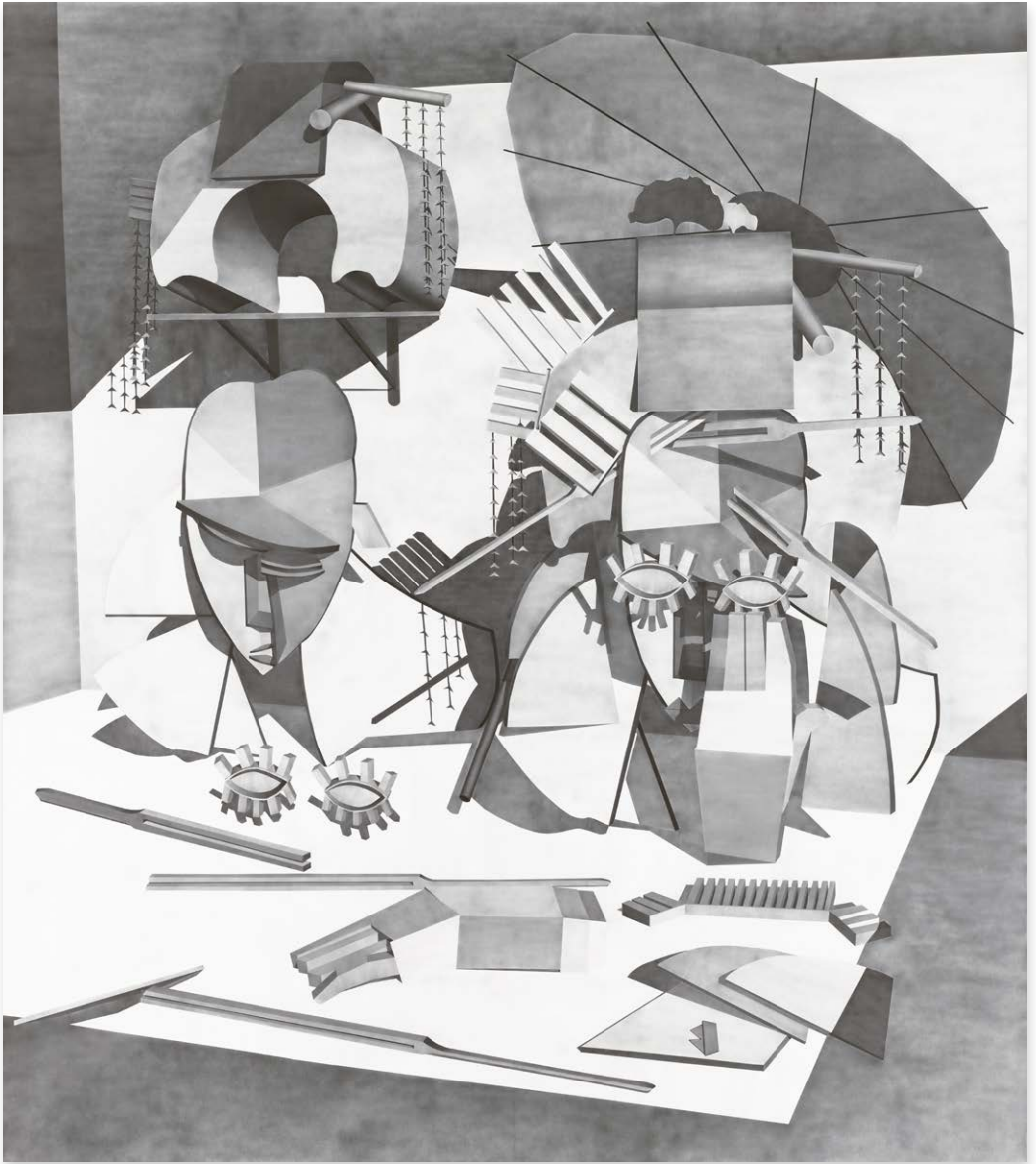
柏林 Kraupa-Tuskany Zeidler畫廊
現藏家購自上述畫廊

展覽

2014年11月22日-2015年1月25日「艾佛莉·辛雅：圖像懲罰文字」蘇黎士 蘇黎士美術館 此展覽還在以下地點展出 2015年2月12日-4月12日 都靈 桑德雷托·瑞·瑞寶迪戈基金會

出版

2013年〈The Artists / How Avery Singer is deconstructing the Myth of the individual Genius〉《Sleek雜誌 第38刊》
Hili Perlson著
2014年5月30日〈聚焦：艾佛莉·辛雅〉《Frieze》
Kasia Redzisz著（提及本作）
2014年11月〈開幕：艾佛莉·辛雅〉
《藝術論壇雜誌 第53刊 編號3》Isabelle Graw著（提及本作）
2015年〈Hyperreal, if You Like〉《Flash Art雜誌》
Lauren Cornell著
2015年《艾佛莉·辛雅》展覽圖錄 蘇黎士 蘇黎士美術館（圖版）



91 **TAKASHI MURAKAMI**
村上隆

(B. 1962)

Hands Clasped

acrylic and platinum leaf on canvas mounted on
aluminum frame
180.2 x 240.3 cm. (71 x 94 $\frac{3}{8}$ in.)
Painted in 2015

HK\$12,000,000-18,000,000
US\$1,600,000-2,300,000

PROVENANCE

Perrotin, Hong Kong
Acquired from the above by the present owner

緊握雙手

壓克力 鉑金箔 畫布 裱於鋁框
2015年作

來源

香港 貝浩登畫廊
現藏者購自上述畫廊



92 MR.

(B. 1969)

Karin

signed and dated 'Mr. 2018' (underside of skirt)
iron, FRP, urethane paint, acrylic paint and MDF base
160 (H) x 50 x 70 cm. (63 x 19 $\frac{5}{8}$ x 27 $\frac{1}{2}$ in.)
Executed in 2018
edition of 1 of 5 + 2AP

HK\$2,800,000-4,800,000

US\$360,000-610,000

PROVENANCE

Lehmann Maupin, Hong Kong
Acquired from the above by the present owner

Karin

鐵 強化玻璃纖維塑料 聚氨酯泡沫 壓克力 MDF 底座
2018年作
版數：1 of 5 + 2AP
款識：Mr. 2018 (裙子下面)

來源

香港 立木畫廊
現藏者購自上述畫廊





93

JAVIER CALLEJA

哈維爾 · 卡勒加

(B. 1971)

Dope

acrylic on canvas
162 x 130 cm. (63¼ x 51½ in.)
Painted in 2018

HK\$3,500,000-5,500,000

US\$450,000-700,000

PROVENANCE

Nanzuka, Tokyo
Private Collection (Acquired at the above by the
previous owner)
Acquired at the above by the present owner

EXHIBITED

Tokyo, NANZUKA Underground, Do Not Touch,
November – December 2018.

Dope

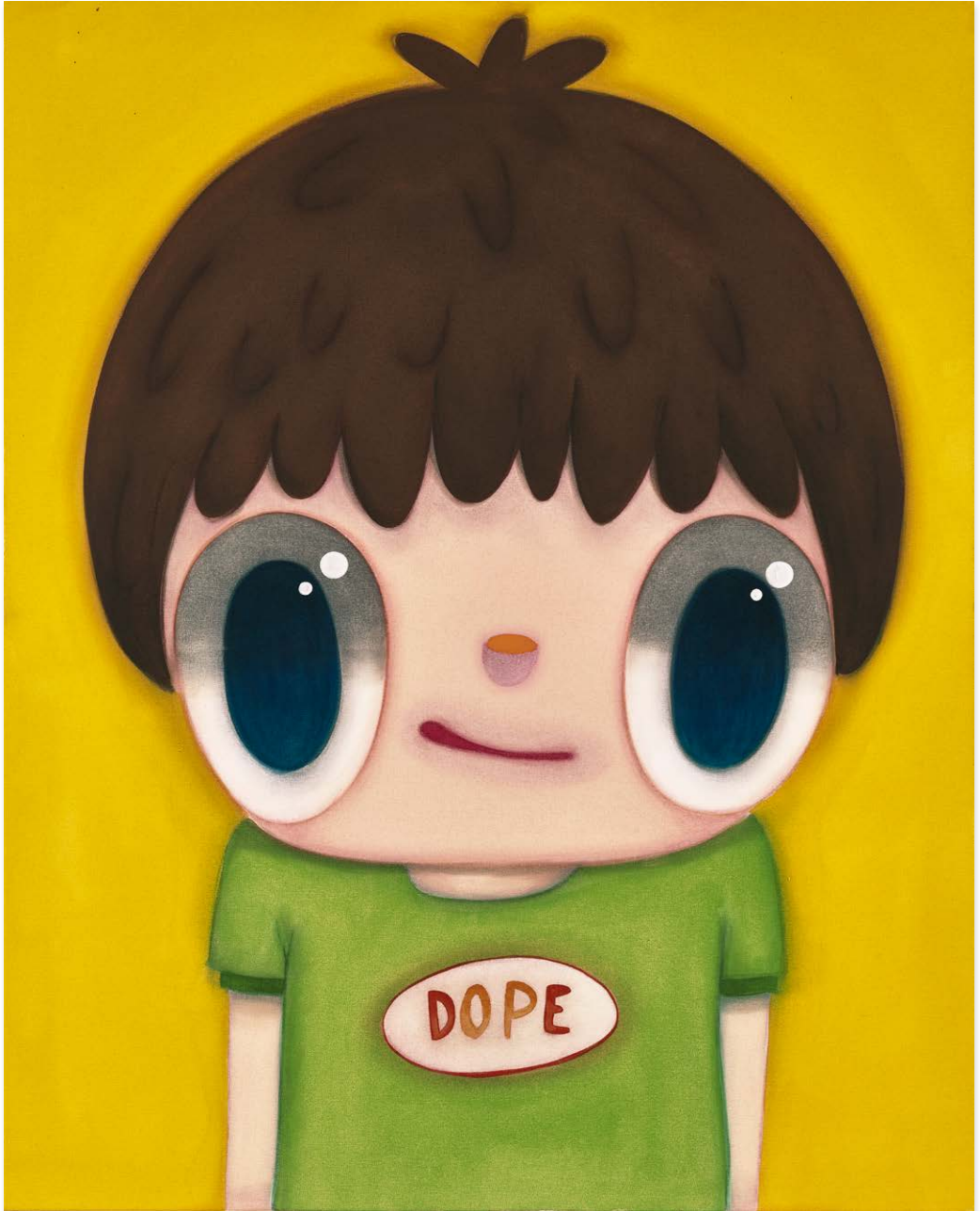
壓克力 畫布
2018年作

來源

東京 Nanzuka畫廊
私人收藏 (前藏者購自上述畫廊)
現藏者購自上述來源

展覽

2018年11月-12月 [Do Not Touch]
東京 NANZUKA Underground



94 TAKASHI MURAKAMI

村上隆

(B. 1962)

Yume Lion (The Dream Lion)

carbon fiber, acrylic, steel and base on corian
191 (H) x 125 x 111.1 cm. (75¼ x 49½ x 43¾ in.)
Executed in 2009

夢獅

碳纖維 壓克力 鋼 人造石底座
2009年作

HK\$8,000,000-12,000,000

US\$1,100,000-1,500,000

PROVENANCE

Perrotin, Hong Kong
Acquired from the above by the present owner

來源

香港 貝浩登畫廊
現藏者購自上述畫廊





95 EDGAR PLANS

埃德加·普蘭斯

(B. 1977)

One Vision, One Life, Live Your life

signed 'Plans' (center right); signed again, titled and dated 'ONE VISION ONE LIFE LIVE YOUR LIVE Plans 2020' (on the reverse)
mixed media on canvas
200 x 300 cm. (78¾ x 118½ in.)
Executed in 2020

HK\$800,000-1,600,000
US\$110,000-200,000

PROVENANCE

WAREHOUSE Gallery, Hong Kong
Acquired from the above by the present owner

EXHIBITED

Hong Kong, WAREHOUSE Gallery, Optical Heroes,
August – September 2020.

一願景，一人生，活出精彩

綜合媒材 畫布
2020年作
款識：Plans（右中）；ONE VISION ONE LIFE LIVE
YOUR LIFE Plans 2020（畫背）

來源

香港 WAREHOUSE 畫廊
現藏者購自上述畫廊

展覽

2020年8月-9月「Optical Heroes」香港 WAREHOUSE 畫廊



96 **KAWS**

(B. 1974)

WILL IT HAPPEN

signed and dated 'KAWS .. 11' (on the reverse)
acrylic on canvas
173 x 218.7 cm. (68 x 86 in.)
Painted in 2011

HK\$3,800,000-5,800,000
US\$490,000-740,000

PROVENANCE

Perrotin
Private Collection
Over the Influence, Hong Kong
Acquired from the above by the present owner

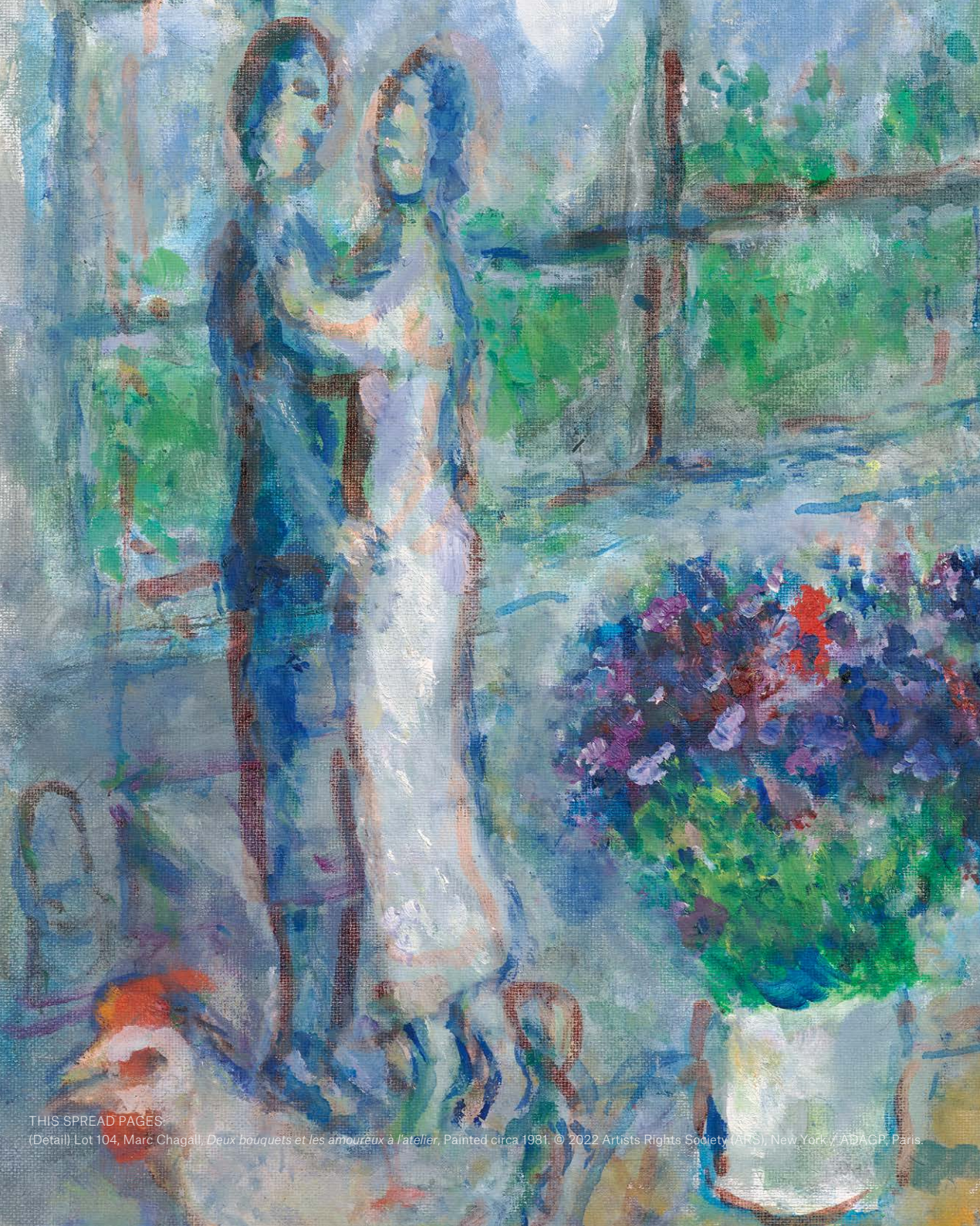
會不會發生

壓克力 畫布
2011年作
款識: KAWS .. 11 (畫背)

來源

貝浩登畫廊
私人收藏
香港 Over the Influence畫廊
現藏者購自上述畫廊





THIS SPREAD PAGES

(Detail) Lot 104, Marc Chagall, *Deux bouquets et les amoureux à l'atelier*, Painted circa 1931. © 2022 Artists Rights Society (ARS), New York / ADAGP, Paris.



MARC CHAGALL, COLOUR OF LIFE
WORKS FORMERLY FROM THE ARTIST'S ESTATE (PART II)

夏加爾的繽紛人生：
藝術家舊藏傑作（第二部分）



101

MARC CHAGALL (1887-1985)

Nu rose et coq ailé orange au village sur fond bleu

gouache, pastel, tempera and coloured ink on paper
64.8 x 49.7 cm. (25½ x 19½ in.)

Executed in 1974

馬克·夏加爾 藍色村莊上空的裸女與公雞 水粉 粉彩 蛋彩
彩色墨水 紙本 1974年作

HK\$1,200,000-1,800,000

US\$160,000-230,000



102

MARC CHAGALL (1887-1985)

Vava aux arums

oil, gouache, graphite and pencil on paper
65 x 49.7 cm. (25½ x 19½ in.)

Executed circa 1956-1968

馬克·夏加爾 娃娃與白星海芋 油彩 水粉 炭筆 鉛筆 紙本
約1956至1968年作

HK\$950,000-1,600,000

US\$130,000-200,000



103

MARC CHAGALL (1887-1985)

Bouquet et coq rouge sous le grand soleil à la campagne

gouache, tempera, pastel, graphite, pencil and India ink on
Japan paper

62.5 x 46.8 cm (24¾ x 18¾ in.)

Executed circa 1978

馬克·夏加爾 陽光下的鮮花與紅色公雞 水粉 蛋彩 粉彩 石墨 鉛筆
印度墨水 日本紙 約1978年作

HK\$550,000-850,000

US\$71,000-110,000

104

MARC CHAGALL (1887-1985)

Deux bouquets et les amoureux à l'atelier

oil and tempera on canvasboard

37.8 x 45.8 cm. (14 $\frac{7}{8}$ x 18 in.)

Painted circa 1981

馬克·夏加爾 畫室裡的戀人與鮮花 油彩 蛋彩 油畫板
約1981年作

HK\$1,600,000-2,600,000

US\$210,000-330,000



105

MARC CHAGALL (1887-1985)

Célébration au village sur fond multicolore

gouache, tempera and India ink on paper

79 x 58 cm. (31 $\frac{1}{8}$ x 22 $\frac{7}{8}$ in.)

Executed circa 1976

馬克·夏加爾 五彩的村莊慶典 水粉 蛋彩 印度墨水 紙本
約1976年作

HK\$950,000-1,600,000

US\$130,000-200,000



106

MARC CHAGALL (1887-1985)

Grand bouquet de lilas devant la fenêtre

gouache and oil pastel on Japan paper

98.8 x 63 cm. (39 $\frac{1}{4}$ x 24 $\frac{3}{4}$ in.)

Executed in 1964

馬克·夏加爾 窗前的丁香花 水粉 油畫棒 日本紙 1964年作

HK\$2,000,000-3,000,000

US\$260,000-380,000





107

MARC CHAGALL (1887-1985)

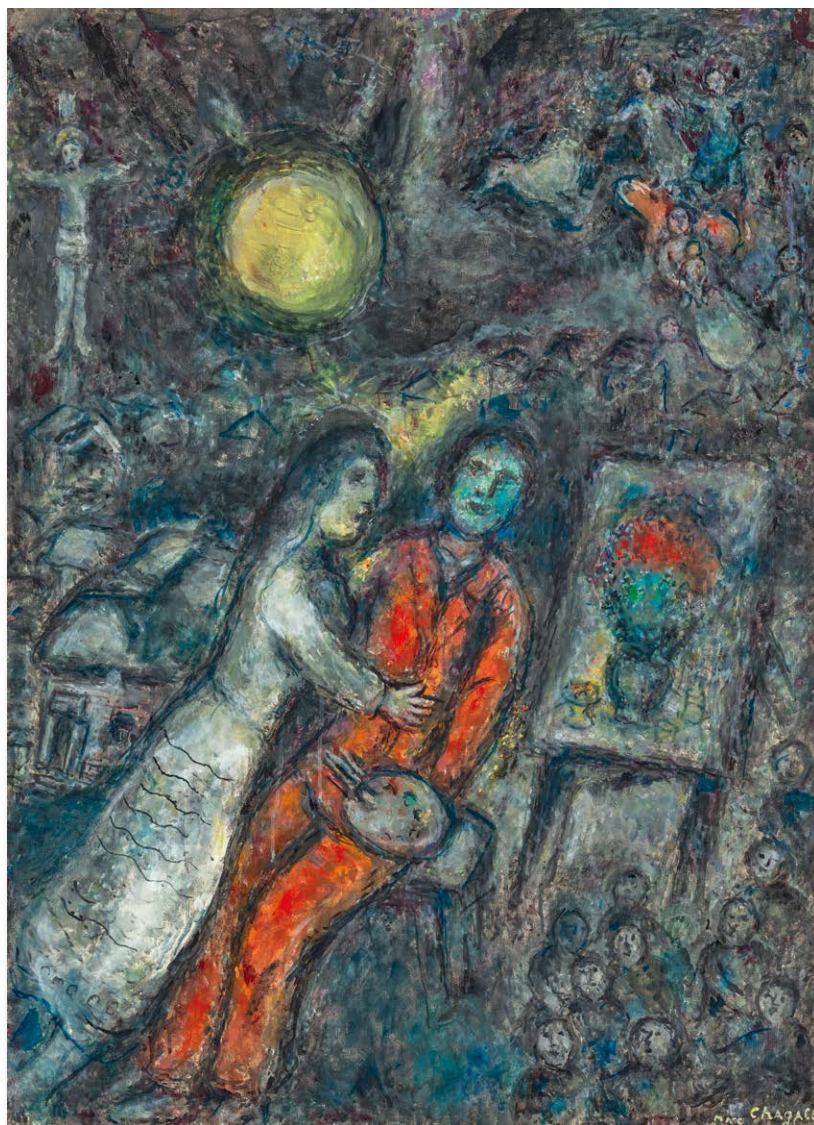
L'envol du peintre

oil and tempera on canvas
129.8 x 97 cm. (51 $\frac{1}{8}$ x 38 $\frac{1}{8}$ in.)
Painted circa 1979

馬克·夏加爾 飛翔的藝術家 油彩 蛋彩 畫布 約1979年作

HK\$12,000,000-18,000,000

US\$1,600,000-2,300,000



108

MARC CHAGALL (1887-1985)

Couple au clair de lune

oil, tempera and coloured inks on canvas

100 x 73 cm. (39 $\frac{3}{8}$ x 28 $\frac{7}{8}$ in.)

Painted in 1980-1981

馬克·夏加爾 月光下的情侶 油彩 蛋彩 彩色墨水 畫布 1980至1981年作

HK\$4,800,000-6,800,000

US\$620,000-870,000



109

MARC CHAGALL (1887-1985)

Rencontre autour du bouquet sur la table

gouache, pastel, tempera, India ink and pencil on paper
80.9 x 56 cm (31 $\frac{3}{8}$ x 22 in.)
Executed circa 1979

馬克·夏加爾 鮮花與聚會 水粉 粉彩 蛋彩 印度墨水 鉛筆 紙本
約1979年作

HK\$1,300,000-1,900,000

US\$170,000-240,000



110

MARC CHAGALL (1887-1985)

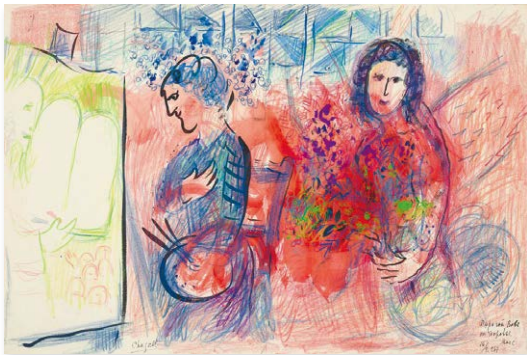
Bouquet de tournesols à Sils

gouache, tempera, coloured crayons, India ink and coloured
inks on paper
59.7 x 41.9 cm. (23 $\frac{1}{2}$ x 16 $\frac{1}{2}$ in.)

馬克·夏加爾 錫爾斯的向日葵 水粉 蛋彩 彩色蠟筆 印度墨水
彩色墨水 紙本 1972年夏作於錫爾斯瑪利亞

HK\$320,000-620,000

US\$41,000-79,000



111

MARC CHAGALL (1887-1985)

L'inspiration du peintre pour "chère Vava"

pastel, coloured crayons, India ink and gouache over lithograph
in black on paper

44.7 x 67.2 cm (17 $\frac{5}{8}$ x 26 $\frac{1}{2}$ in.)

Executed on 16 April 1957 on a page from Chagall's illustrated
book, *Bible*, published by Tériade in 1956

馬克·夏加爾 藝術家的靈感 粉彩 彩色蠟筆 印度墨水 水粉 黑色
石印 紙本 1957年4月16日作於夏加爾之插畫書《聖經》頁面上，
該書1956年由Tériade出版

HK\$320,000-480,000

US\$41,000-61,000

112

MARC CHAGALL (1887-1985)

Profil coloré aux trois yeux et aux boucles avec danseuse

pastel, felt tip pen, graphite and ballpoint pen on paper
42 x 29.8 cm. (16½ x 11¾ in.)
Executed circa 1967

馬克·夏加爾 三隻眼睛的自畫像與舞者 粉彩 氈尖筆 石墨 墨水 圓珠筆 紙本 約1967年作

HK\$200,000-300,000

US\$26,000-38,000



113

MARC CHAGALL (1887-1985)

Idylle aux fleurs et fruits devant la fenêtre à Paris

gouache, tempera, India ink and pastel on paper
44.4 x 30.5 cm. (17½ x 12 in.)
Executed in Paris 1976

馬克·夏加爾 巴黎窗前的田園戀歌 水粉 蛋彩 印度墨水 粉彩 紙本 1976年作於巴黎

HK\$550,000-850,000

US\$71,000-110,000



114

MARC CHAGALL (1887-1985)

La lecture au couple entre Vitebsk et Paris

oil and tempera on canvasboard
35 x 26.8 cm. (13¾ x 10½ in.)
Painted circa 1980-1982

馬克·夏加爾 向維捷布斯克與巴黎的情侶朗讀 油彩 蛋彩 油畫板 約1980-1982年作

HK\$950,000-1,600,000

US\$130,000-200,000





115
MARC CHAGALL (1887-1985)

Nus rose et vert et bouc vert

acrylic, gouache, pastel, coloured ink and India ink on paper
38 x 28 cm. (14 $\frac{7}{8}$ x 11 $\frac{1}{8}$ in.)

Executed in Sils Maria in the winter of 1973

馬克·夏加爾 雙色裸女與綠色山羊 亞克力 水粉 粉彩 彩色墨水
印度墨水 紙本 1973年冬天作於錫爾斯瑪利亞

HK\$280,000-420,000

US\$36,000-54,000



116
MARC CHAGALL (1887-1985)

Le peintre et son nu à la fenêtre

sanguine and pastel on Japan paper
64.5 x 47.5 cm. (25 $\frac{3}{8}$ x 18 $\frac{3}{4}$ in.)

Executed in 1976

馬克·夏加爾 窗邊的畫家與裸女 紅堊筆 粉彩 日本紙 1976年作

HK\$240,000-360,000

US\$31,000-46,000



117
MARC CHAGALL (1887-1985)

Grand bouquet sur fond ocre

gouache, tempera and pastel on paper
56.3 x 42.8 cm. (22 $\frac{1}{4}$ x 16 $\frac{7}{8}$ in.)

Executed in 1981

馬克·夏加爾 赭紅色背景裡的鮮花 水粉 蛋彩 粉彩 紙本
1981年作

HK\$800,000-1,500,000

US\$110,000-190,000

118

MARC CHAGALL (1887-1985)

Retour Grèce ou Corbeille de fruits

gouache, pastel, graphite and pencil on paper
48.2 x 62.7 cm. (19 x 24 3/8 in.)
Executed in 1952

馬克·夏加爾 回到希臘 (果籃) 水粉 粉彩 石墨 鉛筆 紙本
1952年作

HK\$400,000-600,000

US\$52,000-77,000



119

MARC CHAGALL (1887-1985)

L'âne musicien et les mariés

oil and tempera on canvas
22 x 33 cm. (8 5/8 x 13 in.)
Painted in 1978

馬克·夏加爾 驢子音樂家與新婚夫婦 油彩 蛋彩 畫布 1978年作

HK\$1,200,000-1,800,000

US\$160,000-230,000



120

MARC CHAGALL (1887-1985)

Le père Noël

gouache, India ink and graphite on paper
31.7 x 24.7 cm. (12 1/2 x 9 3/4 in.)
Executed in 1956

馬克·夏加爾 聖誕老人 水粉 印度墨水 石墨 紙本 1956年作

HK\$400,000-600,000

US\$52,000-77,000



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(Detail) Lot 216, Chu Teh-Chun, No. 182 *Plénitude de la Maturité*, Painted in 1964. © 2022 Artists Rights Society (ARS), New York / ADAGP, Paris





THIS PAGE:

(Detail) Lot 211, Le Pho, *La femme aux rosiers* (Lady with Roses), Painted circa 1940. © 2022 Artists Rights Society (ARS), New York / ADAGP, Paris

201

LYNNE DREXLER (1928-1999)*Screech Hollow*

oil on canvas

78.4 x 90.5 cm. (30 $\frac{3}{8}$ x 35 $\frac{5}{8}$ in.)

Painted in 1960

琳恩·德雷克斯勒 呼嘯 油彩 畫布 1960年作

HK\$400,000-600,000

US\$52,000-77,000



202

CHU TEH-CHUN (ZHU DEQUN, 1920-2014)

3.12.1975

oil on canvas

41 x 33 cm. (16 $\frac{1}{8}$ x 13 in.)

Painted in 1975

朱德群 3.12.1975 油彩 畫布 1975年作

HK\$950,000-1,300,000

US\$130,000-170,000



203

ZENZABURO KOJIMA (1893-1962)*Arrangement with Lilies*

oil on canvas

40.8 x 31.7 cm. (16 $\frac{1}{8}$ x 12 $\frac{1}{2}$ in.)

Painted circa 1959

兒島善三郎 百合花束 油彩 畫布 約1959年作

HK\$180,000-280,000

US\$24,000-36,000



204

FERNANDO BOTERO (B. 1932)*Equilibrist*

oil on canvas

175 x 117.5 cm. (68 $\frac{7}{8}$ x 46 $\frac{1}{4}$ in.)

Painted in 2007

費爾南多·波特羅 平衡雜技二人組 油彩 畫布 2007年作

HK\$3,800,000-5,800,000

US\$490,000-740,000





205
FERNANDO BOTERO (B. 1932)
Circus Woman

oil on canvas
 133 x 95 cm. (52 $\frac{3}{8}$ x 37 $\frac{3}{8}$ in.)
 Painted in 2008

費爾南多·波特羅 馬戲團女子 油彩 畫布 2008年作
 HK\$2,800,000-3,800,000
 US\$360,000-490,000



206
FERNANDO BOTERO (B. 1932)
The Trapeze Artist

oil on canvas
 82 x 56.5 cm. (32 $\frac{1}{4}$ x 22 $\frac{1}{4}$ in.)
 Painted in 2007

費爾南多·波特羅 空中飛人 油彩 畫布 2007年作
 HK\$1,800,000-2,800,000
 US\$240,000-360,000



207
FERNANDO BOTERO (B. 1932)
Horse

bronze
 Height: 82.3 cm. (32 $\frac{3}{8}$ in.)
 Width: 48.9 cm. (19 $\frac{1}{4}$ in.)
 Depth: 74.9 cm. (29 $\frac{1}{2}$ in.)
 Executed in 1981
 edition of six

費爾南多·波特羅 馬 銅雕 1981年作 共6個版本
 HK\$2,500,000-3,500,000
 US\$320,000-450,000



208
MAI TRUNG THU (1906-1980)
Femmes au turban (Women with Turbans)

ink and gouache on silk in the artist's original frame
 16.5 x 71.5 cm. (6 $\frac{1}{2}$ x 28 $\frac{1}{8}$ in.)
 Painted in 1966

梅忠恕 戴頭巾的女子 水墨 水粉 絹布 原裝畫框 1966年作
 HK\$600,000-800,000
 US\$77,000-100,000

209

VU CAO DAM (1908-2000)*Tête de femme (Head of a Woman)*

terracotta sculpture, with artist's base
 sculpture: 20 (H) x 10 x 10 cm. (7 $\frac{7}{8}$ x 3 $\frac{3}{8}$ x 3 $\frac{3}{8}$ in.)
 base: 6 x 6.7 x 7 cm. (2 $\frac{3}{8}$ x 2 $\frac{3}{8}$ x 2 $\frac{3}{4}$ in.)
 Executed in 1946

武高談 女子頭部雕塑 陶土雕塑 配藝術家原版底座 1946年作

HK\$500,000-700,000

US\$64,000-90,000



210

MAI TRUNG THU (1906-1980)*Femme au châle rouge (Lady with a Red Scarf)*

ink and gouache on silk
 35.5 x 22 cm. (14 x 8 $\frac{5}{8}$ in.)
 Painted in 1946

梅忠恕 披紅色披肩的女子 水墨 水粉 絹布 1946年作

HK\$850,000-1,200,000

US\$110,000-150,000



211

LE PHO (1907-2001)*La femme aux rosiers (Lady with Roses)*

ink and gouache on silk laid on paper
 61 x 42 cm. (24 x 16 $\frac{1}{2}$ in.)
 Painted circa 1940

黎譜 女子與玫瑰 水墨 水粉 絹布 裱於紙本 約1940年作

HK\$1,200,000-2,200,000

US\$160,000-280,000



212

BERNARD BUFFET (1928-1999)*Nature morte fond rouge*

oil on canvas
 81 x 116 cm. (31 $\frac{7}{8}$ x 45 $\frac{5}{8}$ in.)
 Painted in 1998

貝爾納·布菲 紅色背景前的靜物 油彩 畫布 1998年作

HK\$1,200,000-2,200,000

US\$160,000-280,000





213

LEONARD TSUGUHARU FOUJITA (1886-1968)

Jeune garçon avec son chien (Young Boy with His Dog)

oil on canvas

54.8 x 45.4 cm. (21 $\frac{5}{8}$ x 17 $\frac{7}{8}$ in.)

Painted in 1932

藤田嗣治 年輕男子和狗 油彩 畫布 1932年作

HK\$3,000,000-5,000,000

US\$390,000-640,000



214

PIERRE-AUGUSTE RENOIR (1841-1919)

Paysage à la barrière

oil on canvas

21 x 32.5 cm. (8 $\frac{1}{4}$ x 12 $\frac{3}{4}$ in.)

Painted circa 1907

彼埃·奧古斯特·雷諾瓦 柵欄與風景 油彩 畫布 約1907年作

HK\$1,000,000-1,500,000

US\$130,000-190,000



215

HENRY MORET (1856-1913)

Les falaises

oil on canvas

61 x 73 cm. (24 x 28 $\frac{3}{4}$ in.)

Painted in 1896

亨利·莫雷特 懸崖 油彩 畫布 1896年作

HK\$600,000-800,000

US\$77,000-100,000



◊ 216

CHU TEH-CHUN (ZHU DEQUN, 1920-2014)

No. 182 Plénitude de la Maturité

oil on canvas

91.5 x 72.8 cm. (36 x 28 $\frac{5}{8}$ in.)

Painted in 1964

朱德群 第182號碩果 油彩 畫布 1964年作

HK\$5,000,000-8,000,000

US\$640,000-1,000,000

217

CHU TEH-CHUN (ZHU DEQUN, 1920-2014)

Ecriture à l'aube

oil on canvas

146 x 114 cm. (57½ x 44⅞ in.)

Painted in 1998

朱德群 拂曉寫意 油彩 畫布 1998年作

HK\$3,000,000-5,000,000

US\$390,000-640,000



218

JU MING (ZHU MING, B. 1938)

Taichi Series – Single Whip

wood sculpture

54.7 (H) x 60 x 38 cm. (21½ x 23⅝ x 15 in.)

Executed in 1993

朱銘 太極系列-單鞭下勢 木雕 雕塑 1993年作

HK\$2,200,000-3,000,000

US\$290,000-380,000



219

LALAN (XIE JINGLAN, 1921-1995)

Untitled

oil on canvas

80 x 80 cm. (31½ x 31½ in.)

Painted in 1973-1979

謝景蘭 無題 油彩 畫布 1973-1979年作

HK\$600,000-800,000

US\$77,000-100,000



220

HANS HARTUNG (1904-1989)

T1977-E33

acrylic on canvas

65 x 81 cm. (25⅝ x 31⅞ in.)

Painted in 1977

漢斯·哈同 T1977-E33 壓克力 畫布 1977年作

HK\$500,000-800,000

US\$64,000-100,000





221
ZAO WOU-KI (ZHAO WUJI, 1920-2013)
10.2.81

oil on canvas
200 x 161.9 cm. (78¾ x 63¾ in.)
Painted in 1981

趙無極 10.2.81 油彩 畫布 1981年作
HK\$10,000,000-20,000,000
US\$1,300,000-2,600,000



222
ZAO WOU-KI (ZHAO WUJI, 1920-2013)
29.4.88

oil on canvas
145.5 x 113.8 cm. (57 ¼ x 44 ¾ in.)
Painted in 1988

趙無極 29.4.88 油彩 畫布 1988年作
HK\$12,000,000-25,000,000
US\$1,600,000-3,200,000



223
ZAO WOU-KI (ZHAO WUJI, 1920-2013)
12.9.00

oil on canvas
96 x 104 cm. (37¾ x 41 in.)
Painted in 2000

趙無極 12.9.00 油彩 畫布 2000年作
HK\$6,000,000-10,000,000
US\$770,000-1,300,000



224
FERNANDO ZÓBEL (1924-1984)
Marina

oil on canvas
129 x 129 cm. (50¾ x 50¾ in.)
Painted in 1974

費南度·索維爾 瑪麗娜 油彩 畫布 1974年作
HK\$1,200,000-2,200,000
US\$160,000-280,000

225**ROMULO OLAZO (1934-2015)***Diaphanous #255*

oil on canvas laid on board
76.4 x 61 cm. (30 $\frac{1}{8}$ x 24 in.)
Painted in 1981

羅穆洛·歐拉索 明澈 #255 油彩畫布 裱於木板 1981年作

HK\$120,000-220,000

US\$16,000-28,000

**226****JOSE JOYA (1931-1995)***Untitled*

oil on canvas
81.5 x 122 cm. (32 $\frac{1}{8}$ x 48 in.)
Painted in 1957

荷西·荷雅 無題 油彩畫布 1957年作

HK\$800,000-1,500,000

US\$110,000-190,000

**227****FERNANDO CUETO AMORSOLO (1892-1972)***Rice Planting*

oil on canvas
61 x 86.5 cm. (24 x 34 in.)
Painted in 1949

費爾南多·阿莫索洛 種植水稻 油彩畫布 1949年作

HK\$420,000-620,000

US\$54,000-79,000

**228****CESAR LEGASPI (1917-1994)***Crucifixion*

oil on board
101 x 121.5 cm. (39 $\frac{3}{4}$ x 47 $\frac{3}{8}$ in.)
Painted in 1956

塞薩·李加斯比 受難 油彩木板 1956年作

HK\$280,000-350,000

US\$36,000-45,000





229
ANG KIUKOK (1931-2005)
Seated Figure

oil on canvas laid on board
 59.5 x 39.8 cm. (23 $\frac{3}{8}$ x 15 $\frac{5}{8}$ in.)
 Painted in 1978

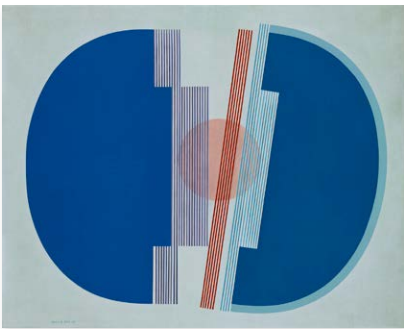
洪救國 坐像 油彩 畫布 裱於木板 1978年作
 HK\$350,000-550,000
 US\$45,000-70,000



230
LEE UFAN (B. 1936)
From Line No. 218

oil and mineral pigment on canvas
 90 x 72 cm. (35 $\frac{3}{8}$ x 28 $\frac{3}{8}$ in.)
 Executed in 1974

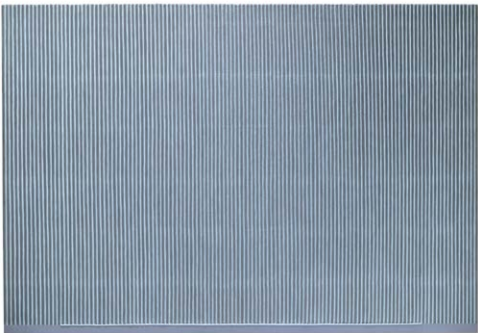
李禹煥 始於線 No. 218 油彩 礦物顏料 畫布 1974年作
 HK\$2,500,000-3,500,000
 US\$320,000-450,000



231
RHEE SEUNDJA (1918-2009)
Cit  Janvier 73

acrylic on canvas
 130 x 162 cm. (51 $\frac{1}{8}$ x 63 $\frac{3}{4}$ in.)
 Painted in 1973

李聖子 城市 1973年1月 壓克力 畫布 1973年作
 HK\$500,000-700,000
 US\$64,000-90,000



232
PARK SEO-BO (B. 1931)
Ecriture No.070323

mixed media with Korean paper on canvas
 180 x 260 cm. (70 $\frac{7}{8}$ x 102 $\frac{3}{4}$ in.)
 Executed in 2007

朴栖甫 描法 No.070323 混合媒材 韓國紙 畫布 2007年作
 HK\$1,500,000-2,500,000
 US\$200,000-320,000

233

KIM TSCHANG-YEUL (1929-2021)

Waterdrop Series ENS 50

oil on hemp cloth
73 x 60 cm. (28¾ x 23½ in.)
Painted in 1978

金昌烈 水滴系列 ENS 50 油彩 麻布 1978年作

HK\$700,000-900,000

US\$90,000-120,000



234

HA CHONG-HYUN (B. 1935)

Conjunction 84-06

oil on burlap
182 x 227.3 cm. (71⅝ x 89½ in.)
Painted in 1984

河鐘賢 接合 84-06 油彩 麻布 1984年作

HK\$1,600,000-2,400,000

US\$210,000-310,000



235

THAWAN DUCHANEE (1939-2014)

Untitled - From the Buddhist Series

oil on canvas
239 x 198 cm. (94⅞ x 78 in.)
Painted in 1971

達宛·都察尼 無題 - 來自佛教系列 油彩 畫布 1971年作

HK\$1,500,000-2,500,000

US\$200,000-320,000



236

PRATUANG EMJAROEN (1935-2022)

The Symphony of the Universe

oil on canvas
87 x 97 cm. (34¼ x 38¼ in.)
Painted in 1974

帕騰·恩姆實恩 宇宙交響樂 油彩 畫布 1974年作

HK\$300,000-500,000

US\$39,000-64,000





237
THAWAN DUCHANEE (1939-2014)
Untitled (Eagle)

oil and gold leaf on canvas
120 x 90 cm. (47¼ x 35¾ in.)

達宛·都察尼 無題(鷹) 油彩 金箔 畫布

HK\$280,000-580,000

US\$36,000-74,000



238
THAWAN DUCHANEE (1939-2014)
Untitled (Tiger Bites Horse)

oil on paper in the artist's original frame
110 x 79 cm. (43¼ x 31½ in.)
Painted in 1997

達宛·都察尼 無題(虎馬鬥) 油彩 紙本 原裝畫框 1997年作

HK\$150,000-250,000

US\$20,000-32,000



239
DAMRONG WONG-UPARAJ (1936-2002)
Back to the Village

acrylic on canvas in the artist's original frame
64 x 93 cm. (25¼ x 36¾ in.)
Painted in 1993

丹龍黃 回歸鄉村 壓克力 畫布 原裝畫框 1993年作

HK\$180,000-280,000

US\$24,000-36,000



240
TAWEE NANDAKWANG (1925-1991)
Moving Flowers

acrylic on canvas in the artist's original frame
59 x 79 cm. (23 ¼ x 31 ½ in.)
Painted in 1979

塔威·南達光 舞動的花朵 壓克力 畫布 原裝畫框 1979年作

HK\$180,000-280,000

US\$24,000-36,000

241

THONGCHAI SRISUKPRASERT (B. 1963)*Circle Has No End*

acrylic and gold leaf on canvas in the artist's original frame

Diagonal: 169 x 169 cm. (66½ x 66½ in.)

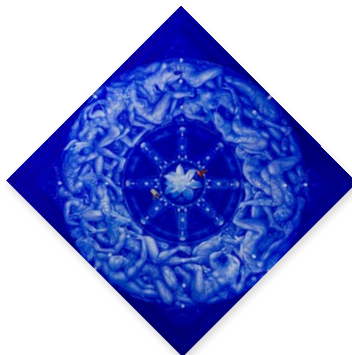
With frame: 247.5 x 247.5 cm. (97½ x 97½ in.)

Painted in 2012

通儋·斯瑞蘇克·普拉瑟 無盡頭的圈 壓克力 金箔 畫布 原裝畫框
2012年作

HK\$200,000-300,000

US\$26,000-38,000



242

CHEONG SOO PIENG (1917-1983)*Blue Tone*

oil on canvas

81 x 60.5 cm. (31¾ x 23¾ in.)

Painted in 1965

鍾泗賓 藍色調 油彩 畫布 1965年作

HK\$400,000-600,000

US\$52,000-77,000



243

LIU KANG (1911-2004)*Still Life*

oil on canvas laid on board

64 x 79.5 cm. (25¼ x 31¼ in.)

Painted in 1930

劉抗 靜物 油彩 畫布 裱於木板 1930年作

HK\$350,000-550,000

US\$45,000-70,000



244

CHEN WEN HSI (1906-1991)*Fishing Village*

ink and colour on paper

95.5 x 33.5 cm. (37¾ x 13¼ in.)

Painted circa late 1950s-1960s

陳文希 漁村 水墨 設色 紙本 約1950-1960年代末作

HK\$160,000-260,000

US\$21,000-33,000





245
LIM TZE PENG (B. 1921)
Kampong Scene

ink and colour on paper
 144 x 364 cm. (56¾ x 143¼ in.)
 林子平 甘榜景色 水墨 設色 紙本
 HK\$180,000-280,000
 US\$24,000-36,000



246
CHEONG SOO PIENG (1917-1983)
By the River

ink and colour on paper
 45 x 95.5 cm. (17¾ x 37¾ in.)
 Painted in 1961
 鍾泗賓 河景 水墨 設色 紙本 1961年作
 HK\$160,000-260,000
 US\$21,000-33,000



247
LIM TZE PENG (B. 1921)
Singapore River

ink and colour on paper
 145 x 183 cm. (57½ x 72 in.)
 Painted in 2010
 林子平 新加坡河景 水墨 設色 紙本 2010年作
 HK\$140,000-240,000
 US\$18,000-31,000



248
HENDRA GUNAWAN (1918-1983)
Banana Seller

oil on canvas
 87 x 146 cm. (34¼ x 57½ in.)
 Painted in 1975
 亨德拉·古納萬 香蕉小販 油彩 畫布 1975年作
 HK\$1,200,000-2,500,000
 US\$160,000-320,000

249
AFFANDI (1907-1990)

Cockfight

oil on canvas
140 x 230 cm. (55½ x 90½ in.)
Painted in 1968

阿凡迪 鬥雞 油彩 畫布 1968年作

HK\$800,000-1,200,000

US\$110,000-150,000



250
S. SUDJOJONO (1913-1985)

Gunung Massigit, West Java

oil on canvas
90 x 125 cm. (35¾ x 49¼ in.)
Painted in 1971

蘇佐佐諾 馬西吉特山，西爪哇 油彩 畫布 1971年作

HK\$300,000-500,000

US\$39,000-64,000



251
SUDJANA KERTON (1922-1994)

Anak-Anak Bermain (Children at Play)

oil on canvas
100 x 150 cm. (39¾ x 59 in.)
Painted in 1989-1990

蘇加那·克爾頓 孩子玩耍 油彩 畫布 1989-1990年作

HK\$1,400,000-2,400,000

US\$180,000-310,000



252
NYOMAN NUARTA (B. 1951)

Borobudur VI

copper and brass
180.5 (H) x 100 x 101.5 cm. (71½ x 39¾ x 40 in.)
Executed in 2021
edition 1/3AP + another 7 edition numbered 1, 2, 3, 5, 6, 7, 8

紐曼·努爾塔 婆羅浮屠六號 銅 黃銅 2021年作
版數：1/3件藝術家試版本及共7件版數為1，2，3，5，6，7，8

HK\$550,000-850,000

US\$71,000-110,000





253
AFFANDI (1907-1990)

Positano, Italy

oil on canvas
101 x 135 cm. (39¾ x 53⅝ in.)
Painted in 1972

阿凡迪 意大利波西塔諾 油彩 畫布 1972年作

HK\$1,200,000-2,200,000
US\$160,000-280,000



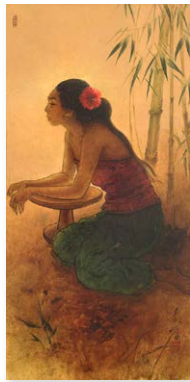
254
LEE MAN FONG (1913-1988)

Balinese Man with Fighting Cockerel

oil on canvas laid on board
64.5 x 52 cm. (25⅜ x 20½ in.)
Painted in 1946

李曼峰 鬥雞人 油彩 畫布 裱於木板 1946年作

HK\$450,000-650,000
US\$58,000-83,000



255
LEE MAN FONG (1913-1988)

Balinese Beauty

oil on board
122.5 x 61 cm. (48¼ x 24 in.)

李曼峰 峇里島女子 油彩 木板

HK\$320,000-550,000
US\$41,000-70,000



256
HENDRA GUNAWAN (1918-1983)

Woman with Fowl by the Beach

oil on canvas
131 x 80 cm. (51⅝ x 31½ in.)
Painted in 1970

亨德拉·古納萬 海邊女子與飛禽 油彩 畫布 1970年作

HK\$1,400,000-2,200,000
US\$180,000-280,000

257

LE PHO (1907-2001)*Fleurs (Blossoms)*

mixed media on silk laid on board
54.5 x 80 cm. (21½ x 31½ in.)
Painted circa 1956

黎譜 花束 混合媒材 絹布 裱於木板 約1956年作

HK\$350,000-550,000

US\$45,000-70,000



258

LE PHO (1907-2001)*Les tulipes rouges et jaunes (Red and Yellow Tulips)*

mixed media on silk laid on board
59 x 71.5 cm. (23¼ x 28⅞ in.)
Painted circa 1956

黎譜 紅色與黃色的鬱金香 混合媒材 絹布 裱於木板 約1956年作

HK\$350,000-550,000

US\$45,000-70,000



259

LE PHO (1907-2001)*La promenade (The Walk)*

mixed media on silk laid on board
45 x 26 cm. (17¾ x 10¼ in.)
Painted circa 1950

黎譜 踏青 混合媒材 絹布 裱於木板 約1950年作

HK\$200,000-300,000

US\$26,000-38,000



260

VU CAO DAM (1908-2000)*Divinité*

oil on canvas
92 x 73.5 cm. (36¼ x 28⅞ in.)
Painted in 1967

武高談 神 油彩 畫布 1967年作

HK\$150,000-250,000

US\$20,000-32,000





261
ALIX AYMÉ (1894-1989)
Bouquet

lacquer on wooden panel
40 x 32 cm. (15¾ x 12½ in.)
Painted in the 1950s

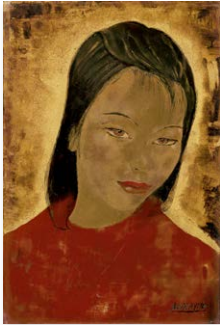
阿利克斯·埃梅 花束 漆木板 1950年代作
HK\$220,000-350,000
US\$29,000-45,000



262
ALIX AYMÉ (1894-1989)
Paysage Italien (Italian Landscape)

lacquer on wooden panel
45 x 70 cm. (17¾ x 27½ in.)
Painted in the 1950s

阿利克斯·埃梅 意大利風景 漆木板 1950年代作
HK\$400,000-600,000
US\$52,000-77,000



263
ALIX AYMÉ (1894-1989)
Portrait d'une jeune femme (Portrait of a Young Lady)

lacquer on wooden panel
35.2 x 24.2 cm. (13⅞ x 9½ in.)
Painted in the 1940s

阿利克斯·埃梅 年輕女子畫像 漆木板 1940年代作
HK\$150,000-200,000
US\$20,000-26,000



264
NGUYEN GIA TRI (1908-1993)
Musique dans le jardin (Music in the Garden)

lacquer on panel
122 x 180 cm. (48 x 70⅞ in.)
Painted circa 1970

阮嘉治 花園中的演奏會 漆木板 約1970年作
HK\$400,000-600,000
US\$52,000-77,000

265

LE PHO (1907-2001)*Fleurs (Flowers)*

oil on canvas

73 x 92 cm. (28¾ x 36¼ in.)

Painted circa 1970

黎譜 花 油彩 畫布 約1970年作

HK\$280,000-380,000

US\$36,000-49,000



266

LE PHO (1907-2001)*Women and Children in the Garden*

oil on canvas

117 x 81.3 cm. (46⅞ x 32 in.)

Painted circa 1970

黎譜 花園裡的母與子 油彩 畫布 約1970年作

HK\$800,000-1,200,000

US\$110,000-150,000



267

SANYU (1895-1966)*A Seated Lady*

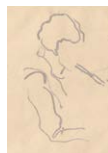
ink on paper, double sided

26 x 31 cm. (10¼ x 12¼ in.)

常玉 坐姿仕女 水墨 紙本 (雙面畫)

HK\$150,000-200,000

US\$20,000-26,000



268

SANYU (1895-1966)*Woman in Grey Robe*

ink and watercolor on paper

39.4 x 26.5 cm. (15½ x 10⅝ in.)

Painted in 1920s-1930s

常玉 灰袍女士 水墨 水彩 紙本 約1920-1930年代作

HK\$400,000-600,000

US\$52,000-77,000





269

AI XUAN (B. 1947)

The Silent Moorland

oil on canvas
130 x 130 cm. (51 $\frac{1}{8}$ x 51 $\frac{1}{8}$ in.)
Painted in 2009

艾軒 沒有回聲的荒原 油彩 畫布 2009年作

HK\$700,000-1,000,000
US\$90,000-130,000



270

CHEN YIFEI (1946-2005)

Sisters

oil on canvas
165 x 115 cm. (65 x 45 $\frac{1}{4}$ in.)
Painted in 1999

陳逸飛 姐妹 油彩 畫布 1999年作

HK\$2,500,000-4,000,000
US\$320,000-510,000



• **271**

CHEN YIFEI (1946-2005)

Boat Reflection (New England)

oil on canvas
51 x 66 cm. (20 $\frac{1}{8}$ x 26 in.)
Painted in 1989

陳逸飛 船的倒影 (新英格蘭) 油彩 畫布 1989年作

HK\$400,000-600,000
US\$52,000-77,000

NO RESERVE | 無底價



272

PANG JIUN (B. 1936)

Old Country House

oil on canvas
116.5 x 91 cm. (45 $\frac{7}{8}$ x 35 $\frac{3}{8}$ in.)
Painted in 2005

龐均 千年村屋 油彩 畫布 2005年作

HK\$490,000-790,000
US\$63,000-100,000

273

JU MING (ZHU MING, B. 1938)*Taichi Series*

wood sculpture

42.3 (H) x 32.3 x 33.4 cm. (16 $\frac{5}{8}$ x 12 $\frac{3}{4}$ x 13 $\frac{1}{8}$ in.)

Executed in 1991

朱銘 太極系列 木雕 雕塑 1991年作

HK\$950,000-1,500,000

US\$130,000-190,000



274

JU MING (ZHU MING, B. 1938)*Untitled*

bronze sculpture

47 (H) x 52 x 54.5 cm. (18 $\frac{1}{2}$ x 20 $\frac{1}{2}$ x 21 $\frac{3}{8}$ in.)

Executed in 1984

edition of 1/3

朱銘 無題 銅雕 雕塑 1984年作 版數：1/3

HK\$450,000-650,000

US\$58,000-83,000



275

HSU TUNG LUNG (B. 1947)*Swaying Lotus*

white marble sculpture

75 (H) x 44 x 31 cm. (29 $\frac{1}{2}$ x 17 $\frac{3}{8}$ x 12 $\frac{1}{4}$ in.)

Executed in 2017

edition of 5/6

許東榮 搖曳蓮華 漢白玉 雕塑 2017年作 版數：5/6

HK\$80,000-150,000

US\$11,000-19,000



276

SHEN HANWU (B. 1950)*Picking Mushrooms*

oil on canvas

91.4 x 61 cm. (36 x 24 in.)

沈漢武 採蘑菇 油彩 畫布

HK\$100,000-200,000

US\$13,000-26,000





• **277**
CHUANG CHE (ZHUANG ZHE, B. 1934)

Ascend Step by Step

acrylic on canvas
201.3 x 100.8 cm. (79¼ x 39½ in.)
Painted in 2005

莊喆 步步高 壓克力 畫布 2005年作

HK\$160,000-260,000

US\$21,000-33,000

NO RESERVE | 無底價



278
AHMAD SADALI (1924-1987)

Bidang Horizontal

oil on canvas
100 x 100 cm. (39½ x 39½ in.)
Painted in 1980

阿默·薩達里 水平面 油彩 畫布 1980年作

HK\$800,000-1,200,000

US\$110,000-150,000



279
MOCHTAR APIN (1923-1994)

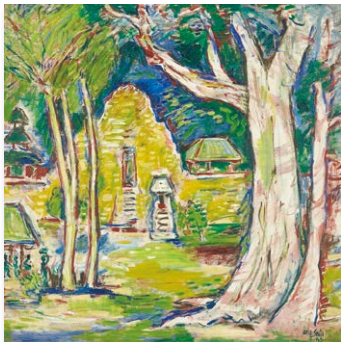
Untitled

oil on canvas
100 x 140 cm. (39½ x 55½ in.)
Painted in 1988

莫達·阿賓 無題 油彩 畫布 1988年作

HK\$100,000-200,000

US\$13,000-26,000



280
ARIE SMIT (1916-2016)

Temple and White Tree

oil on canvas
101 x 101 cm. (39¾ x 39¾ in.)
Painted in 1995

艾利·斯密特 寺廟與白樹 油彩 畫布 1995年作

HK\$200,000-300,000

US\$26,000-38,000

281**ARIE SMIT (1916-2016)***Red Sky and Sea*

oil on canvas

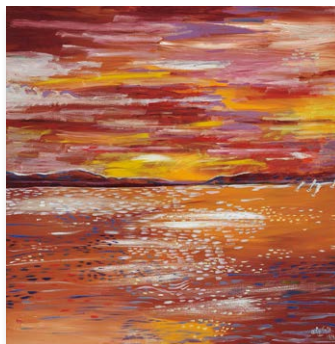
101 x 101 cm. (39¾ x 39¾ in.)

Painted in 1994-1995

艾利·斯密特 紅色天空與大海 油彩 畫布 1994-1995年作

HK\$180,000-280,000

US\$24,000-36,000

**282****HAJI WIDAYAT (1919-2002)***Adam and Eve*

mixed media on canvas

68 x 83 cm. (26¾ x 32½ in.)

Painted in 1980

哈吉·維達雅 亞當與夏娃 混合媒材 畫布 1980年作

HK\$120,000-180,000

US\$16,000-23,000

**283****SRIHADI SOEDARSONO (1931-2022)***The Energy of Legong*

oil on canvas

100 x 130 cm. (39¾ x 51¼ in.)

Painted in 1999

斯里哈迪·蘇達索諾 黎弓舞的能量 油彩 畫布 1999年作

HK\$200,000-300,000

US\$26,000-38,000



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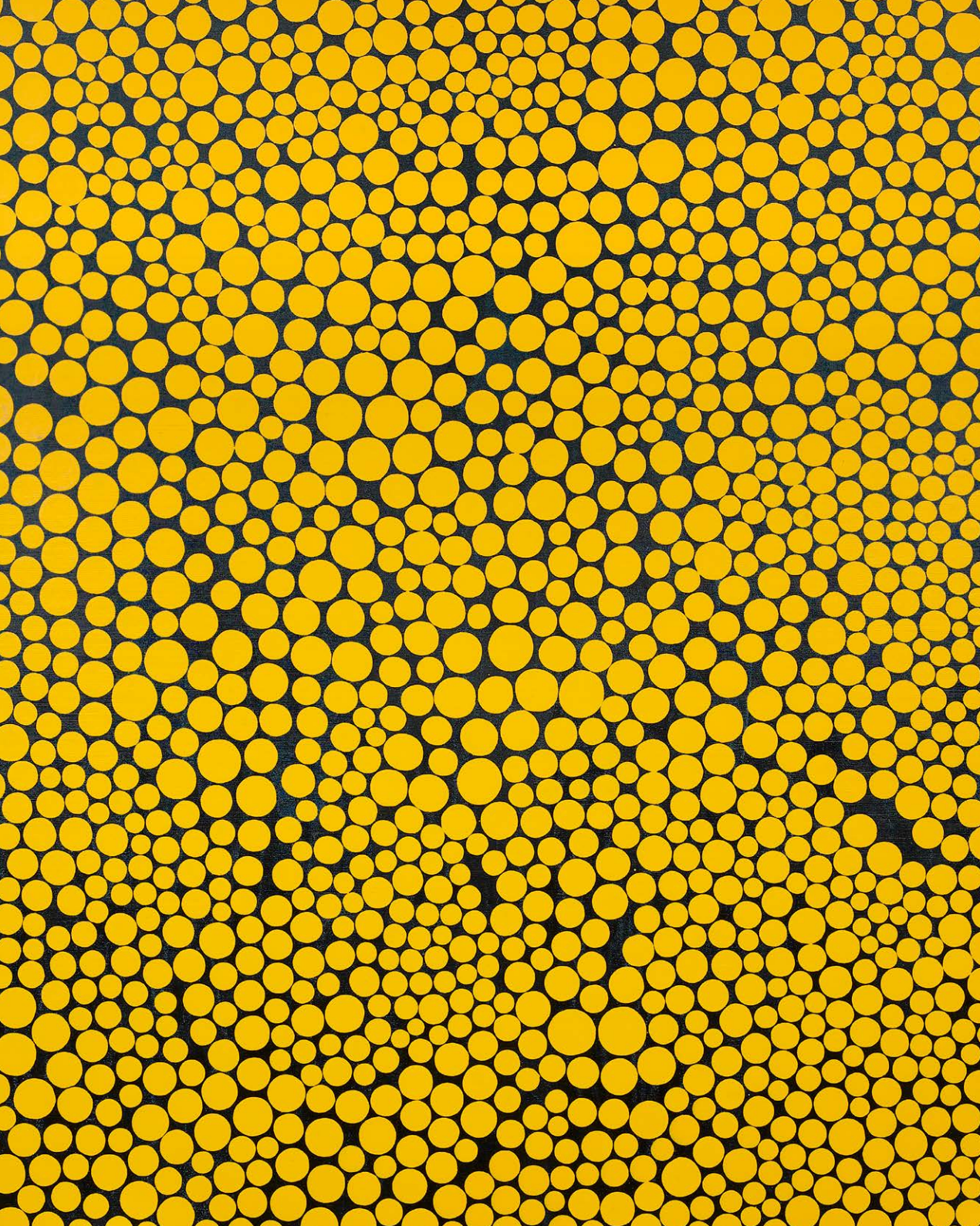
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(Detail) Lot 333, Yayoi Kusama, *Dots Obsession (FOPMU)*, Painted in 2013. © YAYOI KUSAMA



THIS PAGE:

(Detail) Lot 338, Liu Ye, *Little Painter*, Painted in 2009-2010. © Liu Ye Studio



301
LUCY BULL (B. 1990)

Untitled

oil on linen
45.8 x 25.5 cm. (18 x 10 in.)
Painted in 2020

露西·布爾 無題 油彩 麻布 2020年作

HK\$400,000-600,000

US\$52,000-77,000



302
CHENG XINYI (B. 1989)

Coiffeur

oil on linen
105 x 90.6 cm. (41 $\frac{3}{8}$ x 35 $\frac{5}{8}$ in.)
Painted in 2017

程心怡 理髮師 油彩 麻布 2017年作

HK\$400,000-600,000

US\$52,000-77,000



303
LOUIS FRATINO (B. 1993)

Turning the Light Off, 11 pm

oil and oil pastel on canvas
35.5 x 25.4 cm. (14 x 10 in.)
Painted in 2020

路易斯·弗拉蒂諾 夜間十一點，關燈 油彩 油粉彩 畫布 2020年作

HK\$600,000-900,000

US\$77,000-120,000



304
SARAH SLAPPEY (B. 1984)

Pink and Green Pearls

oil on canvas
122 x 111.8 (48 x 44 in.)
Painted in 2020

莎拉·斯拉佩 粉色和綠色的珍珠 油彩 畫布 2020年作

HK\$80,000-120,000

US\$11,000-15,000





◦ 305

LOUISE BONNET (B. 1970)

Lost at Sea

oil on linen
101.6 x 76.2 cm. (40 x 30 in.)
Painted in 2019

路易絲·邦納 迷失海上 油彩 麻布 2019年作

HK\$3,000,000-5,000,000

US\$390,000-640,000



306

ERNIE BARNES (1938 - 2009)

A Moral Imperative

acrylic on canvas
91.5 x 121.8 cm. (36 x 48 in.)
Painted in 2007

厄尼·巴恩斯 道德律令 壓克力 畫布 2007年作

HK\$900,000-1,500,000

US\$120,000-190,000



307

CAMILLA ENGSTRÖM (B. 1989)

Love Tastes Delicious

acrylic on canvas
182.9 x 152.4 cm. (72 x 60 in.)
Painted in 2020

金夢 愛很美味 壓克力 畫布 2020年作

HK\$80,000-120,000

US\$US\$11,000-15,000



308

GEORGE ROUY (B. 1994)

Front Facing

acrylic on canvas
250 x 180 cm. (99 x 71 in.)
Painted in 2020

喬治·羅伊 正面 壓克力 畫布 2020年作

HK\$300,000-400,000

US\$39,000-51,000

309

KATHERINE BERNHARDT (B. 1975)*Giant Eye Sphinx*

acrylic and spray paint on canvas
181.5 x 198.2 cm. (71½ x 78 in.)
Painted in 2019

凱薩琳·伯恩哈特 大眼斯芬克斯 壓克力噴漆 畫布 2019年作

HK\$500,000-800,000

US\$64,000-100,000



310

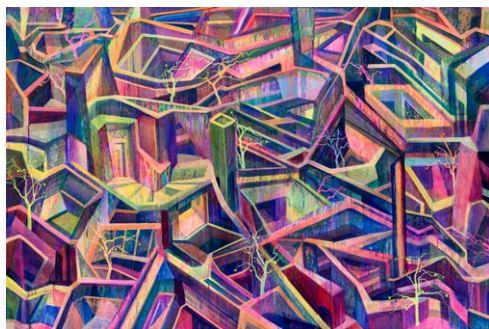
HUANG YUXING (B. 1975)*Early Winter in the Old Town Beijing*

acrylic on canvas
100.2 x 149 cm. (39½ x 58½ in.)
Painted in 2019

黃宇興 北京老城的初冬 壓克力 畫布 2019年作

HK\$500,000-800,000

US\$360,000-490,000



◊ 311

EMILY MAE SMITH (B. 1979)*As Told in a Garden*

oil on linen
61 x 45.7 cm. (24 x 18 in.)
Painted in 2019

艾米莉·梅·史密斯 花園低語 油彩 麻布 2019年作

HK\$2,800,000-3,800,000

US\$360,000-490,000



312

HILARY PECIS (B. 1979)*Table Top Book Stack*

acrylic on canvas
101.7 x 76.2 cm. (40 x 30 in.)
Painted in 2018

希拉里·佩西斯 桌面上的書 壓克力 畫布 2018年作

HK\$1,500,000-2,500,000

US\$200,000-320,000





313
SCOTT KAHN (B. 1946)
Shelley's House

oil on linen
 61 x 76.2 cm. (24 x 30 in.)
 Painted in 2015

斯科特·卡恩 雪莉的家 油彩 麻布 2015年作
 HK\$800,000-1,200,000
 US\$110,000-150,000



314
SCOTT KAHN (B. 1946)
Cadman Plaza Summer

oil on linen
 111.7 x 127 cm. (44 x 50 in.)
 Painted in 2006

斯科特·卡恩 卡德曼廣場的夏天 油彩 麻布 2006年作
 HK\$1,000,000-2,000,000
 US\$130,000-260,000



315
SHARA HUGHES (B. 1981)
LA LA LAND

oil, glitter, wood shavings, acrylic, spray paint on canvas
 142.5 x 137 cm. (56 $\frac{1}{8}$ x 53 $\frac{7}{8}$ in.)
 Painted in 2009

莎拉·休斯 忘我之境 油彩 閃粉 刨花 壓克力 噴漆 畫布
 2009年作
 HK\$1,500,000-2,500,000
 US\$200,000-320,000



316
ANGEL OTERO (B. 1981)
Bingo Night

oil paint and fabric collaged on canvas
 213.4 x 271.8 cm. (84 x 107 in.)
 Painted in 2020

安吉爾·奧特羅 賓果之夜 油彩 布料拼貼 畫布 2020年作
 HK\$600,000-800,000
 US\$77,000-100,000

317

SALMAN TOOR (B. 1983)*Poor Hobo Ghosts*

oil on canvas

66 x 44.5 cm. (26 x 17½ in.)

Painted in 2015

薩爾曼·托爾 落魄遊魂 油彩 畫布 2015年作

HK\$800,000-1,200,000

US\$110,000-150,000



318

HERNAN BAS (B. 1978)*A Splinter*

acrylic, airbrush, household gloss and block print on linen

182.9 x 152.4 cm. (72 x 60 in.)

Painted in 2010

赫爾南·巴斯 碎片 壓克力 噴槍 家用光澤劑 木版印刷 麻布 2010年作

HK\$2,000,000-3,000,000

US\$260,000-380,000



319

RAFA MACARRÓN (B. 1981)*Desconfinamiento (End of Lockdown)*

mixed media on canvas

113 x 110.5 cm. (44½ x 43½ in.)

Painted in 2020

拉法·馬卡龍 隔離結束 混合媒材 畫布 2020年作

HK\$200,000-400,000

US\$26,000-51,000



320

GENIEVE FIGGIS (B. 1972)*Lady with a Cat*

acrylic on canvas

120 x 100 cm. (47¼ x 39¾ in.)

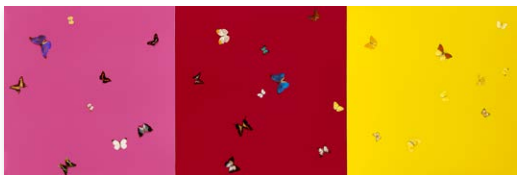
Painted in 2019

珍尼維·菲吉斯 女士和貓 壓克力 畫布 2019年作

HK\$600,000-900,000

US\$77,000-120,000





321
DAMIEN HIRST (B. 1965)

Happy, Happy, Harvest

butterflies and household gloss on canvas (triptych)
overall: 91.4 x 274.2 cm. (36 x 108 in.)
each: 91.4 x 91.4 cm. (36 x 36 in.) (3)
Executed in 2007

達米恩·赫斯特 快樂，快樂，豐收 蝴蝶 亮光塗料 畫布 (三聯作)
2007年作

HK\$2,500,000-3,500,000
US\$320,000-450,000



322
AVERY SINGER (B. 1987)

Untitled

acrylic on canvas stretched over wood panel
101.6 x 114.3 cm. (40 x 45 in.)
Painted in 2018

艾芙莉·辛格 無題 壓克力 畫布 裱於木板 2018年作

HK\$2,000,000-4,000,000
US\$260,000-510,000



323
CHRISTINE AY TJOE (B. 1973)

Stars From the Black Idea

oil on canvas
160 x 150 cm. (63 x 59 in.)
Painted in 2012

克麗絲汀·婁珠 來自黑色想法的星星 油彩 畫布 2012年作

HK\$1,000,000-2,000,000
US\$130,000-260,000



324
AVERY SINGER (B. 1987)

Untitled

acrylic on plate paper
101.5 x 76 cm. (40 x 29 7/8 in.)
Painted in 2016

艾芙莉·辛格 無題 壓克力 光面紙本 2016年作

HK\$700,000-900,000
US\$90,000-120,000

325
ANDRÉ BUTZER (B. 1973)

Untitled

acrylic on canvas
152.7 x 287 cm. (60 1/8 x 113 in.)
Painted in 2020

安德烈·布澤爾 無題 壓克力 畫布 2020年作

HK\$700,000-1,200,000

US\$90,000-150,000



326
ISSY WOOD (B. 1993)

False Arch

oil on linen
150 x 110 cm. (59 x 43 1/4 in.)
Painted in 2019

伊西·伍德 假弓 油彩 麻布 2019年作

HK\$800,000-1,200,000

US\$110,000-150,000



327
MR. (B. 1969)

Misaki - Green Forest

acrylic on canvas laid on shaped panel
120 x 148.7 cm. (47 1/4 x 58 1/2 in.)
Painted in 2017

MR. Misaki - 綠色森林 壓克力 畫布 裱於特型木板 2017年作

HK\$1,500,000-2,500,000

US\$200,000-320,000



328
ATSUSHI KAGA (B. 1978)

15th of September, Kyoto

acrylic on board
61 x 46 cm. (24 x 18 1/8 in.)
Painted in 2019

加賀溫 9月15日，京都 壓克力 木板 2019年作

HK\$300,000-500,000

US\$39,000-64,000

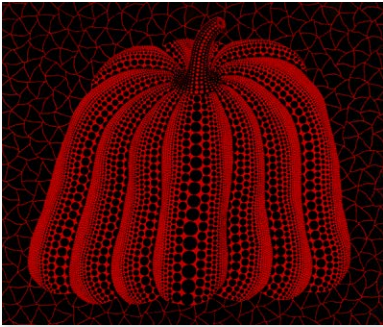




329
YAYOI KUSAMA (B. 1929)
Window

acrylic on canvas
 45 x 38 cm. (17¾ x 15 in.)
 Painted in 1979

草間彌生 窗 壓克力 畫布 1979年作
 HK\$6,800,000-9,800,000
 US\$880,000-1,300,000



◊ **330**
YAYOI KUSAMA (B. 1929)
Pumpkin

acrylic on canvas
 38.2 x 45.6 cm. (15 x 18 in.)
 Painted in 1997

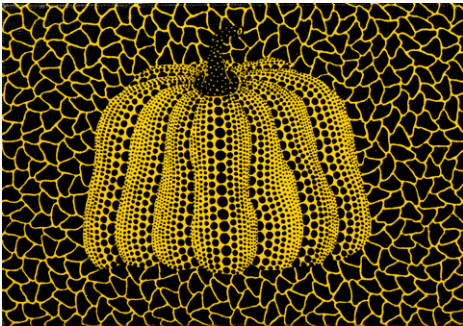
草間彌生 南瓜 壓克力 畫布 1997年作
 HK\$9,000,000-15,000,000
 US\$1,200,000-1,900,000



◊ **331**
YAYOI KUSAMA (B. 1929)
Yellow Vase

acrylic, watercolour and ink on paper
 62.5 x 50.7 cm. (24¾ x 20 in.)
 Painted in 1979

草間彌生 黃色花瓶 壓克力 水彩 墨 紙本 1979年作
 HK\$4,500,000-6,500,000
 US\$580,000-830,000



332
YAYOI KUSAMA (B. 1929)
Pumpkin

acrylic on canvas
 15.8 x 22.7 cm. (6¼ x 8⅞ in.)
 Painted in 1990

草間彌生 南瓜 壓克力 畫布 1990年作
 HK\$1,800,000-2,800,000
 US\$240,000-360,000

◊ 333

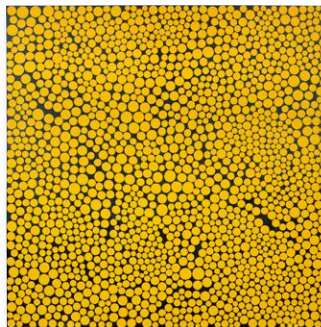
YAYOI KUSAMA (B. 1929)*Dots Obsession (FOPMU)*

acrylic on canvas
194 x 194 cm. (76 $\frac{3}{8}$ x 76 $\frac{3}{8}$ in.)
Painted in 2013

草間彌生 圓點的痴迷 (FOPMU) 壓克力 畫布 2013年作

HK\$14,500,000-20,000,000

US\$1,900,000-2,600,000



334

YAYOI KUSAMA (B. 1929)*Pumpkin*

mixed media sculpture
26 (H) x 22 x 22 cm. (10 $\frac{1}{4}$ x 8 $\frac{5}{8}$ x 8 $\frac{5}{8}$ in.)
Executed in 1983

草間彌生 南瓜 混合媒材 雕塑 1983年作

HK\$2,800,000-3,800,000

US\$360,000-490,000



335

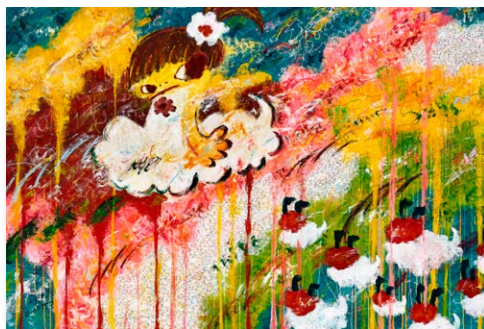
AYAKO ROKKAKU (B. 1982)*Untitled*

acrylic on canvas
100 x 150 cm. (39 $\frac{3}{8}$ x 59 in.)
Painted in 2014

六角彩子 無題 壓克力 畫布 2014年作

HK\$1,800,000-2,800,000

US\$240,000-360,000



336

YUICHI HIRAKO (B. 1982)*Leftover 9*

acrylic on canvas (diptych)
overall: 194 x 324 cm. (76 $\frac{3}{8}$ x 127 $\frac{1}{2}$ in.)
each: 194 x 162 cm (76 $\frac{3}{8}$ x 63 $\frac{3}{8}$ in.) (2)
Painted in 2018

平子雄一 Leftover 9 壓克力 畫布 (雙聯作) 2018年作

HK\$300,000-500,000

US\$39,000-64,000





337
YUICHI HIRAKO (B. 1982)
Wooden Wood 25

acrylic paint on wood
140(H) x 88 x 36 cm. (55½ x 34¾ x 14¼ in.)
Executed in 2022

平子雄一 Wooden Wood 25 壓克力顏料 木雕 2022年作
HK\$200,000-300,000
US\$26,000-38,000



338
LIU YE (B. 1964)
Little Painter

acrylic on canvas
30 x 20 cm. (11¾ x 7¾ in.)
Painted in 2009-2010

劉野 小畫家 壓克力 畫布 2009-2010年作
HK\$4,000,000-6,000,000
US\$520,000-770,000



339
YOSHITOMO NARA (B. 1959)
Untitled

coloured pencil on paper
31.5 x 24 cm (12¾ x 9½ in.)
Painted in 2006

奈良美智 無題 彩色鉛筆 紙本 2006年作
HK\$1,500,000-2,500,000
US\$200,000-320,000



340
YOSHITOMO NARA (B. 1959)
Mumps

acrylic and pencil on wood board
48.3 x 40.6 cm. (19 x 16 in.)
Painted in 1998

奈良美智 Mumps 壓克力 鉛筆 木板 1998年作
HK\$4,000,000-6,000,000
US\$520,000-770,000

341

JAVIER CALLEJA (B. 1971)*Shit Happens*

acrylic on canvas
80 x 65 cm. (31½ x 25¾ in.)
Painted in 2019

哈維爾·卡勒加 *Shit Happens* 壓克力 畫布 2019年作

HK\$2,000,000-3,000,000

US\$260,000-380,000



342

TOMOO GOKITA (B. 1969)*The Perfect Pair*

acrylic and gouache on linen
259 x 194 cm. (102 x 76¾ in.)
Painted in 2016

五木田智央 *完美一對* 壓克力 水粉 麻布 2016年作

HK\$1,000,000-2,200,000

US\$130,000-280,000



343

ANA BENAROYA (B. 1986)*Together At Last At Twilight Time*

spray paint, acrylic and oil on canvas
180 x 220 cm. (70¾ x 86¾ in.)
Painted in 2019

安娜·本納羅亞 *終於在黃昏時分在一起* 噴漆 壓克力 油彩 畫布
2019年作

HK\$180,000-280,000

US\$24,000-36,000



344

ROBY DWI ANTONO (B. 1990)*Kala*

oil on canvas
170 x 200 cm. (66¾ x 78¾ in.)
Painted in 2019

羅比·迪·安東諾 *Kala* 油彩 畫布 2019年作

HK\$500,000-700,000

US\$64,000-90,000





345
MAYUKA YAMAMOTO (B. 1964)
Penguin Boy

oil on canvas
 130.3 x 97 cm. (51¼ x 38¼ in.)
 Painted in 2019

山本麻友香 企鵝男孩 油彩 畫布 2019年作
 HK\$200,000-400,000
 US\$26,000-51,000



346
EDGAR PLANS (B. 1977)
Food Lover

mixed media on canvas
 100 x 100 cm. (39¾ x 39¾ in.)
 Painted in 2019

埃德加·普蘭斯 美食家 混合媒材 畫布 2019年作
 HK\$350,000-550,000
 US\$45,000-70,000



347
JORDI RIBES (B. 1972)
The Abandoned Chair

oil on canvas
 162 x 130.2 cm. (63¾ x 51¼ in.)
 Painted in 2021

喬迪·里伯斯 被拋棄的椅子 油彩 畫布 2021年作
 HK\$150,000-250,000
 US\$20,000-32,000



348
JORDY KERWICK (B. 1982)
Short Winter Days

oil, acrylic, spray on canvas
 170.2 x 149.9 cm. (67 x 59 in.)
 Painted in 2020

喬迪·克威克 短暫的冬日 油彩 壓克力 噴漆 畫布 2020年作
 HK\$300,000-500,000
 US\$39,000-64,000

349

SZABOLCS BOZÓ (B. 1992)

Burger - LA. 10

acrylic and charcoal on canvas
188 x 162 cm. (74 x 63 3/4 in.)
Painted in 2020

薩波爾齊斯·博佐 Burger - LA.10 壓克力 炭筆 畫布 2020年作

HK\$200,000-400,000

US\$26,000-51,000



350

INVADER (B. 1969)

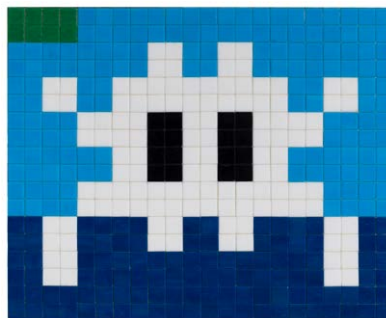
MIA_09

ceramic tiles on Perspex
35 x 44 cm. (13 3/4 x 17 3/8 in.)
Executed in 2010

INVADER MIA_09 瓷磚 有機玻璃 2010年作

HK\$400,000-600,000

US\$52,000-77,000



351

INVADER (B. 1969)

HK_38

ceramic tiles on Perspex
57.6 x 84 cm. (22 5/8 x 33 1/8 in.)
Executed in 2014

INVADER HK_38 瓷磚 有機玻璃 2014年作

HK\$500,000-800,000

US\$64,000-100,000



352

ALEJANDRO CARDENAS (B. 1977)

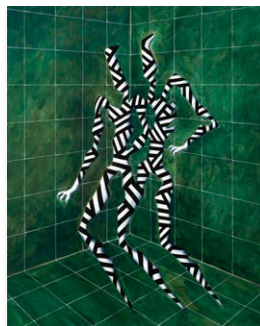
Atacamite Hall 4

acrylic on canvas
101.6 x 81.3 cm. (40 x 32 in.)
Painted in 2020

亞力山卓·卡德納斯 綠銅礦大廳4 壓克力 畫布 2020年作

HK\$200,000-400,000

US\$26,000-51,000





353

CHLOE WISE (B. 1990)

Pornographic Christmas Tree

oil on canvas, wood frame, oil painted urethane, pepper
133 x 97 x 19 (D) cm. (52 $\frac{3}{8}$ x 38 $\frac{1}{4}$ x 7 $\frac{1}{2}$ in.)
Executed in 2016

克洛伊·懷斯 情色聖誕樹 油彩 畫布 木框 油面聚氨酯 胡椒
2016年作

HK\$500,000-700,000

US\$64,000-90,000



354

HERNAN BAS (B. 1978)

Lending Oneself to Nature

mixed media on canvas
30.5 x 23 cm. (12 x 9 in.)
Painted in 2006

赫爾南·巴斯 適於自然 混合媒材 畫布 2006年作

HK\$220,000-420,000

US\$29,000-54,000



355

ZHANG ENLI (B. 1965)

Garden (3)

oil on canvas
150 x 150 cm. (59 x 59 in.)
Painted in 2005

張恩利 花園 (3) 油彩 畫布 2005年作

HK\$500,000-800,000

US\$64,000-100,000



356

ZHANG ENLI (B. 1965)

Banal Object

oil on canvas
150 x 150 cm. (59 x 59 in.)
Painted in 2012

張恩利 沒用的東西 油彩 畫布 2012年作

HK\$1,000,000-2,000,000

US\$130,000-260,000

357

JIA AILI (B. 1979)

Untitled

oil on canvas

133.8 x 97.5 cm. (52 $\frac{3}{8}$ x 38 $\frac{3}{8}$ in.)

Painted in 2014

賈薏力 無題 油彩 畫布 2014年作

HK\$2,000,000-3,000,000

US\$260,000-380,000



358

JIA AILI (B. 1979)

Untitled

oil on canvas

199 x 199.5 cm. (78 $\frac{3}{8}$ x 78 $\frac{1}{2}$ in.)

Painted in 2010

賈薏力 無題 油彩 畫布 2010年作

HK\$1,200,000-2,200,000

US\$160,000-280,000



359

ZENG FANZHI (B. 1964)

Picasso

oil on canvas

180 x 150 cm. (70 $\frac{7}{8}$ x 59 in.)

Painted in 2012

曾梵志 畢加索 油彩 畫布 2012年作

HK\$2,600,000-3,600,000

US\$340,000-460,000



360

WANG XINGWEI (B. 1969)

Wang Huashang No.3

oil on canvas

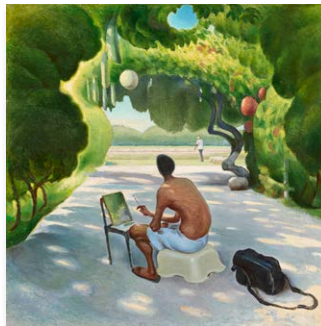
120 x 120 cm. (47 $\frac{1}{4}$ x 47 $\frac{1}{4}$ in.)

Painted in 2012

王興偉 王華賞 No.3 油彩 畫布 2012年作

HK\$800,000-1,200,000

US\$110,000-150,000





361
WANG XINGWEI (B. 1969)
Untitled (Penguin and Hole)

oil on corrugated board
 94 x 211 cm. (37 x 83 $\frac{1}{8}$ in.),
 Painted in 2004

王興偉 無題 (企鵝和洞) 油彩 瓦楞板 2004年作

HK\$600,000-900,000
 US\$77,000-120,000



362
LIU XIAODONG (B. 1963)
Betel Nut Beauty

oil on canvas
 80 x 90 cm. (31 $\frac{1}{2}$ x 35 $\frac{3}{8}$ in.)
 Painted in 2002

劉小東 檳榔西施 油彩 畫布 2002年作

HK\$500,000-700,000
 US\$64,000-90,000



363
TADANORI YOKOO (B. 1936)
Motorcycle

acrylic on canvas
 53 x 45.5 cm. (20 $\frac{7}{8}$ x 17 $\frac{7}{8}$ in.)
 Painted in 2002

橫尾忠則 摩托車 壓克力 畫布 2002年作

HK\$150,000-250,000
 US\$20,000-32,000



364
TADANORI YOKOO (B. 1936)
TV

acrylic on canvas
 72.6 x 60.7 cm (28 $\frac{5}{8}$ x 23 $\frac{7}{8}$ in.)
 Painted in 2002

橫尾忠則 電視 壓克力 畫布 2002年作

HK\$150,000-250,000
 \$20,000-32,000

365

TADANORI YOKOO (B. 1936)

Hong Kong, 1997

acrylic and oil on canvas
99.7 x 72.5 cm. (39¼ x 28½ in.)
Painted in 1997

橫尾忠則 香港1997 壓克力 油彩 畫布 1997年作

HK\$200,000-300,000

US\$26,000-38,000



366

TADANORI YOKOO (B. 1936)

Moat Part II

oil on canvas
53 x 65.2 cm. (20¾ x 25½ in.)
Painted in 2005

橫尾忠則 護城河第二部分 油彩 畫布 2005年作

HK\$120,000-220,000

US\$16,000-28,000



367

CHUN KWANG YOUNG (B. 1944)

Aggregation 17-SE078

mixed media with Korean mulberry paper
183 x 136 cm. (72 x 53½ in.)
Executed in 2017

全光榮 聚合 17-SE078 混合媒材 韓國桑紙 2017年作

HK\$800,000-1,500,000

US\$110,000-190,000



368

KWON HYUN-JIN (B. 1980)

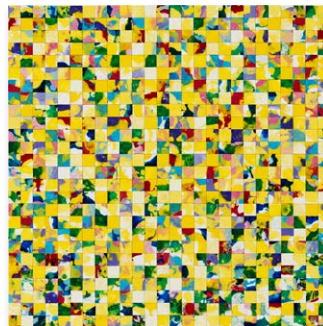
Visual Poetry Pixel Series #676

mixed media on canvas
131.5 x 131.5 cm (51¼ x 51¼ in.)
Executed in 2022

權賢珍 視覺詩歌 像素系列 676號 混合媒材 畫布 2022年作

HK\$100,000-200,000

US\$13,000-26,000





369
RONALD VENTURA (B. 1973)

Hunter

mixed media and oil on canvas mounted on wood board
213 x 152 cm. (83 $\frac{3}{8}$ x 59 $\frac{7}{8}$ in.)
Painted in 2015

羅納德·文圖拉 狩獵者 混合媒材 油彩 畫布裱於木板 2015年作

HK\$1,200,000-2,200,000

US\$160,000-280,000



370
NATEE UTARIT (B. 1970)

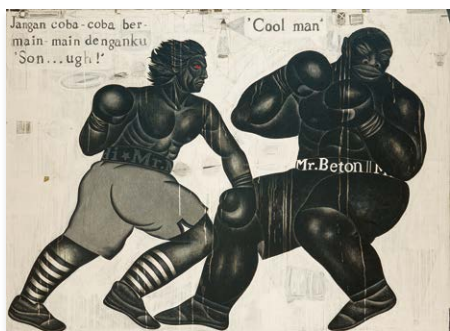
Tom and Jerry

oil on canvas
120 x 110 cm. (47 $\frac{1}{4}$ x 43 $\frac{1}{4}$ in.)
Painted in 2002

納堤·尤塔瑞 湯姆與杰瑞 油彩 畫布 2002年作

HK\$300,000-500,000

US\$39,000-64,000



371
I NYOMAN MASRIADI (B. 1973)

Masriadi is the Winner

mixed media on canvas
145 x 200 cm. (57 $\frac{1}{8}$ x 78 $\frac{3}{4}$ in.)
Painted in 1998

尼歐曼·米斯尼亞迪 勝利者米斯尼亞迪 混合媒材 畫布
1998年作

HK\$300,000-600,000

US\$39,000-77,000



372
LI CHEN (B. 1963)

Radiance Chiliadal Blossom (I)

bronze sculpture
49 (H) x 34 x 26.5 cm. (19 $\frac{1}{4}$ x 13 $\frac{3}{8}$ x 10 $\frac{3}{8}$ in.)
Executed in 2018
edition 23/30

李真 萬丈金烏·千葵之一 銅 雕塑 2018年作 版數23/30

HK\$200,000-500,000

US\$26,000-64,000

373

ZHAN WANG (B. 1962)

Artificial Rock No. 62

stainless steel with wood stand
 overall: 74(H) x 30 x 24 cm. (29 $\frac{1}{8}$ x 11 $\frac{3}{4}$ x 9 $\frac{1}{2}$ in.)
 Executed in 2006
 edition 3/4

展望 假山石 第六十二號 不鏽鋼 雕塑 連木座 2006年作
 版數：3/4

HK\$200,000-300,000

US\$26,000-38,000



374

ABOUDIA (B. 1983)

Untitled

mixed media on canvas
 180 x 260 cm. (70 $\frac{7}{8}$ x 102 $\frac{3}{8}$ in.)
 Executed in 2012

ABOUDIA 無題 混合媒材 畫布 2012年作

HK\$500,000-800,000

US\$64,000-100,000



375

AMOAKO BOAFO (B. 1984)

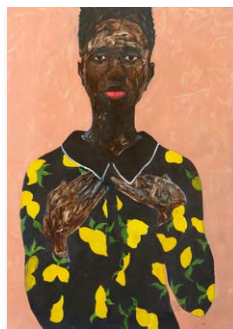
Girl in a Lemon Dress

oil on paper
 133 x 96 cm. (52 $\frac{3}{8}$ x 37 $\frac{3}{4}$ in.)
 Painted in 2018

阿莫阿科·博阿佛 檸檬裙女孩 油彩 紙本 2018年作

HK\$800,000-1,200,000

US\$110,000-150,000



376

MARINA CRUZ (B. 1982)

Her Navel in the Middle

oil on canvas
 152.8 x 122 cm. (60 $\frac{1}{8}$ x 48 in.)
 Painted in 2017

瑪莉娜·克魯斯 她的中心點 油彩 畫布 2017年作

HK\$150,000-250,000

US\$20,000-32,000





377
CHIHARU SHIOTA (B. 1972)
Silent Explosion V

strings on canvas
 280 x 200 cm. (110¼ x 78¾ in.)
 Executed in 2017

塩田千春 無聲爆炸 五線 畫布 2017年作
 HK\$300,000-500,000
 US\$39,000-64,000



378
BERNARD FRIZE (B. 1949)
Yksikkö (Unit)

acrylic and resin on canvas
 160.5 x 180.5 cm. (63¼ x 71½ in.)
 Painted in 2013

貝爾納·弗里茨 單元 壓克力 樹脂塗料 畫布 2013年作
 HK\$350,000-550,000
 US\$45,000-70,000



379
KATHERINE BERNHARDT (B. 1975)
Untitled

acrylic and spray paint on canvas
 243.8 x 304.8 cm. (96 x 120 in.)
 Painted in 2015

凱薩琳·伯恩哈特 無題 壓克力 噴漆 畫布 2015年作
 HK\$600,000-1,200,000
 US\$77,000-150,000



380
SUSUMU KAMIJO (B. 1975)
Light Bathing

flashe vinyl paint on canvas
 116.8 x 96.5 cm. (46 x 38 in.)
 Painted in 2020

上條晋 燈光浴 乙烯塗料 畫布 2020年作
 HK\$150,000-250,000
 US\$20,000-32,000

381

ZHANG YINGNAN (B. 1981)

Goodbye Future

oil on canvas

150 x 200 cm. (59 x 78¾ in.)

Painted in 2021

張英楠 再見未來 油彩 畫布 2021年作

HK\$150,000-250,000

US\$20,000-32,000



382

CUI JIE (B. 1983)

Steel Pulling Glass Curtain Wall 2

acrylic and spray paint on canvas

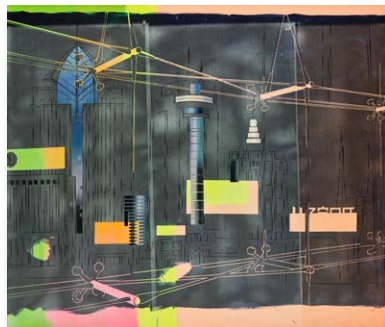
210 x 250 cm. (82½ x 98¾ in.)

Painted in 2019

崔潔 鋼拉索玻璃幕牆 2 壓克力 噴漆 畫布 2019年作

HK\$200,000-300,000

US\$26,000-38,000



383

HE XIANGYU (B. 1986)

Nine Lemons

pencil and acrylic on canvas

100.5 x 72.5 cm. (39½ x 28½ in.)

Painted in 2016

何翔宇 九顆檸檬 鉛筆 壓克力 畫布 2016年作

HK\$80,000-180,000

US\$11,000-23,000



384

XIA YU (B. 1981)

Girl with Cat

tempera on wood

120 x 90 cm. (47¼ x 35¾ in.)

Painted in 2020

夏禹 貓與少女 坦培拉 木板 2020年作

HK\$80,000-120,000

US\$11,000-15,000





385
QIU RUIXIANG (B. 1980)

Untitled

oil on linen
159.7 x 130 cm. (62 $\frac{7}{8}$ x 51 $\frac{1}{8}$ in.)
Painted in 2008

邱瑞祥 無題 油彩 麻布 2008年作

HK\$150,000-250,000

US\$20,000-32,000



386
CHRIS HUEN SIN KAN (B. 1991)

The Arrival

oil on canvas
140 x 180 cm. (55 $\frac{1}{8}$ x 70 $\frac{7}{8}$ in.)
Painted in 2015

禩善勤 抵達 油彩 畫布 2015年作

HK\$600,000-1,200,000

US\$77,000-150,000



387
YUAN YUAN (B. 1973)

Bottles and Barrels

oil on canvas
94.8 x 152 cm. (37 $\frac{3}{8}$ x 59 $\frac{7}{8}$ in.)
Painted in 2012

袁遠 酒瓶與酒桶 油彩 畫布 2012年作

HK\$180,000-280,000

US\$24,000-36,000



388
PEDRO PEDRO (B. 1986)

Table In Studio With Lotion And Denatured Alcohol

acrylic and textile paint on linen
117 x 173 cm. (46 x 68 in.) 117 x 173 cm. (46 x 68 in.)
Painted in 2020

PEDRO PEDRO 工作室桌上的乳液和變性酒精
壓克力 漆 麻布 2020年作

HK\$80,000-150,000

US\$11,000-19,000

389

MICHAEL KAGAN (B. 1980)

Blackbird

oil on linen

121.9 x 121.9 cm. (48 x 48 in.)

Painted in 2014

邁克爾·凱根 黑鳥 油彩 麻布 2014年作

HK\$100,000-200,000

US\$13,000-26,000



390

JAMMIE HOLMES (B. 1984)

My Baby Birthday

acrylic and oilstick on canvas

112 x 91.5 cm. (48 x 36 cm.)

Painted in 2019

傑米·霍姆斯 我寶貝的生日 壓克力 油性蠟筆 畫布 2019年作

HK\$200,000-400,000

US\$26,000-51,000



391

CASSI NAMODA (B. 1988)

The Joy of Love

acrylic on canvas

122 x 91.5 cm. (48 x 36 in.)

Painted in 2019

卡西·納莫達 愛情的喜悅 壓克力 畫布 2019年作

HK\$80,000-120,000

US\$11,000-15,000



392

MR DOODLE (B. 1994)

Caravan Chaos: Side 2 Panel 8

spray paint on aluminium panel mounted on plywood

110.5 x 73.5 cm. (43½ x 28¾ in.)

Executed in 2015

MR DOODLE 瘋狂旅行車：右側第8號 噴漆 鋁板 裱於木板
2015年作

HK\$50,000-70,000

US\$6,400-9,000

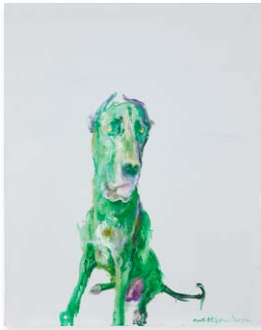




393
YUE MINJUN (B. 1962)
Hat Series: Cat Woman

oil on canvas
79.7 x 80 cm. (31 $\frac{3}{8}$ x 3 $\frac{1}{2}$ in.)
Painted in 2005

岳敏君 帽子系列：貓女 油彩 畫布 2005年作
HK\$500,000-700,000
US\$64,000-90,000



394
ZHOU CHUNYUAN (B. 1955)
Green Dog

oil on canvas
100 x 80 cm. (39 $\frac{3}{8}$ x 31 $\frac{1}{2}$ in.)
Painted in 2005

周春芽 綠狗 油彩 畫布 2005年作
HK\$600,000-900,000
US\$77,000-120,000



395
FANG LIJUN (B. 1963)
2001.8.20

acrylic on canvas
91 x 60.5 cm. (35 $\frac{7}{8}$ x 23 $\frac{3}{8}$ in.)
Painted in 2001

方力鈞 2001.8.20 壓克力 畫布 2001年作
HK\$100,000-200,000
US\$13,000-26,000



396
KIM DONG YOO (B. 1965)
Marilyn Monroe

oil on canvas
161 x 130 cm. (63 $\frac{3}{8}$ x 51 $\frac{1}{2}$ in.)
Painted in 2007

金東宇 瑪麗蓮·夢露 油彩 畫布 2007年作
HK\$80,000-150,000
US\$11,000-19,000

397

KANG HYUNG KOO (B. 1954)*Self Portrait*

oil on canvas

130.3 x 193.3 cm. (51¼ x 76½ in.)

Painted in 1999

姜亨九 自畫像 油彩 畫布 1999年作

HK\$50,000-100,000

US\$6,400-13,000



398

ZHAO YANG (B. 1970)*People with Amnesia*

oil and acrylic on canvas (diptych)

overall: 155.2 x 261 cm. (61½ x 102¾ in.)

each: 155.2 x 130.5 cm. (61½ x 51½ in.) (2)

Painted in 2015

趙洋 失憶者 油彩 壓克力 畫布 (雙聯作) 2015年作

HK\$100,000-200,000

US\$13,000-26,000



• 399

ZHAO YANG (B. 1970)*Snowman*

oil on linen

155 x 125.3 cm. (61 x 49½ in.)

Painted in 2014

趙洋 雪人 油彩 麻布 2014年作

HK\$80,000-150,000

US\$11,000-19,000

NO RESERVE | 無底價



• 400

REN ZHE (B. 1983)*Soaring Aspiration*

stainless steel sculpture

figure: 75 (H) x 50 x 110 cm. (29½ x 19½ x 43¼ in.)

base: 4.5 (H) x 50 x 29.5 cm. (1¾ x 19½ x 11½ in.)

Executed in 2013

edition 3A/9

任哲 凌雲志 不鏽鋼 雕塑 2013年作 版數: 3A/9

HK\$100,000-200,000

US\$13,000-26,000

NO RESERVE | 無底價





401
AGAPEToes AGUS KRISTIANDANA (B. 1968)
Binatang Jalang

aluminium sculpture
125 (H) x 100 x 125 cm. (49¼ x 39¾ x 49¼ in.)
Executed in 2010
edition 3/5

亞加佩托·阿古斯·克里斯汀丹納 犬類 鋁 雕塑 2010年作
版數：3/5

HK\$80,000-150,000
US\$11,000-19,000



402
ARIN DWIHARTANTO SUNARYO (B. 1978)
Mesmerize, Analyze Everything You Need

pigment resin, mounted digital print on plexiglass, stainless
steel panel
144 x 185 cm. (56¾ x 72¾ in.)
Executed in 2015

艾林·迪維哈坦托 記憶，分析你需要的一切 彩色樹脂 電腦輸出
裱於樹脂玻璃 不鏽鋼板 2015年作

HK\$80,000-150,000
US\$11,000-19,000



?????
SKEPTICS
???

HEAT
WAVES

FIRES
GO

PLANT
TREES

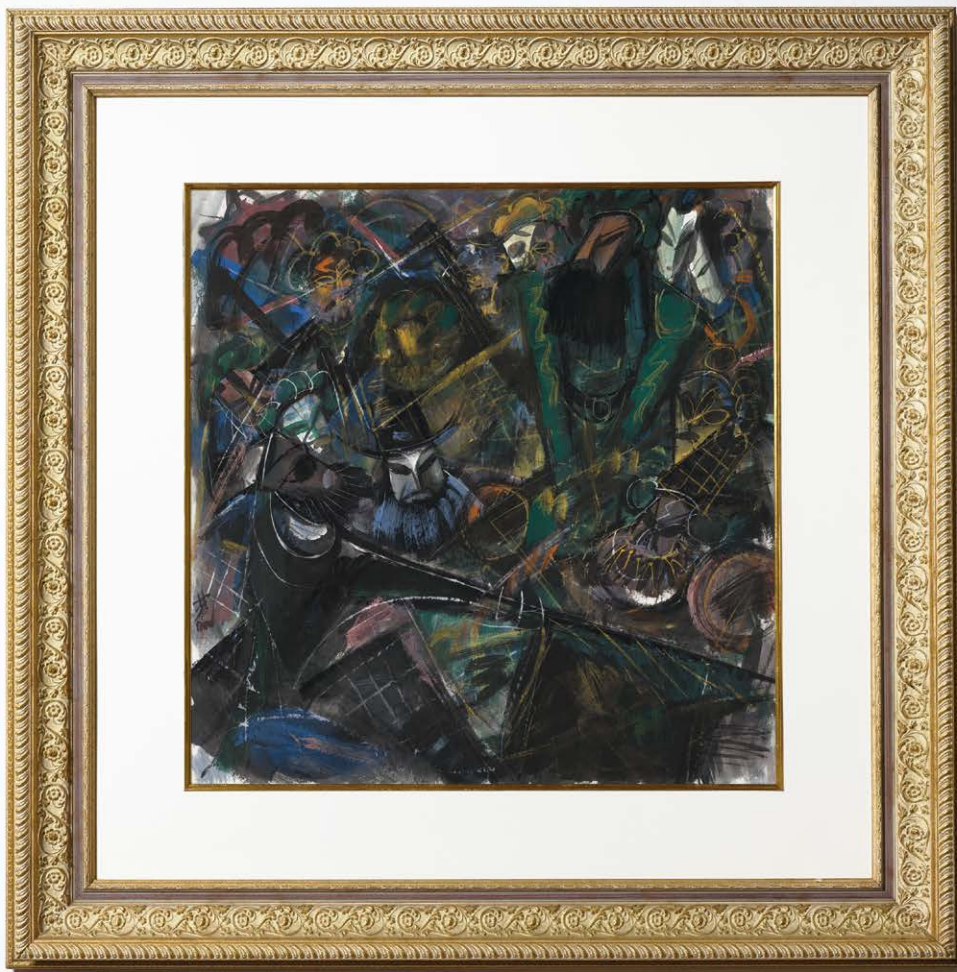
SOLAR
energy

EDUCATE

CONSERVATION
PRAYER

UG
NICS

SHIFTS
IN
SEASONS



LIN FENGMIAN (1900-1991)
Opera Figures - Slain Six Generals and Breached Five Passes
Scroll, mounted and framed, ink and colour on paper
66 x 65 cm. (26 x 25. 5/8 in.)
林風眠 京劇人物一過五關 設色紙本 鏡框
HK\$12,000,000-18,000,000

FINE CHINESE MODERN AND CONTEMPORARY INK PAINTINGS

Hong Kong, 2 December 2022

VIEWING

25 November to 1 December 2022
Hong Kong Convention and
Exhibition Centre

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+852 2978 9981

CHRISTIE'S

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*SCULPTING
PARADISE
THE
COLLECTION
OF MARIE
LALANNE*

NEW YORK / 7 DECEMBER 2022

FRANÇOIS-XAVIER LALANNE (1927 – 2008)
'LES TROIS GRANDS
MOUTONS DE PETER' 2007 (DETAIL)
\$1,500,000 – 2,000,000

CONTACT: DAPHNÉ RIOU
DRIOU@CHRISTIES.COM +1 212 468 7124

星期六 | SATURDAY

26

11月 | NOVEMBER
HKT 15:00-17:30

大師講堂 夏加爾的藝術和收藏市場

Masterclass | Marc Chagall: His Art and His Market

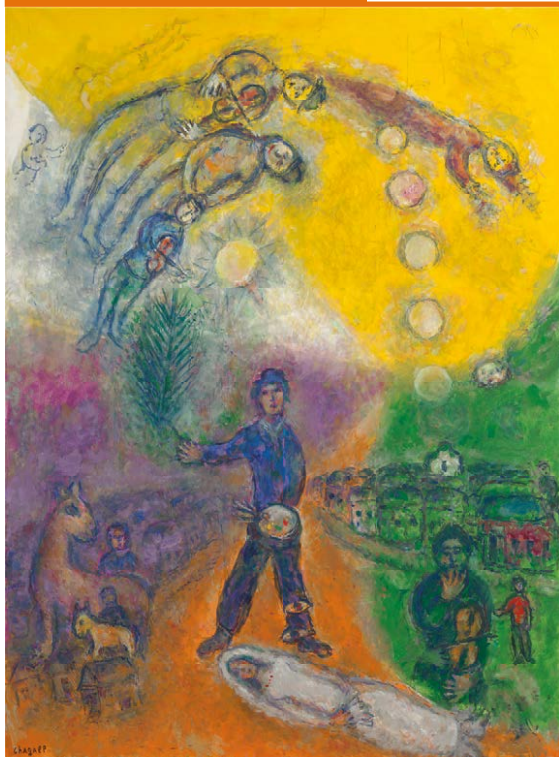
佳士得香港將於12月1日呈獻重磅專場拍賣，呈現現代主義大師馬克·夏加爾的20幅稀世佳作，全部均來自藝術家舊藏，從未現身拍賣。

值此之際，佳士得美術學院特邀資深專家譚波，帶來大師講堂「夏加爾的藝術和收藏市場」。講座中，我們將解讀這位多產藝術家獨樹一幟的繪畫風格及其在藝術史上的影響；導賞中，專家將帶我們近距離欣賞本次上拍的作品，深入分析筆觸、色彩及構圖，並分享藝術家的市場和收藏洞見。

On 1 December, Christie's Hong Kong will present a dedicated auction offering a superb selection of 20 works by modernist master Marc Chagall. Originating from the artist's estate, the works have never been offered for sale before.

In celebration of this important auction, Christie's Education is excited to present a masterclass led by **senior specialist Bo Tan, Marc Chagall: His Art and His Market**. We will learn about the unique style of this prolific artist, as well as his influence in art history. We will also take a close look at the lots offered in the auction, getting to know the market of this important 20th century artist.

普通話 Mandarin | HK\$3,800



親臨現場 IN-PERSON

香港灣仔會議展覽中心3D展廳
佳士得美術學院特設空間
Christie's Education Hub
Hall 3D, Hong Kong Convention and
Exhibition Centre

線上觀看 VIRTUAL

課堂登入詳情將提早一日提供
7日內隨時觀看錄像
Zoom details will be provided 1 day in
advance. Recording will be available
for unlimited access within 7 days.



立即報名
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課程時間及題目或有更改，以本院最新安排為準。
Schedule and topics are subject to change.

馬克·夏加爾 (1887-1985)，《飛翔的藝術家》，約1979年作
Marc Chagall (1887-1985), *L'envol du peintre*, Painted circa 1979.
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CHRISTIE'S
EDUCATION 佳士得美術學院

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IF YOU ARE INTERESTED IN ANY HIGH VALUE LOT (I.E., ALL LOTS OF OUR 20TH / 21ST CENTURY ART EVENING SALE, AND IN RESPECT OF OTHER CATEGORIES OF LOTS, A LOT THE LOW ESTIMATE OF WHICH IS HK\$8,000,000 OR ABOVE), YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PRE-REGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE-REGISTRATION AND PAYMENT PROCESS.

- After you have successfully registered as a bidder with Christie's, you should complete the High Value Lot pre-registration before the date of sale through the Bid Department or on the date of sale in the High Value Lot pre-registration area.
- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale.
- Upon the pre-registration, you should pay a deposit equivalent to the higher of HK\$1,600,000, and 20% or more of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective purchase(s). Please note that Christie's does not accept payment from third parties. This also applies to agents.
- If you are not successful in any bid and do not owe Christie's or Christie's group of companies any debt, the deposit will be refunded to you by way of wire transfer or such other methods as determined by Christie's. Please make sure that you provide your bank details in the pre-registration form. If you require payment other than in Hong Kong dollars, we shall charge you for any currency costs incurred and shall not be liable for any exchange rate loss. The exchange rate as provided to us by the bank on the date of exchange is final and binding on you. While we will arrange to refund the deposit to you within seven days after the date of sale, we do not guarantee when you will receive the payment as the time for banks to process a fund transfer or refund varies.
- Upon successful pre-registration, you will be given a numbered High Value Lot paddle for identification purpose. The auctioneer will usually only accept bids made with the High Value Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids.
- Christie's has the right to change the High Value Lot pre-registration procedures and requirements from time to time without notice.

ENQUIRIES

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- 除非另得本公司同意，否則只能於佳士得確認閣下拍賣前已付清保證金及完成高額拍賣品預先登記後，方可競投高額拍賣品。
- 辦理預先登記時，閣下須以電匯方式或佳士得接受之信用卡繳付港幣1,600,000元或閣下擬競投全部拍賣品低估值總額之20%或以上（以較高者為準）作為保證金。請注意佳士得恕不接受第三方支付之款項。此亦適用於代理人。
- 若閣下未能成功競投任何拍賣品，於佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保於預先登記表格上提供閣下之銀行資料詳情。若閣下須以港元以外貨幣付款，本公司將收取因而產生之貨幣費用，概不承擔有關匯兌虧損。匯兌當天銀行提供之匯率應為最終匯率，並對閣下具約束力。雖然本公司將安排於拍賣日期後七日內退還保證金，惟不同銀行處理匯款或退款所需時間各有差異，佳士得對閣下何時收到有關款項不作保證。
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查詢

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CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (D symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose.

Estimates do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot**(s) in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction and may also be made on the Christie's WeChat Mini Program. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. To learn more, please visit <https://www.christies.com/auctions/christies-live-on-mobile>. You should register at least 24 hours in advance of the sale in order to bid online with Christie's LIVE™. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

(C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com or on the Christie's WeChat Mini Program. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without a **reserve** with the symbol * next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**, unless the **lot** is subject to a third party guarantee and the irrevocable bid exceeds the printed **low estimate**. In that case, the **reserve** will be set at the amount of the irrevocable bid. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ♠.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4) and J(i).

4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through "Christie's LIVE™" (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may

decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer** rings a hammer strike, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including HK\$7,500,000, 20% on that part of the **hammer price** over HK\$7,500,000 and up to and including HK\$50,000,000, and 14.5% of that part of the **hammer price** above HK\$50,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice. For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller: (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else. If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in

relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "authenticity warranty"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "Heading"). It does not apply to any information other than in the **Heading**, even if shown in **UPPERCASE type**.
- The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is qualified. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no warranty is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.
- The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.
- The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.
- The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.
- The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.
- In order to claim under the **authenticity warranty** you must:
 - give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;
 - at Christie's option, we may require you to provide the written opinions of two recognized experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
 - return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.
- Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.
 - Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:
 - This additional **warranty** does not apply to:
 - the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
 - drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
 - books not identified by title;
 - lots** sold without a printed **estimate**;
 - books which are described in the catalogue as sold

not subject to return; or

(v) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.**

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of **Christie's authenticity warranty**, provided that the original buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2(h)(ii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(l) **Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery).**

In these categories, paragraph E2 (b) – (e) above shall be amended so that where no maker or artist is identified, the authenticity warranty is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the "**Subheading**"). Accordingly, all references to the **Heading** in paragraph E2 (b) – (e) above shall be read as references to both the **Heading** and the **Subheading**.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- (i) the **hammer price**, and
- (ii) the **buyer's premium**; and
- (iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

- (i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: www.christies.com/MyChristies. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.
- (ii) Wire transfer

You must make payments to:

HSCB
Head Office
1 Queen's Road, Central, Hong Kong
Bank code: 004
Account No. 062-305438-001
Account Name: Christie's Hong Kong Limited
SWIFT: HSBCHKHHHKH

- (iii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

- (iv) Cash

We accept cash subject to a maximum of HKD 80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the **lot**; or
- (b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(d)(i) and (ii). In such circumstances paragraph G(d)(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We

will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

(a) We ask that you collect purchased lots promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).

(b) For information on collecting lots, Please contact Christie's Post-Sale Services Department on +852 2760 1766 / Email: postsaleasia@christies.com

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

- (i) we will charge you storage costs from that date.
- (ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administrative fees for doing so.
- (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.
- (iv) the storage terms which can be found at www.christies.com/storage shall apply.

(v) nothing in this Paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(c) **Lots made of protected species**

Lots made of or included (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin,

rhinoceros horn, whalebone certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) **US import ban on African elephant ivory**

The USA prohibits the import of ivory from the African elephant for any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific tests are inconclusive or confirm the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(e) **Lots of Iranian origin**

Some countries prohibit or restrict the purchase, export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) **Gold**

Gold of less than 18ct does not qualify in all countries as "gold" and may be refused import into those countries as 'gold'.

(g) **Watches**

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol  in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set

out in these conditions of sale; and

(ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, **other damages**, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com. If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further

exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: individual auctioneer and/or Christie's.
authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Pic, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

due date: has the meaning given to it paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure.

The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

Subheading: has the meaning given to it in paragraph E2.

UPPER CASE type: means having all capital letters.
warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

業務規定 · 買方須知

業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。通過登記競投和/或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。除非佳士得擁有**拍賣品**所有權(以△標示)，佳士得為賣方的代理人。

A. 拍賣之前

1. 拍賣品描述

- 目錄描述**部分使用的某些詞匯有特殊意義。詳情見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各類標識”。
- 本狀況在本目錄中對任何**拍賣品**的描述，**拍賣品狀況報告**及其他**陳述**(不管是口頭還是書面)，包括**拍賣品**性質或狀況、藝術家、時期、材料、概略尺寸或來源均屬我們意見之表達，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

2. 對於**拍賣品**描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保證，除了下述第 E 2 段的**真品保證**以及第 I 段另有約定。

3. 狀況

- 在我們拍賣會上拍賣的**拍賣品狀況**可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的**狀況**。**拍賣品**是按照其在拍賣之時的情況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或保證或對於**狀況**的任何形式的責任承擔。
- 在本目錄條目或**狀況報告**中提及**狀況**不等同於對**狀況**的完整描述，圖片可能不會清晰展示出**拍賣品**。**拍賣品**的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情況不同。**狀況報告**可協助您評估**拍賣品**的**狀況**。為方便買方，**狀況報告**為免費提供，僅作為指引。**狀況報告**提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們不能替代您親自檢查**拍賣品**或您自己尋求的專業意見。買方有責任確保自己已經要求提供、熟悉及考慮了任何**狀況報告**。

4. 拍賣之前檢查**拍賣品**

- 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢視，以確保您接受**拍賣品**描述及**狀況**。我們建議您從專業修復人員或其它專業顧問那裏索取意見。
- 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場內回答問題。

5. 估價

估價是基於**拍賣品**的**狀況**、稀有程度、質量、來源及類似物品的近期拍賣決定。**估價**可能會改變，您或任何其他人在任何情況下都不可能依賴**估價**，將其作為**拍賣品**的實際售價的預測或保證。**估價**不包括**賣方酬金**或任何適用的稅費。**估價**可能以拍賣場地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最近目錄打印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

7. 珠寶

- 有色寶石(如紅寶石、藍寶石及綠寶石)可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及/或在日後需要特殊的保養。
- 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑒定報告，報告的費用由您支付。
- 我們不會為每件拍賣的寶石索取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告，我們會在目錄中提及。從美國寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲寶石鑒定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久性，您可能持不同意見。寶石鑒定實驗室僅對報告作出日之前實驗室所知悉的改進及處理進行報告。
- 對於珠寶銷售來說，**估價**是以寶石鑒定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

8. 鐘錶

- 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零部件。我們不能**保證**任何鐘錶的任何個別零部件都是原裝。被陳述為“關聯”字樣的錶帶不是原裝錶的部分，可能不是**真品**。拍賣的鐘可能跟隨沒有鐘擺、鐘錘或鐘匙出售。
 - 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不**保證**每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。
 - 大多數的錶都被打開過查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師先檢驗。
- 手錶及錶帶的拍賣及運送方面的重要信息，請見第 H 2(f) 段。

B. 登記競投

1. 新競投人

- 如果這是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：
 - 個人客戶：帶有照片的身份證明(駕照執照、國民身份證或護照)及(如果身份證文件上沒有顯示現時住址資料)現時住址證明，如：用事業帳單或銀行月結單。
 - 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件，公司地址證明，被授權競投者附有相片的身分證文件，由法定代表人簽署及蓋有公司章(若有)的競投授權書，以及列出所有董事和最終受益人的文件證明。
 - 信託、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。
- 我們可能要求您向我們提供財務證明及/或押金作為許可您競投的條件。如需幫助，請聯繫我們的客戶服務部：+852 2760 1766。

2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(f) 段所提及的現時身份證明，財務證明及/或押金作為許可您競投的條件。如果您過去兩年內沒有從我們的拍賣場成功投得**拍賣品**，或者您本次擬出價金額高於過往，

請聯繫我們的投標部：+852 2978 9910 或電郵至 bidsasia@christies.com。

3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和/或反恐怖主義財政審查，我們可能會不允許您登記競投，而如果您成功投得**拍賣品**，我們可能撤回您與賣方之間的買賣合約。佳士得有權單方面決定所需的身分證明文件類別，作為滿足我們對競投者身份及登記手續的要求。

4. 代表他人競投

- 作為授權競投人**：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。
 - 作為匿名委託人**的代理人：如果您以代理人身份為匿名委託人(最終的買方)進行競投，您同意承擔支付**購買款項**和所有其他應付款項的個人責任。並且，您保證：
 - 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不少於 5 年的期間裏保存證明盡職調查的文件和記錄。
 - 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄，除非(1) 它已經在公共領域存在，(2) 根據法律要求須被披露，(3) 符合反洗黑錢法律規定。
 - 您和最終的買方之間的安排不是為了便於任何涉稅犯罪。
 - 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢、恐怖活動或其他基於洗黑錢的犯罪而被調查，被起訴或被定罪。
- 除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投並且佳士得只會向該指定第三方收取付款，競投人同意就繳付**購買款項**和所有其他應付款項負上個人法律責任。

5. 親自出席競投

如果您希望在拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤(人為或其它)，遺漏或故障，佳士得均不負上任何責任。

(A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投，也可在佳士得做微小程序中申請電話競投。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。**估價**低於港幣 30,000 元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

(B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會，我們會接受網絡競投。請登入 <https://www.christies.com/auctions/christies-live-on-mobile>。如需網路競投，您必須在拍賣開始前至少 24 小時辦理申請。網絡競投受業務規定及 Christie's Live™ 使用條款的管限，詳情請見 <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx> 網站。

(C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 www.christies.com 或佳士得做微小程序選擇拍賣並查看**拍賣品**取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已經填妥的書面競投表格。投

標必須是以拍賣會當地的貨幣為單位。**拍賣官**將在參考**底價**後，合理地履行書面競投務求以可能的最低價行書面標。如果您以書面競投一件沒有**底價**的**拍賣品**，而且沒有其他更高叫價，我們會為您以**低端估價**的50%進行競投；或如果您的書面標比上述更低，則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該**拍賣品**之最高叫價，則該**拍賣品**售給最先送達其書面競投書給本公司之競投人。

C. 舉行拍賣

1. 進入拍賣現場

我們有權不允許任何人進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

2. 底價

除非另外列明，所有**拍賣品**均有**底價**。不定有**底價**的**拍賣品**，在**拍賣品**號碼旁邊用，標記。**底價**不會高於**拍賣品**的**低端估價**。除非**拍賣品**已由第三方保證而相關不可撤銷的書面競投價高於**低端估價**。在此情況下，**底價**將被認為不可撤銷的書面競投的價格。該等由第三方保證的**拍賣品**在目錄中注以符號。以資識別。

3. 拍賣官之酌情權

拍賣官可以酌情選擇：

- 拒絕接受任何競投；
- 以其決定方式將競投提前或拖後，或改變**拍賣品**的順序；
- 撤回任何**拍賣品**；
- 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣；
- 重開或繼續競投，即便已經下槌；
- 如果有關於競投的辯論或者爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消**拍賣品**的拍賣，或是將**拍賣品**重新拍賣或出售。如果您相信**拍賣官**在接受成功競投時存在錯誤，您必須在拍賣日後3個工作天內提供一份詳細述您訴求的書面通知。**拍賣官**將本着真誠考慮該訴求。如果**拍賣官**在根據本段行使酌情權，在拍賣完成後決定取消出售一件**拍賣品**，或是將**拍賣品**重新拍賣或出售，**拍賣官**最遲將在拍賣日後第7個日曆日結束前通知成功競投人。**拍賣官**有最終決定權。本段不在此任何情況下影響佳士得依據本業務規定中任何其他適用規定，包括第B(3)、E(2)(i)、F(4)及J(1)段中所列的取消權，取消出售一件**拍賣品**的權利。

4. 競投

拍賣官接受以下競投：

- 拍賣會場參與競投的競投人；
- 從電話競投人，通過Christie's Live™（如第B6部分所示）透過網絡競投的競投人；
- 在場之前提交佳士得的書面競投（也稱為不在場競投或委託競投）。

5. 代表賣方競投

拍賣官可選擇代表賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到**底價**以下。**拍賣官**不會特別指明此乃代表賣方的競投。**拍賣官**不會代表賣方作出相等於或高於**底價**之出價。若不設**底價**的**拍賣品**，**拍賣官**通常會以**低端估價**的50%開始拍賣。如果在任何位沒有人競投，**拍賣官**可以自行斟酌將價格下降繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該**拍賣品**，**拍賣官**可視該**拍賣品**為流拍**拍賣品**。

6. 競投價遞增幅度

競投通常從低於**低端估計**開始，然後逐步增加（競投價遞增幅度）。**拍賣官**會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閣下參考。

7. 貨幣兌換

拍賣會的顯示板，Christie's Live™和佳士得網站

可能會以拍賣場當地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引，佳士得並不受其約束。對於在提供該服務出現的任何錯誤（人為或其它），遺漏或故障，佳士得並不負責。

8. 成功競投

除非**拍賣官**決定使用以上C3段中的酌情權，**拍賣官**下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及/或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

9. 競投地法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 買方酬金及稅款

1. 買方酬金

成功競投人除支付**落槌價**外，亦同意支付本公司以該**拍賣品**落槌價計算的**買方酬金**。酬金費率按每件**拍賣品**落槌價首港幣7,500,000元的26%；加逾港幣7,500,000元至至上港幣50,000,000元部分之20%；加逾港幣50,000,000元以上之14.5%計算。

2. 稅費

成功競投者將負責所有適用**拍賣品**稅費，包括增值稅、銷售或補償使用稅費或者所有其基於**落槌價**和**買方酬金**而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。佳士得建議您諮詢獨立稅務意見。有關佳士得運送至美國的**拍賣品**，不論買方國籍或公民身份，均可能須支付基於**落槌價**、**買方酬金**和/或與**拍賣品**相關的其他費用而產生的州銷售稅或使用稅費。佳士得將根據法律要求收取銷售稅。適用銷售稅率由**拍賣品**將運送到的州分，縣，地點而決定。要求豁免銷售稅的成功競投人必須在提取**拍賣品**之前向佳士得提供適當文件。佳士得不須收取稅費的州分，成功競投人可能須繳付稅費予該州分稅務機構。佳士得建議您諮詢獨立稅務意見。

E. 保證

1. 賣方保證

對於每件**拍賣品**，賣方保證其：

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2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的**拍賣品**都是**真品**（我們的“**真品保證**”）。如果在拍賣日後五年內，您通知我們您的**拍賣品**不是**真品**，在符合以下條款條件之下，我們將把您支付的**購買款項**退還給您。業務規定的詞彙表裏有對“**真品**”一詞做出解釋。**真品保證**條款如下：

- 我們對在拍賣日後5年內提供的申索通知提供**真品保證**。此期限過後，我們不再提供**真品保證**。
- 我們只會對本目錄描述第一行（“**標題**”）

以大階字體注明的資料作出**真品保證**。除了**標題**中顯示的資料，我們不對任何**標題**以外的資料（包括**標題**以外的大階字體注明）作出任何**保證**。

(c) **真品保證**不適用於有**保留標題**或任何有保留的部分**標題**。有**保留**是指受限於**拍賣品目錄**描述內的解釋，或者**標題**中有“重要通告及目錄編列方法之說明”內有**保留標題**的某些字眼。例如：**標題**中對“認為是...之作品”的使用指佳士得認為**拍賣品**可能是某位藝術家的作品，但是佳士得不**保證**該作品一定是該藝術家的作品。在競投前，請閱華“**保留標題**”列表及**拍賣品目錄**描述。

(d) **真品保證**適用於被**拍賣會通告**修訂後的**標題**。

(e) **真品保證**不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此**保證**亦不適用於在拍賣日時，**標題**乎被普遍接受的學者或專家的意見，或**標題**指出意見衝突的地方。

(f) 如果**拍賣品**只有通過科學鑑定方法才能鑑定出不是**真品**，而在我們出版目錄之日，該科學方法還未存在或未被普遍接納，或價格太昂貴或不實際，或者可能損壞**拍賣品**，則**真品保證**不適用。

(g) **真品保證**僅適用於**拍賣品**在拍賣時由佳士得發出之發票之原本買方，且僅在申索通知做出之日原本買方是**拍賣品**的唯一所有人，且**拍賣品**不受其他申索權、權利主張或任何其他制約的限制。此**真品保證**中的利益不可以轉讓。

(h) 要申索**真品保證**下的權利，您必須：

- 在拍賣日後5年內，向我們提供書面的申索通知。我們可能會要求您提供上述申索完整的細節及佐證證據；
- 佳士得有權要求您提供為佳士得及您兩位專家共同同意在此**拍賣品**領域被認可的兩位專家的書面意見，以確認該**拍賣品**不是**真品**。如果我們有任何疑問，我們保留自己支付費用獲取更多意見的權利；及
- 自書交回與拍賣時**狀況**相同的**拍賣品**給佳士得拍賣場。

(i) 您在**真品保證**下唯一的權利就是取消該項拍賣及取回已付的**購買款項**。在任何情況下我們不須支付您超過您已向我們支付的**購買款項**的金額，同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或擔責任、成本、賠償金或其他賠償或支出承擔責任。

(j) **書籍**。如果**拍賣品**為**書籍**，我們提供額外自拍賣日起為期14天的保證，如經校對後，**拍賣品**的文本或圖樣存有瑕疵，在以下條款的規限下，我們將退回已付的**購買款項**：

- 此額外**保證**不適用於：
 - 缺少空白頁、扉頁、保護頁、廣告、及書籍鑲邊的破損、污漬、邊緣磨損或其它不影響文本及圖樣完整性的瑕疵；
 - 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；
 - 沒有**標題**的書籍；
 - 沒有**標明估價**的已出售**拍賣品**；
 - 目錄中表明售出後不可退貨的書籍；
 - 狀況**報告中或拍賣時公告的瑕疵。
- 要根據本條規定申索權利，您必須在拍賣後的14天內就有關瑕疵提交書面通知，並交回與拍賣時**狀況**相同的**拍賣品**給當時進行拍賣的佳士得拍賣行。

(k) **東南亞現代及當代藝術及中國書畫**。

真品保證並不適用於此類別**拍賣品**。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為偽品之東南亞現代及當代藝術及中國書畫**拍賣品**之交易。已付之**購買款項**則根據佳士得**真品保證**的條款退還予原本買方，但買方必須在拍賣日後12個月內，向我們提供書面的申索通知。我們可能會要求您提供上述申索完整的細節及佐證證據。買方需按以上E2(h)(ii)的規定提供令佳士得滿意的證據，證實該**拍賣品**為偽品，及須按照以上E2(h)(iii)規定交回**拍賣品**給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之

申索。

(l) **中國、日本及韓國工藝品（中國、日本及韓國書畫、版畫、素描及珠寶除外）**。將作修改如下。以上 E2(b) - (e) 在此類別**拍賣品**將作修改如下。當創作者或藝術家未有列明時，我們不僅為標題作出**真品保證**，並會對本目錄描述第二行以大楷字體註明的有關日期或時期的資料提供**真品保證**（“副標題”）。以上 E2(b) - (e) 所有提及標題之處應被理解為標題及副標題。

F. 付款

1. 付款方式

(a) 拍賣後，您必須立即支付以下**購買款項**：
(i) **落錫價**；和
(ii) **買方酬金**；和
(iii) 任何關稅、有關貨物、銷售、使用、補償或服務稅項。

所有款項須於拍賣後 7 個日曆天內悉數付清（“**到期付款日**”）。

(b) 我們只接受登記競投人付款。發票一旦開具，發票上買方的姓名不能更換，我們亦不能以不同姓名重新開具發票。即使您欲將**拍賣品**出口且需要出口許可證，您也必須立即支付以上款項。

(c) 在香港佳士得購買的**拍賣品**，您必須按照發票上顯示的貨幣以下列方式支付：

(i) 佳士得通過“**MyChristie's**”網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢（如您還未註冊線上賬戶，請登錄 www.christies.com/MyChristies 進行註冊）。本服務適用於大多數拍賣品，但仍有少數拍賣品的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。

(ii) 電匯至：
香港上海匯豐銀行總行
香港中環皇后大道中 1 號
銀行編號：004
賬號：062-305438-001
賬名：Christie's Hong Kong Limited

收款銀行代號：HSBCHKHHKHK

(iii) 信用卡

在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣 1,000,000 元之現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”（CNP）的方式支付，本公司每次拍賣接受總數不超過港幣 1,000,000 元之付款。CNP 付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下 (d) 段：

(iv) 現金
本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款（須有關條件約束）。

(v) 銀行匯票
抬頭請註明“佳士得香港有限公司”（須有關條件約束）。

(vi) 支票
抬頭請註明“佳士得香港有限公司”。支票必須於香港銀行兌現並以港幣支付。

(d) 支付時請註明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送到：佳士得香港有限公司，售後服務部（地址：香港中環遮打道 18 號匯豐大廈 22 樓）。

(e) 如要瞭解更多資訊，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至 postsaleasia@christies.com。

2. 所有權轉移

只有當您收到全額且清算**購買款項**後，您才擁有**拍賣品**及**拍賣品**的所有權，即使本公司已將**拍賣品**交給您。

3. 風險轉移

拍賣品的風險和責任自以下日期起將轉移給您（以較早者為準）：

(a) 買方提貨日；
(b) 自拍賣日起 30 日後，如較早，則**拍賣品**由第三方倉庫保管之日起，除非另行協議。

4. 不付款之補救辦法

(a) 如果**到期付款日**，您未能全數支付**購買款項**，我們將有權行使以下一項或多項（及執行我們在 F5 段的權利以及法律賦予我們的其它權利或補救辦法）：

(i) 自**到期付款日**起，按照尚欠款項，收取高於香港金融管理局不時公布的三個月銀行同業拆息加 7% 的利息；

(ii) 取消交易並按照我們認為合適的條件對**拍賣品**公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的**購買款項**與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償、法律費用及任何買方酬金的差額；

(iii) 代不履行政任的買方支付賣方應得的拍賣淨價金額。您承認佳士得擁有賣方之所有權利向您提出追討。

(iv) 您必須承擔尚欠之**購買款項**，我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用；

(v) 將我們或**佳士得集團**任何公司欠下之款項（包括您已付給我們之任何保證金或部分付款）用以抵銷您未付之款項；

(vi) 我們可以選擇將您的身份及聯繫方式披露給賣方；

(vii) 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；

(viii) 在**拍賣品**所處地方之法律許可之下，佳士得就您擁有並由佳士得管有的**拍賣品**作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法，不論是典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為買方對本公司及賣方的附屬抵押責任；和

(ix) 採取我們認為必要或適當的任何行動。

(b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您們或其他**佳士得集團**公司的款項。

(c) 如果您在**到期付款日**之後支付全部款項，同時，我們選擇接受該付款，您可以自拍賣後第 31 日起根據 G(d)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情況下，G(d)(iv) 段將適用。

5. 扣押拍賣品

如果您欠我們或其他**佳士得集團**公司款項，除了以下 F4 段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其它**佳士得集團**公司的**拍賣品**。只有在您全額支付欠下我們或相關**佳士得集團**公司的全部款項後，您方可領回有關**拍賣品**。我們亦可選擇將您的**拍賣品**按照我們認為適當的方式出售。我們將用出售**拍賣品**的銷售所得來抵銷您欠下我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵扣，您須支付差額。

6. 提取及倉儲

(a) 我們要求您在拍賣之後立即提取您購買的**拍賣品**（但請注意，在全數付清所有款項之前，您不可以提取**拍賣品**）。

(b) 有關提取**拍賣品**之詳情，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至：postsaleasia@christies.com

(c) 如果您未在拍賣完畢立即提取您購買的**拍賣品**，我們有權將**拍賣品**移送到其他佳士得所在處或其關聯公司或第三方倉庫。

(d) 如果您未在拍賣後第三十日曆日或之前提取您購買的**拍賣品**，除非另有書面約定：

(i) 我們將自拍賣後第 31 日起向您收取倉

儲費用。

(ii) 我們有權將**拍賣品**移送到關聯公司或第三方倉庫，並向您收取因此產生的運輸費用和處理費用。

(iii) 我們可以按我們認為商業上合理且恰當的方式出售**拍賣品**。

(iv) 倉儲的條款適用，條款請見 www.christies.com/storage。

(v) 本段的任何內容不限制我們在 F4 段下的權利。

H. 運送

1. 運送

運送或付運表格會與發票一同發送給您。您須自行安排**拍賣品**的運送及付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估價。尤其是需要專業包裝的大件**拍賣品**或高價值品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。詳情請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。我們會合理謹慎處理、包裝、運輸**拍賣品**。若我們上述目的向您推薦任何其它公司，我們不會承擔有關公司之行為、瀆漏或疏忽引致的任何責任。

2. 出口/進口

拍賣售出的任何**拍賣品**都可能受**拍賣品**售出國家的出口法律及其他國家的進口法律限制。

許多國家就**拍賣品**出口要求出口證明及/或就**拍賣品**入境要求進口證明。進口國當地法律可能會禁止進口某些**拍賣品**或禁止**拍賣品**在進口國出售。我們不會因您所購買的**拍賣品**無法出口、進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換**購買款項**。您應負責確認並滿足任何法律或法規對出口或進口您購買的**拍賣品**的要求。

(a) 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口**拍賣品**的要求。如果您被發給許可證，或申請許可證被拒絕，您仍須全數支付**拍賣品**的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證您能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。

(b) 您應負責支付與**拍賣品**出口或進口有關的所有適用稅費、關稅或其他政府徵收的費用。如果佳士得為您出口或進口**拍賣品**，且佳士得負責有關的稅費、關稅或其他政府徵收的費用，您同意向佳士得退還該筆費用。

(c) **含有受保護動植物物的**拍賣品****
由潮濕總種及其他受保護野生動物製成或組成（不論百分比）在本目錄中註有 [-] 號。
這些物種包括但不限於象牙、玳瑁殼、鱷魚皮、犀牛角、鯨骨、某些珊瑚品種及玫瑰木。若您含有任何野生動物物種的任何**拍賣品**，您須向其國家，您須於競投該**拍賣品**之前了解有關海關法規和規定。有些國家完全禁止所有含有這類物種的**拍賣品**進口，而其它國家則規定須向出口及入口國家的有關管理機構取得許可證。在有些情況下，**拍賣品**必須附有獨立的物種科學證明和/或年期證明，方能裝運。而您須自行安排上述證明並負責支付有關的費用。如果一件**拍賣品**含有象牙或它可能和象牙相混淆的野生動物物種材料（例如猛犸象牙，海象象牙和犀牛角）且您計劃將上述**拍賣品**進口到美國，請查看 (c) 段中之重要信息。如果您無法出口，進口該**拍賣品**或因任何原因致**拍賣品**被政府部門沒收，我們沒有義務因此取消您的交易並退回您的**購買款項**。您應負責確定並滿足有關含有上述物種**拍賣品**進出口的法律和規例要求。

(d) **美國關於非洲象牙的進口禁令**
美國禁止非洲象牙進口美國。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野

生材料（例如猛犸象牙、海象象牙和犀鳥象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物非非洲象牙後方可進口美國。如果我們在拍賣前對拍賣品已經進行了該嚴格科學測試，我們會在拍賣品陳述中清楚表明。我們一般無法確認相關拍賣品的象牙是否來自非洲。您凡購買有關拍賣品並計畫將有關拍賣品進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物乃非洲象牙，不被視為取消拍賣和退回購買款項的依據。

(e) 源自伊朗的拍賣品

一些國家禁止或限制購買和/或進出口源自伊朗的“傳統工藝作品”（身份不明確的藝術家作品及/或功能性作品。例如：地毯、碗、大口水壺、瓷磚和裝飾品）。美國禁止進口以上物品亦禁止美國民眾（不論所在處）購買以上物品。有些國家，例如加拿大則允許在某特定情況下可以進口上述物品。為方便買方，佳士得在源自伊朗（波斯）的拍賣品下方特別註明。如您受以上制裁或貿易禁運限制，您須確保您不會競投或進口有關拍賣品，違反有關適用條例。

(f) 黃金

含量低於 18k 的黃金並不是在所有國家均被視為“黃金”，並可能被拒絕入口。

(g) 鐘錶

本目錄內有些錶帶的照片顯示該手錶配有滷化及受保護動物（如知物種或鱷魚）的物料所製成的錶帶。這些拍賣品在本目錄內的拍賣品編號旁以 W 符號顯示。這些錶帶只用來展示拍賣品並不作銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。買方若在拍賣後一年內親身到拍賣所在地的佳士得獲取，佳士得可酌情免費提供該展示用但含有滷化及受保護動物物料的錶帶給買方。

H2 段中的標記是佳士得為了方便閣下而在有關拍賣品附加的、附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

I. 佳士得之法律責任

- (a) 除了**真品保證**，佳士得、佳士得代理人或僱員，對任何**拍賣品**作任何陳述，或資料的提供，均不作出任何**保證**。在法律容許的最大程度上，所有由法律附加的保證及其他條款，均被排除在本協議外。在 E1 段中的賣方保證是由賣方提供的保證，我們對這些**保證**不負任何責任。
- (b) (i) 除非我們以欺詐手段作出有欺詐成份的失實陳述或在本業務規定中另有明確說明，我們不會因任何原因對您負有任何責任（無論是因違反本協議、購買**拍賣品**或與競投相關的任何其它事項）；和
(ii) 本公司無就任何**拍賣品**的可商品質、是否適合某特定用途、描述、尺寸、質量、**狀況**、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何保證，均被本段排除在外。
- (c) 請注意佳士得所提供的書面競投及電話競投服務、Christie's Live™、**狀況報告**、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤（人為或其它原因）、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。
- (d) 就**拍賣品**購買的事宜，我們僅對買方具有法律責任。
- (e) 如果儘管有 (a) 至 (d) 或 E2(i) 段的規定，我們因某些原因須對您負上法律責任，我們不須支持超過您已支付的**購買款項**。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、**其他賠償**或支出等原因負上任何責任。

J. 其它條款

1. 我們的撤銷權

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲，我們可取消該**拍賣品**的拍賣。

2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他**佳士得集團**公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影，您可透過電話或書面競投或在 Christie's Live™ 競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

3. 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖片、插圖與書面資料（除有特別註釋外，包括我們的目錄的內容）之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的**拍賣品**會取得任何版權或其他複製的權利。

4. 效力

如本協議的任何部份遭任何法院認定為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

5. 轉讓您的權利及責任

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人具有約束力。

6. 翻譯

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

7. 個人信息

您同意我們將持有並處理您的個人數據或信息，並將其交給其它**佳士得集團**公司用於我們的私隱政策所描述的、或與其相符的目的。您可以在 www.christies.com 上找到本公司私隱政策。如果您是加利福尼亞州居民，您可在 <https://www.christies.com/about-us/contact/ccpa> 看到我們的《加州消費者隱私法》(California Consumer Privacy Act) 聲明。

8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權利或補償不應阻止或限制對其它權利或補償的行使。

9. 法律及管轄權

各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而言，接受香港法院之排他性管轄權，並同時接納佳士得亦擁有權在任何其它司法管轄區提出索償，以追討買方拖欠的任何款項。

10. www.christies.com 的報告

售出的**拍賣品**的所有資料，包括**目錄描述**及**價款**都可在 www.christies.com 上查閱。銷售總額為**落槌價**加上**買方酬金**，其不反映成本、財務費用或買方或賣方信貸申請情況。我們不能按要求將這些資料從 www.christies.com 網站上刪除。

K. 詞匯表

拍賣官：個人拍賣官和/或佳士得。

真品：以下所述的真貨作品，而不是複製品或贗品：

- (a) **拍賣品**在**標題**被描述為某位藝術家、作者或製作者的**作品**，則為該藝術家、作者或製造者的**作品**；
- (b) **拍賣品**在**標題**被描述為是某時期或流派創作的**作品**，則該時期或流派的作品；
- (c) **拍賣品**在**標題**被描述為某**來源**，則為該**來源**的**作品**；
- (d) 以寶石為例，如**拍賣品**在**標題**被描述為由某種材料製成，則該**作品**是由該材料製成。

真品保證：我們在本協議 E 段所詳述為**拍賣品**提供的保證。

買方酬金：除了**落槌價**，買方支付給我們的費用。
目錄描述：拍賣目錄內對**拍賣品**的陳述（包括於拍賣場通過對有關陳述作出的任何更改）。

佳士得集團：Christie's International Plc 其子公司及集團的其它公司。

狀況：**拍賣品**的物理狀況。

到期付款日：如第 F1(a) 段所列出的意思。

估價：目錄中或拍賣場通告中列明的我們認為**拍賣品**可能出售的價格範圍。**低端估價**指該範圍的最低價；**高端估價**指該範圍的最高價。**中間估價**為兩者的中間點。

落槌價：**拍賣官**接受的**拍賣品**最高競投價。

標題：如 E2 段所列出的意思。

拍賣品：供拍賣的一件**拍賣品**（或作為一組拍賣的兩件或更多的物件）。

其他賠償：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

購買款項：如第 F1(a) 段的意思。

來源：**拍賣品**的所有權歷史。
有保留：如 E2 段中的意思；**有保留標題**則指目錄中“重要通知和目錄編制說明”頁中的“**有保留標題**”的意思。

底價：**拍賣品**不會低於此**底價**出售。

拍賣場通告：張貼位於拍賣場內的**拍賣品**旁或 www.christies.com 的書面通知（上述通知內容會另行通知以電話或書面競投的客戶），或拍賣會舉行前或拍賣某**拍賣品**前**拍賣官**宣布的公告。

副標題：如 E2 段所列出的意思。

大字標字：指包含所有的大寫字母。

保證：陳述人或聲明人保證其所陳述或聲明的事實為正確。

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale - Buying at Christie's'

○ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Property in which Christie's or another **Christie's Group** company has an ownership or financial interest. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

■ A party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale - Buying at Christie's.

♣ **Lot** incorporates material from endangered species that is not for sale and is shown for display purposes only.

✦ Accepting payment in certain cryptocurrencies for this lot, conditions apply.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定，買方須知”一章的最後一頁。

○ 佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。

△ 佳士得或其他**佳士得集團**公司對該拍賣品持有所有權或經濟利益。請參閱重要通知及目錄編列方法之說明。

◆ 佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

■ 對該**拍賣品**有直接或間接經濟利益的一方有可能對該**拍賣品**作出競投，其可能知道該**拍賣品**的**底價**或其他重要資訊。

• **不設底價的拍賣品**，不論其在本目錄中的售前**估價**，該**拍賣品**將售賣給出價最高的競投者。

~ **拍賣品**含有瀕危物種的材料，可能受出口限制。請參閱業務規定，買方須知第 H2(b) 段。

♣ **拍賣品**含有瀕危物種的材料，只會作展示用途，並不作銷售。

✦ **拍賣品**可根據業務規定以某些加密貨幣支付。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ **Property in which Christie's or another Christie's Group company has an ownership or financial interest**
From time to time, Christie's may offer a lot in which Christie's or another Christie's Group company has an ownership or financial interest. Such property is identified in the catalogue with the symbol △ next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

○ **Minimum Price Guarantees:**

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ○ next to the lot number.

○• **Third Party Guarantees/Irrevocable bids**

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ○•.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

■ **Bidding by parties with an interest**

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol ■. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full buyer's premium plus applicable taxes.

Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-lot announcement will be made.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the Authenticity Warranty. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the Authenticity Warranty shall not be available with respect to lots described using this term.

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the Authenticity Warranty or the 'Qualified Headings'.

PICTURES, DRAWINGS, PRINTS, AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

Qualified Headings

• **"Attributed to...":** in Christie's qualified opinion probably a work by the artist in whole or in part.

• **"Studio of ..."/"Workshop of ...":** in Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

• **"Circle of ...":** in Christie's qualified opinion a work of the period of the artist and showing his influence.

• **"Follower of ...":** in Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

• **"Manner of ...":** in Christie's qualified opinion a work executed in the artist's style but of a later date.

• **"After ...":** in Christie's qualified opinion a copy (of any date) of a work of the artist.

• **"Signed ..."/"Dated ..."/"Inscribed ...":** in Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

• **"With signature ..."/"With date ..."/"With inscription ...":** in Christie's qualified opinion the signature/ date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

The date given for Chinese Books and Rubbings is the date (or approximate date when prefixed with 'circa') when the impression was printed or published.

重要通知及目錄編列方法之說明

重要通知

佳士得在受委託拍賣品中的權益

▲ 佳士得或其他佳士得集團公司對該拍賣品持有所有權或經濟利益

佳士得可能會不時提供其或其他佳士得集團公司持有所有權或經濟利益之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有 ▲ 符號以資識別。如果佳士得在目錄中每一項拍賣品中均有所有權或經濟利益，佳士得將不會於每一項拍賣品旁附註符號，但會於正文首頁聲明其權益。

● 保證最低出售價

佳士得有時就某些受委託出售的拍賣品的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有 ● 號以資識別。

● 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與同意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投的第三方分擔該風險。如果沒有其他更高的競價，第三方承諾將以他們提交的不可撤銷的書面競投價格購買該拍賣品。第三方因此承擔拍賣品未能出售的所有或部分風險。該等拍賣品在目錄中註以符號 ● 以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於落槌價計算的酬金。第三方亦可以就該拍賣品以超過書面競投的價格進行競投。如果第三方成功競投，第三方必須全額支付不可撤銷的落槌價及買方酬金。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您透過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品，我們建議您應當要求您的代理人確認她/他是否在拍賣品持有經濟利益。

✦ 利益方的競投

當那些可能獲悉了拍賣品的底價或其他重要信息對拍賣品擁有直接或間接權益的一方可能進行競投時，我們會對該拍賣品附註符號 ✦。該利益可包括委託出售拍賣品的遺產受益人或者拍賣品的共同所有人之一。任何成功競得拍賣品的利益方必須遵守佳士得的業務規定，包括全額支付拍賣品的買方酬金及適用的稅費。

目錄出版後通知

在有些情形下，在目錄出版後，佳士得可能會達成某種安排或意識到有需要附註目錄符號的競投。在此情況下，我們會在拍賣會前或拍賣該項拍賣品前做出通知。

其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方或者潛在買方預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中註以符號。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

目錄編列方法之說明

下列詞語於本目錄或拍賣品描述中具有以下意義。請注意本目錄內或拍賣品描述中有關創作者、時期、統治時期或朝代的所有陳述均在符合本公司之業務規定、買方須知，包括真品保證的條款下作出。該用詞的表達獨立於拍賣品本身的狀況或任何程度的修復。我們建議買方親身檢視拍賣品的狀況。佳士得也可按要求提供書面狀況報告。

於本目錄「有保留的標題」下編列方法的詞語及其定義為對拍賣品創作者、時期、統治時期或朝代有所保留的陳述。該詞語之使用，乃依據審慎研究所得之佳士得專家之意見。佳士得及賣方對該詞語及其所陳述的本目錄拍賣品之創作者或拍賣品於某時期、統治時期或朝代內創作的真贗，並不承擔任何風險、法律責任和義務。而真品保證條款，亦不適用於以該詞語所描述的拍賣品。

目錄描述中資料的前後編排版面的英文版本與中文翻譯可能出現偏差，我們將會使用英文版本之目錄描述解決真品保證或「有保留的標題」下產生的任何問題以及爭議。

繪畫、素描、版畫、小型畫、雕塑、裝置、錄像、書法及手繪瓷器

有保留的標題

佳士得認是屬於該藝術家之作品
「傳」、「認為是...之作品」指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。

「...之創作室」及「...之工作室」指以佳士得有保留之意見認為，某作品在某藝術家之創作室或工作室完成，可能在他監督下完成。

「...時期」指以佳士得有保留之意見認為，某作品屬於該藝術家時期之創作，並且反映出該藝術家之影響。

「跟隨...風格」指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但未必是該藝術家門生之作品。

「具有...創作手法」指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但於較後時期完成。

「...複製品」指以佳士得有保留之意見認為，某作品是某藝術家作品之複製品（任何日期）。
「簽名...」、「日期...」、「題寫...」指以佳士得有保留之意見認為，某作品由某藝術家簽名/寫上日期/題詞。

「附有...簽名」、「附有...之日期」、「附有...之題詞」、「款」指以佳士得有保留之意見認為某簽名/某日期/題詞應不是某藝術家所為。

古代、近現代印刷品之日期是指製造型模之日期 [或大概日期] 而不一定是作品印刷或出版之日。

中國古籍及拓本之日期是指作品印刷或出版之時期 [或大概時期]。



(Detail) Lot 42, Zeng Fanzhi, *This Land so Rich in Beauty No. 1*, Painted in 2010. © Zeng Fanzhi Studio





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